

**BIG DEBATE
TOMORROW**

La Vie Collegienne

**DID YOU BUY
A QUITTIE?**

LEBANON VALLEY COLLEGE

VOL. 10

ANNVILLE, PENNSYLVANIA, THURSDAY, MARCH 23, 1933

NO. 1

SAUNDERS VICTORIOUS IN POOL TOURNAMENT

DEFEATS GEORGE KONSKO

Three Weeks' Billiard Play Ends
Before Large Crowd; Ladies
Enjoy Tilt

The first annual all-Lebanon Valley pool tournament came to a thrilling close on Tuesday afternoon, when Leslie Saunders, one of Harrisburg's leading knights of the green table, decisively showed his superiority over George Konso, the Palmerton flash, by a 100 to 63 score. Saunders jumped off to an early lead in this final round of the tournament, and held it throughout, leading at one time 27 to 5. He played his best pool of the tournament in this contest, seeming to be at ease in the most difficult shots on the table. Konso showed flashes of championship form at times, but was not able to keep up with the Greenleaf-like pace as set by Saunders. The crowd of 150 or more students who packed the little Y.M.C.A. room of the men's dormitory was thrilled from time to time as one difficult shot after another was registered by one or the other of the finalists.

This final round of tournament play was not in the least the most interesting and by far not the most closely fought game. In fact, some of the early first round games were just as interesting and almost as exciting as the final round. These games, however, did not show the flashy brand of pool that the Saunders-Konso match brought forth.

Thirty-four men entered the first round of tournament play some three weeks ago. The first round of play consisted of only 50 points, the second round of 50, the third and fourth rounds 75, while the final round of play was 100 points. The semi-final round ended last week. In this round Konso had some trouble in disposing of Sincavage, also of Palmerton, 75 to 53. Saunders easily swept aside Peiffer 75 to 22.

Takes First Frame

Saunders opened the final round of play by taking the first rack in championship style, running off the final 10 to clean up 14-0. In the second rack Konso came to life and broke even with Saunders. Score 21-7 at end of second rack. They also divided the third rack, Konso getting the applause of the crowd on a beautiful bank shot, the rack ending with the score 28-14. The fourth rack was run off in twos and threes, both players missing many shots.

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SUNRISE SERVICE HELD BY Y.M.-Y.W. CABINETS

A series of Lenten services was inaugurated by the "Y's" of the campus in a devotional sunrise service on Friday, March 17, at 6:30 o'clock. The meeting was conducted by Allen Steffy, program chairman of the Y. M. cabinet. Miss Kathryn Deisher played an organ prelude, and accompanied the group in the morning hymns. Ray Johnson led the group in devotions, giving a short talk, supplementary to the scripture lesson. Miss Helen Summy and Miss Charlotte Staley sang a beautiful duet, accompanied at the piano by Miss Esther Daugherty. The service was closed in prayer by Thomas May.

IRISH SONGS FEATURE SAINT PATRICK'S DAY

In observance of St. Patrick's Day, there was quite a prevalence of Irish songs on the chapel program, led by Professor Rutledge.

The program started with "Music in the Air." This was followed by "My Wild Irish Rose," "Believe Me If All Those Endearing Young Charms," "When Irish Eyes Are Smiling," and "The Three Fishermen." In the next number, "Go Down Moses," the freshmen took the solo part and the rest of the chapel group sang the chorus lines. "The Volga Boatman," the last number, was sung in canon form, the girls and the piano leading. Miss Ruth Bailey accompanied all the numbers with the stage piano.

Cabinets Unite In "Y" Vesper Service

DR. STEVENSON SPEAKS

Theme is "Liberalism"; Seventy
Hear Enlightening Discussion
By History Professor

The first of the joint Sunday evening Vesper services, sponsored by the new "Y. W." and "Y. M." cabinets, was held Sunday evening at 5:45 in Engle Conservatory. Dr. Stevenson's address on Liberalism was the high-light of the evening's program, which was enjoyed by an audience of seventy or more students and faculty members.

Dr. Stevenson was introduced by Miriam Book, who, as program chairman of the "Y. W.", presided over the service. The speaker plunged immediately into his subject, Liberalism, and, for the next fifteen minutes or more, he delighted his audience with an enlightening discussion on the principles of Liberalism. First, he spoke of the need of a philosophy of life, toward God, our neighbors, and public questions. He then pointed out the possibilities of a conservative, a liberal, or a radical outlook in our philosophy.

He continued with a discussion of the history of Liberalism, saying that democracy, nationalism, and laissez-faire were all involved in it. In favor of democracy, he said that it has not been given a fair trial, and that the new forms of government are negatives, or denials of democracy. In nationalism he saw the cause of the World War, and the present depression's continuance. He emphasized the fact that nationalism has neglected the smaller nations, and has shown the larger nations to be extremely selfish. As for laissez-faire, it is now in the scrap heap. He mentioned that the liberals did not cherish it in its extreme interpretation, but rather want regulations.

Dr. Stevenson then gave the meaning of Liberals as a devotion to ideals, truth, and a willingness to view all institutions and organs of society in an open-minded way. It involves dispassionate and unbiased judgment, a devotion to justice, and the idea of mercy or love.

(Continued on Page 4, Column 4)

Chorus Gives First Concert In Ephrata

PROF. RUTLEDGE CONDUCTS

Glee Club, Newly Gowned In Wine
And White, Make Striking
Picture In Cloister Town

The college glee club and soloists, a group selected from the mixed chorus, has given the first of a series of spring concerts. The club appeared on Tuesday evening at Ephrata. The group made a striking picture, all in the new deep wine robes with white colors. And they certainly lived up to the first impression that they made in the program which they rendered. The group is led by Professor Edward P. Rutledge.

First was a group of numbers by the club. The majestic number, "The Heavens Resound" (Beethoven), then "By Babylon's Wave" (Gounod), based on Psalm 137, and finally the rollicking hunting chorus by Kountz, "A-hunting We Will Go," comprised this group.

Miss Ruth W. Bailey, a sophomore, of Reading, then played the tone poem, "Cantique d'amour" (Liszt) and the modern composition "Marche" by Prokofiev. Miss Bailey played her solos with a brilliance and verve. Her numbers displayed to advantage her ability to produce beautiful tones.

Mr. Dale Roth, a sophomore tenor, sang two numbers that are admirably suited to the quality of his voice. "Combe Woods" (Lully) and "Passing By" (Purcell) were both sung beautifully.

(Continued on Page 4, Column 2)

M. I. T. Described By Dr. James L. Tryon

During the chapel period on Monday morning the student body was addressed by Professor James L. Tryon of the Massachusetts Institute of Technology, who spoke on the entrance requirements and courses of that institution.

Professor Tryon, the Ambassador of Technology, has specialized for years in educational guidance and has had broad training in journalism and international law. While connected with the world peace movement he was sent abroad on international peace conferences and has become well acquainted with European as well as American conditions.

The policy of the Massachusetts Institute of Technology is to establish co-operation with sister institutions by personal contact. Professor Tryon's visit is a continuance of this policy and in previous years he has covered the entire United States and parts of Canada as a college visitor. His object is to exchange ideas with the administration and to interview those students who have indicated a desire to take up work in the Massachusetts Institute of Technology. By these interviews Professor Tryon is able to ascertain whether such students are pursuing the line of work which will lead to their objectives as well as to see if they are fitted for work in their chosen field.

During his short stay on the Lebanon Valley campus, Professor Tryon was entertained by President Lynch, who arranged numerous interviews with various members of the student body.

L. V. C. TEAM TO MEET UNIVERSITY DEBATERS

LEB. VALLEY Y.M.C.A.
WINS SILVER PLAQUE

Those students who visit the reading room of the library habitually, have noticed a very decorative plaque on the wall. It has been awarded to Lebanon Valley for one year because of the unparalleled attendance at the fall conference of the Y. M. C. A. at Harrisburg. As this can be kept only temporarily, our students are enthused over the idea of winning it for two more successive years, after which it will be a permanent possession. And it is well worth the effort, for it is a beautiful trophy in the shape of a shield, with a mahogany outer border and a shining silver plate upon which the inscription has been made.

Chemists Discuss Gems, Oils and Silk

FOUR STUDENTS REPORT

Leisey, Reed, Kowalewski, And
Dellinger Discourse; Talk On
Cellulose and Bakelite

The Chemistry club, under the supervision of Dr. Andrew Bender and the presidency of Norman Hemperly, held a regular meeting Wednesday evening, March 15, in the chemistry lecture room. The program for the night included interesting reports by four students.

Marion Leisey gave two short talks. Her first, on gems, elaborated a point often stressed by Dr. Bender—that a prized jewel is really nothing more than a common element or compound in a rare form. Miss Leisey stressed the fact that a diamond is in no particular way beautiful, and that it is merely an allotropic form of carbon. Thus, a man sporting a diamond stud is merely walking around with a first cousin to coal stuck on his clothing. Another example she used was to call the ruby an oxide of aluminum colored by other metallic ions (e. g., manganese for purple). Miss Leisey's second talk was on "Rayon". The producer of this artificial silk obtains pure cellulose by dissolving wood in sodium hydroxide. The cellulose is then dissolved in carbon disulphide and the product introduced through jets into an organic acid. The material solidifies in strings. The rayon then goes through the manufacturing processes common to wool.

The second address was on "Bakelite", and was delivered by Ted Kowalewski. Bakelite was discovered by a Belgian chemist named Baekeland. The material is chemically phenol-formaldehyde resin and is made entirely by synthetic processes. The material is heated in a retort and compressed by steam-presses. It has risen quickly in the commercial field and, due to its hardness and heat-resisting properties, is one of the most widely used substances today. Mr. Kowalewski enumerated many uses for this valuable compound, prominent among which are the manufacture of electrical fixtures, including all manner of gadgets for the radio, ash-trays, cutlery handles, cog-wheels and phonograph records.

(Continued on Page 4, Col. 2)

HEILMAN, REBER TO SPEAK

University of Pennsylvania Team
Will Discuss Ministerial Respon-
sibilities Tomorrow Night

Tomorrow night, Friday, in Philo hall, Lebanon Valley for the first time meets the University of Pennsylvania in a forensic relationship. Considering the comparative sizes of the schools, it is a great honor for our college to have the university team travel here in order to meet our debating representatives.

Penn, in requesting a debate with us, however, asked us to argue on the question, Resolved: That there should be an amendment made to the constitution of the United States to provide for ministerial responsibility. For some time the matter remained undecided as to the acceptance of this challenge due to the choice of another topic for debate this season but at last, upon repeated letters from Penn, arrangements were completed for the debate. Lebanon Valley agreed to uphold the negative side.

Inasmuch as it was necessary to choose another team because of the new question the coaches called for volunteers. Because of the large number of students who offered their services for this special debate, Prof. Stokes and Dr. Stevenson had a hard time picking the team. They finally chose Calvin Reber, a Freshman, and Gerald Heilman, a Senior, to represent our school. They are to be first and second speakers respectively. Both boys have had previous experience as debaters and as both are outstanding students in economics and history they are well qualified to argue on the question.

To Follow Orthodox Style

This debate, although having only two speakers to a side, will not be conducted on the Oregon plan but will follow the regular order of debate. Constructive speeches are to be fifteen minutes long and the rebuttals are limited to seven minutes each.

Stevenson Acts As Coach

Under the leadership of Dr. Stevenson these men have been doing special reading in the library and have secured as thorough a grounding in the subject as time permitted. The university is clearly at an advantage here since they have been debating this question all season and are familiar with the various lines of argument that may be brought up. Nevertheless, this debate is a step forward for our team and should prove worthy of attendance and attention.

"SLEEPING BEAUTY" TO BE MAY DAY THEME

May Day, 1933, is fast approaching we are led to believe. Prof. Shaar, of Harrisburg, is again to direct the affair, with Miss Kenyon and the co-chairmen, Kathryn Mowrey and Allen Ranck. Sleeping Beauty has been chosen as the theme. To aid in planning, the following committee chairmen have been selected: Costumes, Lena Cockshott; Decoration, Margaret Longenecker; Finance, George Sherk; Program, Warren Mentzer; Properties, Philip Underwood; Publicity, Fred Lehman, and Refreshments Verna Grissinger.

La Vie Collegienne

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THURSDAY, MARCH 23, 1933

THE NEW STAFF SAYS

It is usually with great trepidation that students approach the task of editing a college weekly newspaper, a task which involves both the molding and the expression of student opinion. However, a responsibility, which at first glance appears to be overwhelming, assumes more reasonable weight when viewed after a few moments' consideration.

We read in the editorial columns of the daily press such vigorous denunciations of current national and local evils, such stalwart support of pet measures, that we are inclined to look for discussion of similar import in our weekly La Vie. Upon reflection, we find several reasons why a like dynamic editorial outlook is most difficult to attain.

First, tradition confines us to discussion of campus problems and other subjects relative to our college. We find few matters at Lebanon Valley worthy of whole-hearted "crusading". Campus questions pale beside the war debts, the prohibition arguments, the budget. But there are some conditions at Lebanon Valley which deserve the support or attack of any virile newspaper, and "crusading" there shall be when the psychological moments present themselves.

Second, it is useless to claim that full freedom of speech is the happy lot of any college newspaper, let alone La Vie Collegienne. Considerations of policy, both advisable and inadvisable, lead authorities to place checks and balances upon all college papers. We have good reasons to believe that restrictions at Lebanon Valley will be minimum, and that editorial discussion of value will receive sympathetic attention from the administration.

So much for editorial policy. There is a great deal more to La Vie than the editorial page, and in this remaining section of the paper it shall be the fond hope of this staff to carry on the progress already made by our illustrious predecessors. There is no crying need for a radical change in format or any other startling departure. But from time to time we will make changes which we believe will improve La Vie. In our program, we can ask no encouragement better than the serious attention and constructive criticisms La Vie has received in the past.

PHI LAMBDA SIGMA

Philo met in a short business session last Wednesday noon in Philo hall. At that time reports of the various anniversary committees were received and discussed. The society decided upon "She Stoops To Conquer," as their choice for the anniversary play. The dance committee reported favorable progress on their plans, as did also several of the other committees. Other less important business was transacted, after which the meeting was adjourned.

Alumni Notes

The Baltimore Lebanon Valley College Club held their spring meeting on Friday, March 10. The annual dinner was served at the banquet rooms of the Hopkins Apartments, and was a delicious feast enjoyed by all who participated. After the banquet, which convened from seven to nine, the party was transferred to the delightful home of Professor and Mrs. Joseph Jackowich, 3282 Guilford Avenue, where the business meeting was conducted, and the members were addressed by President Lynch and Professor Derickson, who conveyed the greetings of the College and summarized the year's progress of their Alma Mater.

Mr. and Mrs. Jackowich, whom many Alumni will remember better as "Joe" and "Hilda" (Calb), have blossomed into the social, civic and religious leadership in the big city that might have been predicted from their always loyal devotion to college affairs. They proved royal leaders in the joyous fellowship in which those present participated, and shared with Mr. and Mrs. Hammond, and Miss Esta Wareheim and Edna Long, president and secretary to the club, in entertaining the representatives of the College.

Those present were: Mrs. Rebecca Fisher Lehman, ex. '74; Prof. S. H. Derickson, '02; Mrs. Jennie Vallerchamp Derickson, '04; Mrs. Grace Lawrey Tilford, '09, and Mr. Tilford; Dr. Floyd Shaffer, '10, and Mrs. Shaffer; Rev. Paul Koontz, '11, and Mrs. Elizabeth Lou Koontz, '12; Mrs. Edith Lehman Bartlett, '13; Rev. Guy Stambach, '16, and Mrs. Stambach; Miss Esta Wareheim, '16; Mrs. Hilda Calb Jackowich, '17; President Clyde A. Lynch, '18, and Mrs. Lynch; Mr. Norman Boudier, '19; and Mrs. Helena Maulfair Boudier, '20; Prof. Joseph Jackowich, '20; Mr. Harold Lutz, ex. '20, and Mrs. Lutz; Dr. E. Gaston Vandenbosch, '22; Rev. John W. Luckens, '26, and Mrs. Luckens; Mr. and Mrs. Bayard Hammond, '29; Miss Lula Bedsworth, ex. '29; Miss Edna Long, '29; George Derickson, '34, and George Hiltner, '35.

ADMINISTRATION NOTES

Dr. Lynch has been kept extremely busy filling engagements since his return from Baltimore last week. On March 12, he preached at the Shippensburg United Brethren church. On the 19th Dr. Lynch traveled to Huntingdon to preach at the U. B. church in that place. His sermon was on the "Principles of Religious Education." During his stay in Huntingdon, Dr. Lynch visited Dr. Ellis, at Juniata College. Drs. Lynch and Jones traveled to Harrisburg on March 20 to attend the meeting of the U. B. Ministers' association. On the 21st, President Lynch and Professor Gingrich were the guests of the Ephrata Masons.

On the afternoon of March 26th, Dr. Lynch will deliver the rally day address at Mechanicsburg. In the evening he will address the younger set at Shepherdstown. He will deliver the sermon at the Union Lenten Service at Manheim on March 29. The next day will find him addressing the P. T. A. in Hummelstown High School.



Lebanon Valley College is not the only campus suffering under a new cut rule. At Franklin and Marshall College the Seniors who have had an average of B or better for the preceding two semesters shall be allowed unlimited absence in lectures and recitations. However, they must fulfill laboratory requirements, be present at all announced written tests, and hand in all required reports. Dean Bomberger asserts that the faculty has taken this action only for this semester beginning March 6. Its continuance depends upon the success of the plan. He goes on to explain that in a graduate school each one works out his own problems and does his own research work. There is no reason why colleges cannot prepare one for this freedom of initiative in study. So far only the seniors have been given this valuable opportunity, but there is the possibility that the system will be extended to the other classes.

In the recent earthquake of Southern California, 116 people were killed—murdered by the cupidity of California business men. Ever since the disastrous San Francisco Earthquake of 1906, seismologists and geologists have been trying unsuccessfully to get the state to adopt and enforce a building code, which would make earthquake-proof construction compulsory. Unsuccessful, with hundreds homeless and many killed! What a sacrifice unnecessarily made! The record of California is all the more shameful when compared with that of Japan who is continually taking all possible steps to minimize the danger which still and always will exist. It is indeed pathetic to see these people rendered homeless. And yet not disheartened—building again their demolished homes and starting life anew.

The name on the lips of the American reader today is "Ann Vickers," Sinclair Lewis' startling and realistic novel. The heart of a modern woman. Ann Vickers portrays the present day American woman, the business woman, the social worker, the successful feminist who in the last thirty years has lived a century in the history of women. A career, success, fame, love, a home, a child—Ann wanted them all. She achieved success and frustration, bleak apartment hotels, domestic boredom, public homage, furtive rapture, all futile anodynes until, at last, she dared to be herself. The descriptions and character sketches are vividly pictured. Not only are the interesting and exciting high lights of her career clearly depicted, but also the drab and grey details which make up the existence of the ordinary individual. Will this novel gain a permanent place in literature, or will it fade into the dim background with many of its contemporaries? Will it show to future generations a clear picture of our modern day and age?

At Franklin and Marshall College all staff members of the "Student Weekly" are chosen by tryouts. All the students are eligible and can submit manuscripts for consideration and approval. What effect would such a method have upon our college newspaper? For better or for worse? It might be worth a trial.

Our college professors and class officers can now relax—Zangara is dead—electrocuted Monday morning. The feeling of suspicion, dread, and uneasiness can now be dispelled. His last words were a puzzled inquiry as to why no camera men were present to take pictures of his death. In our world of unjust justice this is one time when crime on being discovered was immediately sought out and punished. Is capital punishment the cure for crime? Will this startling example help or hinder our present crime wave?

It might interest the campus to know that in New York today the present alcohol percentage of beer is 5.5 to 6.3. Under the bill now before the public's eye—this percentage will be 3.2. Legalized wine will be the same percent. To all appearances we will have beer by April 6, with no federal government restrictions, save those mentioned in the bill. Prosperity will return, the depression will end, everything will be rosy—or so some lame-brained agitators have informed us. We all anxiously await this miraculous transformation and are eagerly expecting its arrival.

Philos Honor Saint Patrick On Friday

Lectures, Music, Recitations And Irish Jokes Feature the Regular Meeting

The Philokosmian Literary Society met Friday evening, March 17, in Philo hall, to celebrate St. Patrick's day with a special literary program. An average attendance of Philo members was present to hear this interesting program, in which the Irish element was especially prominent.

After the usual devotional period, conducted by Miller Schmuck, the program proper was presented. The first number on the program was a talk on the life of St. Patrick, by Stuart Werner. Mr. Werner presented interesting facts concerning the youth, travels, adventures, and, finally, the death of St. Patrick. His major point was that St. Patrick was not really an Irishman, but a missionary to Ireland, who had become an heroic and beloved figure among the Irish people.

The rendition of the Irish number, "Believe Me, If All Those Endearing Young Charms," was the next feature. Singing a capella, the quartet, composed of Charles Daugherty, Harry Krone, Kenneth Shaeffer, and Samuel Harnish, gave a very fine interpretation of the piece.

Irish humor was the subject of the talk by Ray Johnson. He had a very good variety of Irish jokes, and presented the subject in a very humorous way, bringing peals of laughter from the entire audience.

Edmund Umberger followed with a recitation of the poem, "Casey at the Bat". It was very well delivered, and gained much applause from his listeners. The program was ended with the playing of "The Rosery," by Clyde Mentzer.

The critic's report, given by Harry Zech, was followed by a period of general remarks and discussions. After fifteen minutes of jokes and pointed remarks, the meeting was adjourned to meet in a short business session.

A republic is a land in which everybody knows what to do and nobody has authority to do it—"Record."

Cast Selected By Kalo For "The Last Mile"

Plans for the production of "The Last Mile," Kalo anniversary play, are progressing rapidly under the direction of Darwin Williard. The following cast has been chosen: Ton D'Amoro, George Konko; Fred Mayor, Stuart Goodman; John Mears, William Speg; Richard Walters, Percy Clements; "Red" Kirby, William Barnes; Eddie Werner, Walter Krumbiegel; Vincent Jackson, Charles Furlong; O'Flaherty, Henry Ricker; Drake, Pete Kandrat; Peddie, Wilbur Shroyer; Harris, Jack Todd; Callahan, Leonard Schroepe; Father O'Connors, Albert Ebbert; Frost, Carl Nelson; Brooks, George Sherk.

"The Last Mile," produced in New York in 1930, has but recently been made available for non-professional acting. It is believed that the appearance of the play here on April 7 will mark its debut on any college campus.

CAMPUS CUTS

Did you know? that they are calling Bowers "Caboose" because he's always last? that the second semester is half over? that there are some pessimists who look forward to more snow? that Betty Schaak does not giggle once a minute (official tests give the result as 59 times an hour)? that two people didn't know until today that there is a new engagement ring on the campus? that Dr. Omwake (president of Ursinus), due to his name, was once invited to a dinner tendered Japanese students at Yale? that I should apologize to Dr. Shenk for adopting the line preceeding this? that the new college catalogue will be minus those barren-looking pictures of previous years?

What a fine thing it would be if modern society decided to wait twenty years before christening its sons and daughters. Certainly, after that length of time to decide a suitable monicker should improve the quality of the appellations applied. Think of all the poor, suffering he-men in the country today who grew up with unforgivable names like Percival and Clarence. We've attempted here suitably to name ten men and ten women to a better advantage. They are: Schmucky Schmuck, Waveward Todd, Waffledaffle Fridy, Lettuceleaf Zech, Oneton Dellinger, Moran Sheaffer and Mack Daugherty (Moran and Mack), Valley View Klein, Musclebound Neibel, Hawkaw Kandrat; Logarithm Koch, Queen-of-the-Valley Forry, Coy Weirick, Poorpun Ossi, Dutch Miller, Personality Sharp, Stately McAdam, Cutey Wagner, and Helen Sandt.

We nominate for oblivion: People who snoop in other peoples' desk drawers. April showers in March. 3:30 classes, especially on Monday.

We nominate for the hall of fame: that person who walks all the way from Palmyra to Annville more than once a week. Robert Cassell and his umbrella. Winnie Miller's new appearance in glasses, as well as the deput of Jordan and Volkin in splendid pairs of the same articles.

There are three plays on their way to production on the campus at present: Clonian's "Taming of the Shrew," to be given April 1; Kalo's "Last Mile," to be given April 7; and Philo's "She Stoops to Conquer," to be shown on May 5. This is quite a dramatic program. For Philo and Kalo to be rehearsing at the same time is a common occurrence, but Clio is a newcomer at this time of the year. The former two have always worked smoothly together and we can only hope that three will do the same by easy cooperation. But the fact still remains that the plays should be distributed more evenly, as in former years, both in the interests of what might become boring dramatics and in the interests of hard-working coaches and casts who have a right to a certain amount of temperament.

It hasn't been the usual custom for this column to criticize any of the defects in the campus buildings, but one thing is most heart-rending. We refer to the condition of the Y room during and after each bit of rain. Water, seeping through from the drain, permeates a large section of wall, drips down onto the floors, and floods the two rooms to an appreciable extent. The criticism is not here made in behalf of the comforts of the student body, but rather with the fear that this seepage may bring down a wall of plaster with no great trouble.

Stewart Byers, reminiscing, imagined a meeting between two students, Stone and Wood, some twenty years hence. Said Byers, the conversation would be as follows:

Stone: Hello, George. How are you, and Mrs. Wood, and all the little splinters?

Wood: Just fine, Lee. And how are you, and Mrs. Stone, and all the little pebbles?

SPORT SHOTS

It seems as though Ole Man Pluvius just won't give us a "break". The first few scheduled baseball practices have been complete washouts, but it takes more than rain, rain, and more rain to keep down a group of ambitious, hopeful aspirants, for the scene of action is temporarily laid in the College "ice box" when such conditions prevail. However, rumor has it that there weren't as many tears shed over the postponed practice on Saturday as might have been expected. Why? The college cagewomen were entertaining Elizabethtown in the high school gym. Nuff Sed!

We hear that the tennis courts are soon to be reconditioned, and that, weather permitting, students may begin to use them by the first of April. Now that spring has made its annual debut, the tennis spirit is slowly returning and the racket wielders are expectantly waiting to hear the familiar "serve 'em up". While on the subject of tennis it may be interesting to do a little pre-season prospecting on the personnel of this year's team. Captain Donmoyer and Lehman remain as two regulars from last year, while Lantz and Kongo loom as fine prospects for the squad. Donmoyer's record in the past is evidence enough of his value to the team, and it is impossible for anyone who has witnessed his playing to doubt his superb ability. "Slim" Walborn and Theodore Nye, a freshman, have also expressed their intentions of becoming aspirants for the court team.

What has happened to the usual interest taken in the inter-class basketball games? These contests have been nearly completed, but so far the cheering and attendance has been noticeably lacking. Is the old class spirit dying out? The standing of the teams thus far shows that the Juniors and Seniors are tied for first place and that a win in the next encounter for the "Frosh" will put them in the same position. In case of a possible triple tie or of a playoff between the upper-class teams, let's revive the class loyalty and display a little fight for our fellow-classmen.

The standing:

	W.	L.
Seniors	2	1
Juniors	2	1
Freshmen	1	1
Sophomores	0	2

Girls Win Over E-Town Sextet By 26-18 Score

The girl's basketball team entertained the Elizabethtown sextet in the high school gymnasium on Saturday afternoon and successfully emerged from the fray on the bright side of a 26-18 score. The local aggregation, working under a "re-vamped" line-up, displayed fine offensive and defensive ability, and a marked superiority over its rival was clearly evident. The starting team for the weaker sex from Lebanon Valley remained intact throughout the entire encounter. The girls, prior to this game, had been unsuccessful in every start, but the "never say die" spirit which they have always exhibited finally took root in this contest and blossomed into a decisive victory. At half time the Valley team was trailing 13-10, but soon after the beginning of the second half the locals assumed a lead that was never seriously threatened. Line-up:

Lebanon Val.	Pos.	Elizabethtown
Krebs	F.	Groff
Harkins	F.	Brumbaugh
		(Difffenbaugh)
Chamberlin	C.	Eshelman
Wolfskeil	S.C.	Dulebohn
C. Weirick	G.	Weaver
		(Baughner)

I. C. Weirick — G — Longenecker
Field goals: Krebs, 11; Harkins, 1; Groff, 6; Brumbaugh, 2. Fouls: Krebs, 5; Harkins, 1; Groff, 6; Brumbaugh, 4. Referee: Miss J. Mayer.

LESLIE SAUNDERS WINS POCKET BILLIARD TITLE

(Continued from Page One)

Score 36-19. Saunders started off the next rack with a run of five. The remainder of the rack was listless, being in ones and twos. Score at end of fourth rack 44-24.

Saunders increased his lead in the next rack, making the high run of 7. Score at end of this rack 54-28. Kongo made four in the next rack, Saunders adding more to his score. Score 63-32. Kongo made a final effort in the last five racks, in which he added 28 more to his score, but the superior shooting of Saunders in the early part of the game kept him decisively in the lead, the game ending 100-63 in favor of Saunders.

Many Eliminations

Results of the early games in the tournament are as follows:

First round of play: Wampler 50, M. Kanoff 34; Kazlusk 50, P. Kanoff 20; Kongo 50, Koons 32; Dougherty 50, Rust 29; Boran 50, Jordan 24; Sincavage 50, H. Schwartz 27; C. Sponaule 50, Kline 35; Rader 50, Smith 19; Kraybill 50, B. Sponaule 29; Koch 50, Volkin 44; Saunders 50, Wood 14; Shaffer 50, Rawhouser 22; Lehman 50, Goodman 44; Peiffer 50, Kandrat 26; Cullather 50, Umberger, 36; Lechthaler 50; Heisch 28; Fishburn 50, Klitch 42. Special Match—Fishburn 50, Boran 36.

Second round of play: Kazlusk 50, Wampler 40; Kongo 50, Dougherty 43; Sincavage 50, Fishburn 42; Rader 50, C. Sponaule 29; Koch 50, Kraybill 48; Saunders 50, Shaffer 29; Peiffer 50, Lehman 22; Lechthaler 50, Cullather 25.

Third round: Kongo 75, Kazlusk 47; Sincavage 75, Rader 69; Saunders 75, Koch 42; Peiffer 75, Lechthaler 48.

Semi-final round: Kongo 75, Sincavage 53; Saunders 75, Peiffer 22.

Finals: Saunders 100, Kongo 63.

Juniors Win Second, Trouncing Seniors 36-28

The Junior class basketball team proved that its rejuvenation was not a temporary one when it decisively trounced the Senior team in the college gym by a score of 36-28 and won its second consecutive game. The Seniors, who were undefeated last year and had started this season with two consecutive victories, never seriously threatened their opponents who assumed an early lead and soon erased any doubt as to the final outcome. Lehman and Volkin were high scorers for the Junior team, while Clements proved his marksmanship for the Seniors. Score:

Juniors			
	G.	Fouls	Total
Volkin, F.	4	2	10
Schaffer, F.	2	1	5
Lehman, C.	5	2	12
Jordan, G.	0	0	0
Grove, G.	1	0	2
Kandrat, G.	3	1	7
Todd, G.	0	0	0
Total			36

Senior			
	G.	Fouls	Total
Clement, F.	4	2	10
Kraybill, F.	2	1	5
Schrope, C.	0	2	2
Saylor, C.	2	1	5
Murphy, G.	0	2	2
Speig, G.	1	0	2
Zech, F.	1	0	2
Total			28

Referee: Boran. Score: Williams. Time: Barthold.

We seem to have even more great thinkers than we had before the depression, but the difficulty is to find two of them who agree upon anything—"Sun."

Engle Hall Recital Very Well Attended

RAIN WAS NO HINDRANCE

Gorrecht, Goodman, Hatz, Light, Dietrich, Sharp, Bailey, and Quartet On Program

In spite of the heavy rain last Wednesday evening, the students' recital in Engle hall was well attended. The program proved to be an unusually fine one.

Miss Doris Gorrecht, a sophomore, began the program with the finely played "Impromptu in E Flat" by Schubert.

Mr. Stuart Goodman, well known tenor, of Annville, then sang "Who Is Sylvia" by Schubert, "Homing" by Del Riego, and "Thora" by Stevens Adams.

"In Elizabethan Days," by A. W. Kramer, was the violin number, very well played by Mr. Russel Hatz.

Miss Sarah Light next played the well liked "Adoration" by Borowski, as an organ solo.

"Moment Musical" by Schubert and "Valse in E Minor" by Chopin were well interpreted on the piano by Miss Oleta Dietrich.

Miss Margaret Sharp, in her inimitable way, sang "Clouds" by E. Charles; "Iris" by H. Ware and "I Bring You Heartease" by Branscombe.

Miss Ruth Bailey, in her pleasing manner, played Schumann's "Arabesque" and Brahms' "Rhapsody in B Minor".

Two selections arranged by W. A. Ambrosio—"Andante from the Fifth Symphony" by Tschaiakowsky and "Amaryllis" by H. Ohys—were played by the violin quartette comprised of Miss Martha Elser, Miss Oleta Dietrich, Mr. Russel Hatz, and Professor Harold Walsh.

On Tuesday evening, March 28, there will be a students' recital in Engle Hall. On March 29, Wednesday evening, another student recital will be held.

The Glee Club will give a concert in the First U. B. Church of Palmyra, Thursday evening, March 30.

Philo Chooses Cast For Goldsmith Play

The cast for "She Stoops To Conquer," Philo's anniversary play, has been definitely chosen, and is ready for publication. This five-act comedy, by Oliver Goldsmith, calls for twelve male and four female characters. For these parts, Dr. Wallace, coach of the play, has named the following:

Mr. Handcastle	Chester Goodman
Tony Lumpkin	Clyde Mentzer
Hastings	Algire McTaul
Marlow	Ray Johnson
Sir Charles Marlow	DeWitt Essick
Diggory	Samuel Ulrich
Roger	Clyde Magee
First Servant	George Hiltner
Second Servant	Henry Grimm
Third Servant	Charles Daugherty
Landlord	Paul Emenheiser
Mrs Handcastle	Sarah McAdam
Miss Handcastle	Gloria Lavanture
Miss Neville	Catherine Wagner
Pimple	Ruth Garner

This play is a thoroughly delightful comedy, full of good-natured fun and frolic. Though departing from the serious or heavy type of play, Philo is not lowering its standards by presenting this play of Oliver Goldsmith, since many cities appraise it as one of the finest dramas in the English language. Though the play will not be presented until May 5, Dr. Wallace has set the cast to work in order that most of the memorization may be completed before the Easter vacation interferes with regular practices. From first indications, Philo has a play in store for even the most critical and cynical on the campus, and one which will be well worth attending.

L.V. Delegates Attend Conference At Temple

Mrs. Green and Misses Book, Jackson and Mowrey Represent Y.W.C.A. Cabinet

A conference of the Y.W.C.A. cabinets of Eastern Pennsylvania met in Mitten hall of Temple University, Saturday, March 18. The purpose of the gathering was the exchange of ideas in order that greater work can be done by the individual cabinets. Those colleges which took advantage of this opportunity were: Beaver, Ursinus, University of Pennsylvania, Drexel, Moravian, West Chester, Lebanon Valley, and Temple.

The general conference meeting was opened at 1:45 with a welcome by Miss Virginia Dengler, president of the Temple University Y. W. C. A. Then Miss Winnifred Wygal spoke on the purpose of the association. She suggested that its aim is to start folks growing, for once started they never stop.

After a general discussion, the conference met in groups to discuss the particular problems of the cabinet chairmen,

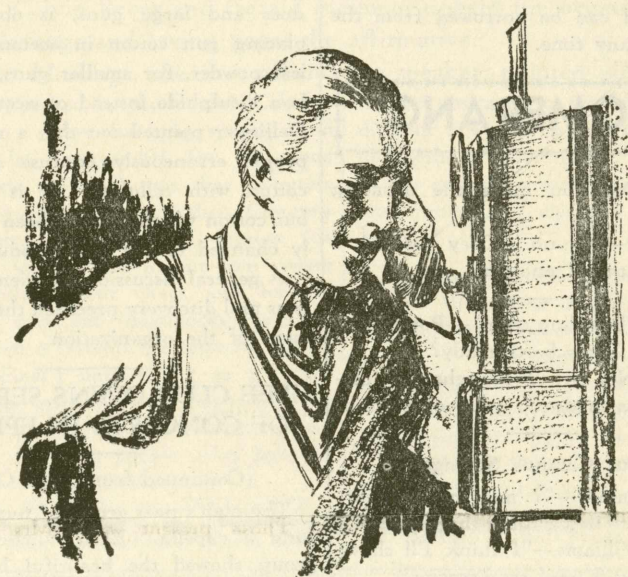
including the advisers, officers, program, social service, publicity, world fellowship, and membership chairmen. These groups were directed by individual members of the several cabinets.

The evening program was a "Y" table discussion, concerning the choice of new members. The day was closed by devotions led by Miss Wygal.

LUTZ PICKS COMMITTEES FOR SECOND CLIO EVENT

The plans for the second event the Clonian Literary Society is anticipating to celebrate her anniversary are almost completed. The anniversary president, Miss Kathryn Lutz, has appointed the following committees: Program—Ruth Coble, Mary Groff, Jane Shellenberger; Seating—Mae Fauth, Irma Keifer, Francis Keiser; Properties—Jane Muth, Betty Schaak, Helen Ernest; Refreshment—Lena Cockshott, Elizabeth Carl, Virginia Summers; Music—Martha Kreider, Rae Anna Reber; Decoration—Charlotte Weirick, Esther Daugherty, Jane Showers.

Miss Marion May, who is directing the play, "The Taming of the Shrew," believes that it is progressing very well.



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NEW YORK, N. Y.	.85	.45	

German Jawbreakers In New Library Titles

Many new books covering various subjects have been received in the library since February. Among them are the following:—"Saint's Everlasting Rest," Richard Baxter; "Johnsoniana," J. W. Croker; "Horse Show Robinson," J. P. Kennedy; "Calamities and Quarrels of Authors," Isaac Disraeli; "Pageant," J. M. Littleton; "Ann Vickers," Sinclair Lewis; "Great Musicians as Children," Franciska Schwimmer; "Complete French Course," Chardenal (number of lessons required not given); "Psychology of Exceptional Children," N. V. Scheide-mann; "National Strength and International Duty," T. Roosevelt; "The Bulpington of Blup," H. G. Wells; "The Barrets of Wimpole Street," Rudolf Beiser; "The Princess Marries the Page," Edna St. Vincent Millay; "Memoirs," Raymond Poincare; "Kulturbilderaus-griechischenStadten," Ernst Cohn-Wier-er; "ErstwicklungsgeschichtederStile," Erich Zieberth (these are not jumbles of type but actual names of books and there are many more with such titles). There are many other books dealing with religion, geology, German, Latin, and French. These books are on the shelves and can be borrowed from the library at any time.

BOOMERANG

Todd—Did you make the debating team?

Wampler—N-n-no. They s-s-said I w-w-wasn't t-t-tall enough.

Palatini (boarding train)—Porter, I'm in lower 3. Is my berth ready?

Porter—No, sir. I thought you college students made up your own bunk.

Famous Campus Sayings—

Gem Gemmill—"I may be peculiar, but I'd rather live a thing than read it."

"Russ" Williams—"I think I'll shave this morning; I need the exercise."

Dorothy Grim—"Yes, I'm always well occupied. When I'm not studying, I always chew gum on the side."

Joe Volkins—"Think of me as an individual, girls, and not as a football captain!"

Dr. Stevenson—"Will I ever meet any one who will admit he knows nothing about technocracy?"

Louise Shearer—"If you can't find it anywhere else, it'll be in Horn and Hardart's."

Ruth Garner (to Sammy)—Honey, since you've already eaten three helpings of my first batch of biscuits, I'm going to bake some more for you tomorrow morning. Won't that be lovely? Won't that be—speak to me, darling, speak to me!!

I guess I lack the true conviction
To write sophisticated fiction,
The stuff the truly literate cult
Astrophizes as "adult"
Perhaps I haven't lived enough
To write sophisticated stuff;
For though I've traveled here and there

Among the somewhat human race,
And mixed with people everywhere,
In all the years that I can trace
I've not seen gathered in one spot
So rotten and so bad a lot
Of traitors, lechers, hounds and crooks

As realist 'authors' put in what
They call "sophisticated books."

So, if to write sophistication
Must presuppose association
With such adults as writers gather
In such a book, I think I'd rather
Write Cinderella stuff that's "sweet"
And pure as hymns beneath a steeple,

Than be sophisticated and meet
Nothing but such unpleasant people.
(Barton Braley from "Life".)

CHEMISTRY CLUB SPEAKS OF MODERN PRODUCTS

(Continued from Page One)

Organic oils and extracts were then discussed by Lester Reed. He dealt chiefly with the synthetic processes for obtaining oils which are a duplicate for many fruit flavors, among which are orange, banana, pineapple, and apple. This latter fruit owes its particular odor and taste to the presence of acetic acid and methyl alcohol, which, in growth, combine to form methyl acetate. Mr. Reed also named a few synthetic perfumes. One of these, oil of attar or rose oil, has become very important in the perfume world. The making of real oil of attar requires tons of roses at an enormous cost for a trifling amount of product. The cost of the real extract is \$1000 per pound.

Woodrow Dellinger spoke on "Cellulose". He expounded chiefly the use of cotton, which is almost pure cellulose, in the manufacture of paper, explosives, cellophane, and celluloid articles. Cotton is dissolved in sodium hydroxide to obtain the pure product. This is then placed in nitric acid, and gun cotton is obtained. Collodion, for use in torpedoes and large guns, is obtained by placing gun cotton in acetone. Smokeless powder, for smaller guns, uses carbon disulphide instead of acetone. Mr. Dellinger pointed out that a number of people erroneously confuse mercerized cotton with cellulose. It is not that, but cotton which has not been completely changed to the final product.

A general discussion on scientific problems and discovery preceded the adjournment of the organization.

GLEE CLUB OPENS SERIES OF CONCERTS IN EPHRATA

(Continued from Page One)

The club's next group of numbers was sung a capella. Each number of the group showed the beautiful harmonies and the excellent blend of the voices of the singers. The group included "O Bone Jesu" (Palestrina), "Lo, What a Branch of Beauty" (Praetorius), and "Matona, Lovely Maiden" (Lassus).

Miss Martha Elser, an excellent freshman violinist from Harrisburg, then played the Hungarian dance "Czardas" by Monti and "Meditation" (Thais) by Massenet. The first number contains a passage of difficult harmonics which Miss Elser played with clear preciseness. The "Meditation" was an excellent number to display the fine quality of tone which Miss Elser possesses.

Miss Matilda Bonouni then sang the popular "Il Bacio" (Arditi) in Italian. "Life," by Curran, was her second number. Her delightful stage manner and her pleasing voice made her numbers most appealing.

The last group was a group of folk songs by the glee club. The Viennese folk song, "The Old Refrain," arranged by Fritz Kreisler, was sung beautifully. "River, River," the next number, is a Chilean folk song. "Turn Ye to Me," a Gaelic folk song, was the third. To end the program, the whole club joined in the snappy, delightful negro spiritual, "Scandalize My Name".

The personnel of the club follows:

Sopranos—Matilda Bonanni, June Eby, Catherine Heckman, Regina Oyler, Rae Anne Reber, Margaret Sharp, Jane Showers, Winona Shroff, Helen Summy.

Contraltos—Margaret Early, Martha Elser, Dorothy Ely, Evelyn Frick, Louise Jennings, Mary Kaufman, Kathryn Lutz, Virginia Thrush, Christine Smith.

Tenors—Albert Ebbert, Robert Heath, Carl Myers, Allen Ranck, Dale Roth, Robert Saucer, Jack Schuler, Theodore Walker.

Bassos—John Funk, Samuel Harnish, Earnest Koch, Leslie Saunders, Robert Scheirer, Kenneth Shaeffer, Robert Sholter, Richard Slaybaugh.

Accompanist—Ruth Bailey.

Blotter Inspected By History Savants

FACULTY GUESTS SPEAK

Green Blotter Meeting Enlivened By Diverse Contritions; A Cook Book Suggested

The Green Blotter convened in a regular session at the home of Dr. and Mrs. Struble, March 16. The organization had as its guests Drs. Shenk and Stevenson of the History department.

The gathering, in spite of the absence of several members who were forced to remain on the campus for play practices, was unusually lively. Criticism flowed freely, the guests assuming an active part in the discussion.

Jane Shellenberger painted a vivid picture of Cold Spring, with the wheezy, one-a-day train puffing into the station to give the station-master his only contact with the outside world. Her word choice was unusually excellent, and painted the familiar scene well. Marion May then read an autobiography written by another member, whereupon the other people attempted to identify the left-handed person who never ate peas with her knife. The effort will be continued at the next meeting.

Mae Fauth presented an uproariously humorous letter of application to the Board of Education at Ennyburg. Since the entreaty was for a position in the Science department, she employed only scientific terms in describing herself. This paper was followed by a pert drama, the work of Lois Miller, which was a satire on the freedom of thought in the literary societies. Her clever handling of this type of writing was applauded.

"First Communion," by Henry Palatini, was a description of the sacrament as the writer saw it. Clyde Mentzer, in direct contrast, reverted to the entirely humorous with a verse tite-up, or rather a terse write-up, on the stielightful dyle, that is the delightful style, of misplaced consonants. His second paper, on the eating of pie with salt, was a Postian deprecation of this habit. Betty Schaak then read a one-act melodrama of the gay nineties, upon which she and Babe Earley collaborated. The work has a musical score which includes such touching old ballads as "Daisy, Daisy". The co-authors are seeking for permission to stage the drama in chapel some morning - which, should it materialize, would certainly provide fifteen minutes of solid laughter.

The joint-novel was brought up to the fifth chapter by George Hiltner. He carried the hero and heroine a little deeper into the plot of the story. His effort opened up a line of discussion

which was before unconsidered. It was deemed necessary that from now on the aim must be definite. Types of endings were discussed for a short time. When the question was raised as to whether the ending should be happy or semi-tragic, the odds were 14-1 in favor of the former.

When the readings were over, Dr. Shenk spoke briefly on "Words". He pointed out that words are all-important in life, stating the man of the world, no matter if his specialization is chemistry or engineering, has a vital need of a knowledge of English. Dr. Shenk illustrated his points with several of his endless supply of anecdotes. Dr. Stevenson then talked curtly. He set forth a new and somewhat surprising idea. "It would be a good thing," he said, "if you would attempt writing something you know you can't do." He went on to say that only in this manner can a person really find out his weakness.

Mrs. Struble then gained the center of attention with delicious chocolate and still another variety of dainty. In the many weeks that the group has been so fortunate as to be her guest, not once has Mrs. Struble repeated her refreshments. The members of the club unite in the opinion that to get her to write a "Green Blotter Cook Book" would be an invaluable service to humanity.

JOINT VESPER SERVICE HELD BY "Y" CABINETS

(Continued from Page One)

Though vague ideals don't make much appeal, the outlook for liberalism is not discouraging, since it will be a valuable guide for those who live the standard, normal lives.

Assisting on the program was a trio, composed of Helen Summy, Mildred Nye, and Mary Jane Shellenburger, who sang at the opening and conclusion of the program. Devotions were conducted by Allan Steffy. William Gerber also assisted with a cornet solo, which was well received. George Shadel accompanied in the hymns at the organ and also played a postlude. The closing prayer of the services was given by Chester Goodman.

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The Junior class, in planning with the faculty a financial program to facilitate the publication of the annual Quittapahilla, has made several changes in customary practice.

First, all Juniors must have paid at least a total of ten dollars of their class dues in order to enter classes after the Easter vacation, which regulation will be strictly enforced by the administration, and the dues will be payable at the college treasurer's office.

Secondly, any member of the college who desires to purchase a Quittie of this year's publication, and does not desire to pay cash for it, may charge the purchase to his breakage fee, if that fee remainder is large enough to cover the price of the book. In the event of a shortage in the fee, the remainder of the purchase amount will be added by the administration to the student's account. Staff have small contract blanks by which students may charge the Quittie to their students may charge the Quittie to their breakage fee, and are canvassing the campus for such subscriptions to the book. This opportunity makes the purchase of the book more agreeable to the students and is planned to increase its circulation.

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VOL. X

ANNVILLE, PENNSYLVANIA, THURSDAY, MARCH 30, 1933

NO. 2

Cowling and Sneath To Be Speakers At 64th Commencement

BOTH PROMINENT ALUMNI

Inauguration to Take Place; Dr.
Lynch Will Deliver Bacca-
laureate Sermon

Two eminent alumni have been procured to speak at the sixty-fourth commencement in June, Dr. Donald John Cowling, President of Carleton College, Northfield, Minn., and Dr. Elias Hershey Sneath, professor emeritus at Yale. Dr. Cowling is outstanding in the field of education. He was graduated from Lebanon Valley in '02. He received his A. M. '40, B. D. '06, Ph. D. '09 from Yale, D. D., Baker, '09; L.L. D., Knox College '19. He has held many important positions both as a professor and head of various educational councils. In '18-'19 he was president of the Association of Colleges, Chairman, American educational delegation to Russia, committee in charge British Educational Mission. Dr. Cowling is a Phi Beta Kappa; he will deliver the commencement address.

Dr. Sneath was graduated from our Alma Mater in '81. He too, like, Dr. Cowling, received his A. M. L.L. D., B. D. and Ph. D. at Yale. He was a professor of Philosophy, Religion and Education at the same institution and was made professor emeritus there in 1923. No more needs to be said about Dr. Sneath for he is quite well known on the campus. Reports of his works have been given at Readers' Club. Dr. Sneath is going to take charge of the short inauguration ceremonies of Dr. Lynch. Both he and Dr. Cowling will address the alumni. Dr. Sneath was to have been here at the inauguration ceremonies of Dr. Lynch but, in view of the economic condition, Dr. Lynch postponed a big formal inauguration and will include it during commencement week. Dr. Lynch will deliver the Bacca-laureate address on the Sunday of Commencement week.

Chorus Makes Gowned Debut Before Students

The chapel period on Friday, March 24, was devoted to a brief concert by our chorus—a group of about thirty-five mixed voices. This club, though still in its early adolescence, is rich in promise for the future. Another outstanding success for the Conservatory; this short recital introduced the splendid talent and ability of our students to the campus in general. It was especially appreciated since this is the first time most of us have had the opportunity of hearing this group. Dressed in maroon robes with white collars the chorus presented very striking and impressive appearances.

The songsters under the direction of Professor Edward P. Rutledge with Ruth Bailey as the accompanist sang three delightful selections. "The Heavens Resound" by Beethoven, "Come Ye to Me," a delightful English folk song, and the lively negro spiritual "Scandalize My Name," in which the solo phrase, "Is that religion?" was sung by Albert Ebbert. This concluding number met

(Continued on Page 4, Column 3)

THOMAS EDWARDS TALKS ON BIBLE LITERATURE

At the regular "Y" vesper service in the men's dormitory on Sunday evening Mr. Thomas Edwards spoke to the group on the "Literature of the Bible." Mr. Edwards is an English major in the college and so was able to outline very interestingly the types of literature and show their appearance in the Holy Bible. He showed that the Bible contains poetry, short narratives, historical sketches, statistical records, etc., that compare with the best secular literature of the world. The poetry is especially good because it agrees perfectly with certain laws of poetry, and especially that which says that good poetry reflects the emotional experiences of a people recalled in a time of tranquility.

Mr. Ray Johnson conducted the service. Devotions were led by Mr. Philip Underwood. It was announced that at the service on the following Sunday evening there will be a special speaker who will most probably be one of the faculty.

Men Debate G-burg In No Decision Tilt

GOODMAN, BUZZELL SPEAK

Cancellation of Debts Again Dis-
cussed In Oregon Style
Of Debate

The men's affirmative debating team of Lebanon Valley College met the men's negative team of Gettysburg College in a forensic contest last Wednesday evening in the college Y. M. C. A. auditorium at Gettysburg. The subject for debate was the war debt problem, but instead of using the regular debating procedure, the Oregon system was followed. Though employing this popular Oregon type for the first time in history, the local debaters gave an excellent account of themselves. Just how much impression they made will never be known for the debate had previously been agreed upon as a no-decision affair.

Lebanon Valley's representatives were Chester Goodman and Allen Buzzell, while Luther Hare, Edward Ziegler and Robert Everhart represented Gettysburg. Mr. Goodman was the first speaker of the evening. He presented the main

"Y" CABINETS PRESENT SUNRISE SERVICE

The second sunrise Lenten service was held in the chapel of the college on Friday morning, March 24, at six thirty. The meeting was again in charge of Mr. Steffy who had planned the program together with Miss Kieffer of the Y. W. C. A. cabinet. Mr. Morgan Edwards was the speaker, and spoke about personal work in the Christian life, using as his scriptural lesson the story of Andrew's interesting his brother in Jesus after his acquaintance with the Nazarene.

Special music was given by a men's quartet composed of Messrs. Ebbert, Roth, Shaffer, and Mentzer. The meeting was closed in prayer by Harry Zech, president of the Life Work Recruit group.

Miss Moyer and Mrs. Van Reed Entertain In Joint Recital

GERMAN LIEDER FEATURE

Selections From Chopin, Paderewski,
Debussy, Coates and
Horsman Feature Program

A large audience of music lovers enjoyed the recital by Miss Ella R. Moyer and Mrs. Beulah Van Reed, in Engle Hall on Thursday evening, March 23.

First on the program was a group from the German Lieder, sung by Mrs. Van Reed. There were selections by Richard Strauss, the greatest composer of today, by J. Brahms, whose hundredth anniversary is being celebrated this year, and by Hugo Wolf, a distinguished German song writer of the nineteenth century.

Miss Moyer's first group included three numbers from the Polish Chopin, the greatest exponent of pianoforte music that the world has ever known.

Mrs. Van Reed then sang an aria from "L'enfant Prodiges," an opera by Claude Debussy. Debussy's work is of the modern French school.

"Hark, Hark! the Lark," the delightful song written by Schubert and transcribed for piano by Liszt, was Miss Moyer's next number. This was followed by "Cracovienne Fantastique," by the king of pianists, I. J. Paderewski. Grieg's "On the Mountains" ended Miss Moyer's group.

The concluding numbers of the program were sung in English. They were "Bird Songs at Eventide" by Eric Coates, three little fairy songs—exquisite little miniatures—by Maurice Besley, and "The Bird of the Wilderness" by the American, Edward Horsman.

Mrs. Van Reed's songs were varied so that they showed the wide range and rich tone quality of her lovely contralto voice. Miss Moyer's numbers displayed to advantage her skillful technique and splendid interpretations.

KALUZETEANS BUSY ON PLAY, "THE LAST MILE"

Kalo's fifty-third anniversary program, April 7 and 8, bids fair to be the most spectacular that the society has endeavored to present. The staging of "The Last Mile" by John Wexley, on Friday the 7th, followed by the third annual dinner dance on Saturday at the new General Sutter Hotel, Lititz, will complete a program perhaps unparalleled in Kalo history.

In producing "The Last Mile," the society has in its hands one of the most powerful dramatic productions of the past decade. The scene is laid in the death house of an Oklahoma penitentiary, where are introduced seven convicts awaiting electrocution. The resulting events, climaxed by a fierce but futile prison riot, stir the emotions of the audience until the final curtain.

The cast, with few exceptions, is composed of thoroughly seasoned players. William Speg, taking a leading part for the first time on the L. V. boards, is remembered for his work in "Journey's End" and "Androcles and the Lion." Walter Krumbiegel achieved recognition for his part as the lion in "Androcles and the Lion," and as the German prisoner.

(Continued on Page 3, Column 5)

L. V. C. TEAM LOSES TO UNIVERSITY DEBATERS

HEILMAN AND REBER REPRESENT LEBANON VALLEY

Forensic Artists From University of Pennsylvania Declare United States
Should Have Responsible Ministry Form of Govern-
ment; Puns Fly As Speakers Argue

The negative team of Lebanon Valley College met the affirmative team of the University of Pennsylvania on Friday night to debate upon the question: Resolved, that the constitution of the United States should provide for a government with a responsible ministry. U. of P. won, 2-1. Previous to the debate with L. V. C. they debated the question over the radio. Calvin Reber and Gerald Heilman upheld the negative and William Hastings and Irving Segal the affirmative.

Mr. Hastings, the first affirmative speaker, pointed out the duties and part played by the English Cabinet. He was a very charming speaker and should be commended for his good puns, one of which was that Congress digressed too much and then Congress was warned to keep off digress (degress). As the flaws in our own system he mentioned our check and balance system, and the dead-locks resulting from such a system; the capacity of our own cabinet's only acting as an advisory body with no real power. In regard to the check and balance system he said that most people today have no balance to draw checks on.

Calvin Reber, L. V. C. first speaker, showed how the cabinet system would

not be desirable in the U. S. and how difficult it would be to introduce it into our form of government. He said that in our country it would lead to frequent and unnecessary elections of governing officials.

Mr. Segal, second affirmative speaker, showed the speed in which bills were acted upon in the cabinet form of government. When important bills are once introduced they must be acted upon immediately, they cannot be disregarded or delayed as long as they can in our government. Then each man takes a personal interest in the passage of these

(Continued on Page 3, Column 4)

Readers Consider Our Modern Drama

DISCUSS SHAW AND SHAW

Ossi Describes "Houseparty" To
Huge Delight of All
Those Present

"Modern Poetry and Contemporary Drama" was the topic for discussion at the last Readers' Club meeting held at the home of Dr. and Mrs. Wallace on Tuesday evening. Miss Book prepared an interesting program for the evening but was unfortunately called away at the last minute so the president, Babe Earley, took charge.

(Continued on Page 3, Col. 2)

Clonians Ready For Shakespearean Play

Miss Kathryn Lutz, Clon's anniversary president, called a business meeting of the society Friday evening. Reports of the anniversary committee chairmen were read.

The cast of the play is practicing diligently every night. "The Taming of the Shrew" is a conventional Shakespeare comedy hinging about a young man's (Mae Fauth, by the way) reducing his wife (Katherine to you) to a state of submission. The Clonian Literary Society takes this means of inviting all prospective husbands to attend the play and get a few pointers on how to equip their spouses with inhibitions, neurosis and phobia. Future wives are invited also to learn how to put up a little competition. (Not judged entirely safe for children).

Concert Presented By Music Students

MASTER CROSLY FEATURES

Twelve Year Old Violinist Capably
Interprets Perpetual Motion
To Large Audience

On Tuesday evening an interesting students' recital was held in Engle Hall. Miss Francis Schearer nicely played Chopin's "Prelude in B Minor" and Schurt's "Etude Mignonne."

"The Venetian Boat Song" by Mendelssohn and an arrangement of Beethoven's "Scherzo" by Krentzlin, were the charming piano numbers played by Miss Mary Gingrich.

Master Archer Crosley, the precocious twelve year old violin student of Professor Malsh, played Huber's Concert in G Major with almost flawless intonation and with a beautiful rich tone quality.

Miss Beatrice Fink gave the next piano solo, the beautiful "Idilio" by Tack.

Miss Catherine Deisher then further varied the program with a pleasing organ solo, "Contrasts" by Browne.

"Consolations" (Liszt) and a Scotch Poem by Mac Dowell were Miss Anna Mary Herr's lovely contribution to the program.

Master Crosley then delighted the audience with three more numbers. First was the brilliant "March" by Bach. The "Andante" of Reiding was the outstanding little violinist's second number. Lachmund's magnificent idea of "Perpetual Motion" was the final number of the program. Master Crosley was very ably accompanied by Mr. Clarence Heckler of Harrisburg.

La Vie Collegienne

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THURSDAY, MARCH 30, 1933

ELIOT'S NOTES

A college student very often finds himself wondering, "Why am I here?" During such disturbing times we are now facing, we desire to be out in the world bearing our share. It seems sometimes as if we are merely shunning our duty. But then the suggestion comes that we are preparing for better service. That sounds good, but just how should we prepare? What should we receive from college—good marks? Is that all?

Charles W. Eliot answers these questions in some notes that he left for a lecture on the qualities a student should take from college for success in life. These are the suggestions he makes:

First: An available body, not necessarily the muscle of an athlete, good circulation, digestion, power to sleep (sic), and alert, steady nerves.

Second: Power of sustained mental labor.

Third: The habit of independent thinking on books, prevailing customs, current events. University training, the opposite of military or industrial.

Fourth: The habit of quiet, unobtrusive, self-regulated conduct, not accepted from others or influenced by the vulgar breath.

Fifth: Reticence, reserve; not many acquaintances but a few intimate friends. Carrying in his face the character so plainly to be seen there by the most casual observer, that nobody ever makes to him dishonorable proposal.

The standard presented by Dr. Eliot is comprehensive. Let us pause just a moment from our daily routine and consider ourselves. How do we stand on all five points? Are we overemphasizing one and neglecting another? If we are, then we are not getting from college life all it has to offer.

College is not a "four-year loaf," as some one facetiously remarked. It is a four-year life. We have come here not to study, nor to play, but to live. If we neglect any one of these five points, we are really finding the purpose of college.

Let us accept this standard as our purpose in college, and so live.

Now there's a bill to guarantee bank deposits. In other words, they'll tax you to get the money to pay your loss—"Clarion-Ledger."

RECOGNITION FOR DEBATING

It is the custom of Lebanon Valley College to award to individuals who participate in certain campus activities some tangible token in acknowledgment of their efforts. Thus do the athletes receive their letters, the Y. M. C. A. and Y. W. C. A. cabinets their emblems, the La Vie staff members their scrolls. This is as it should be, for faithful service throughout four years of college surely merits formal recognition. It is needless to state that every fortunate person who receives a gold football or a Senate pin attaches to that emblem much more than its intrinsic value. It is for him the embodiment of the esteem his labors have earned, a just due which none would begrudge him.

The splendid exhibitions which the debaters gave last week against the University of Pennsylvania and Gettysburg, as well as against earlier opponents, remind us that debating at Lebanon Valley is an activity which as yet has not received the recognition it deserves. Anyone who has ever participated in debating is aware of the vast amount of labor involved in the preparation of a weighty question. The time spent in other activities can be matched hour for hour by the varsity debaters.

It certainly is not easy to speak before an audience and to think under fire. "Bravery" is an element in debating as truly as in athletic contests. And it seems to us that the glory of Alma Mater is not dimmed in the least by the exploits of the debating teams. Success in debates speaks no better for the team members than for the institution they represent.

So we suggest that at least partial amends be made—that an emblem or some other token of recognition be tendered to debaters who have met some standard such as participation in a minimum number of debates. Deserved recognition can never be expensive or unwisely.

DELTA LAMBDA SIGMA

The officers for the third term were elected on Friday evening at the regular Delphian business meeting. Miss Mildred Christiansen was chosen president to succeed Miss Marion Kruger. The following were elected to fill the other offices: Miss Arlene Heckrote, critic; Ruth Garner, vice-president; Miss Verne Grissinger, recording secretary; Miss Ann Butterwick, corresponding secretary; Miss Catherine Wagner, chaplain; Miss Charlotte Stabley, pianist; Miss Sara Lupton and Miss Jean Bitting, wardens. The newly elected officers will be installed on Friday night by the outgoing president. The committees in charge of the tea given for Clio were highly commended for the success of the affair.

CONSERVATORY NOTES

The last student recital of the winter series will be held Wednesday evening, April 5, at 8 o'clock in Engle hall.

Those who will play solos are Regina Oyler, clarinet; Theodore Walker, trombone; Martha Elser, violin; Nancy Bowman, Mary Funk, Rae Anna Eber, and Helen Summy, piano.

The Lebanon Valley College glee club, which gave a very successful concert at Ephrata last Thursday and a delightful exhibition in the chapel on Friday morning, will give a concert at the First United Brethren Church at Palmyra on Thursday night and one at Philadelphia on Friday.

On Tuesday, April 4, the public will have a chance to hear this well-coached club give a concert in Engle hall. The admission will be thirty-five cents.

Miss Mary Gillespie, director of the Conservatory, was a judge on Tuesday evening, at the Cass County Vocal Contest which was held at Pottsville. There were splendid exhibitions by high school glee clubs and there was also fine solo work and beautiful group singing.



Robert Littell, eminent dramatic critic and author, has charged that no young man in our country is completely educated. In his article in "Harper's Magazine," he has listed the accomplishments which would constitute a completely educated man. His list of desiderata is very long, containing many items which seem rather superfluous. He says, "Higher than almost any other accomplishment on the list do I place music. If it were not for the certainty that our educators would make it as deadly during school and as shunned in after life as that badly embalmed language, I shall advocate the substitution of music."

"Music is, or ought to be, an essential part of every civilized human being's life. Economic necessity, the radio, and the phonograph have put the playing of music beyond most Americans. Our children should bring this back. My choice would be the piano—the violin is far more painful in incompetent hands, and most other instruments are not meant to be heard singly. The saxophone and the ukulele should be placed on a par with the taking of drugs."

"A civilized man should know how to read. The educators tumble over one another with new methods of teaching children how to make sense out of print, but not a single pedagogue, so far as I know, has successfully tackled the problem of how to keep people reading books once they have learned that it can be done."

"If the young man over whose head hangs this list of accomplishments could not find time, because of the necessity of heeling the 'News' or keeping dates with co-eds, for more than a few of these skills, let a fluent reading and speaking knowledge of at least one foreign language be among them, French or German preferably both."

Other requirements listed are the ability to drive a car, set a broken leg, and make horses obey commands.

Perhaps, although the educators would violently disagree, our students would be rather pleased with the desiderata of Mr. Littell.

Now that George Bernard Shaw is in America for the first time, he is giving a heavy dose of Shavianisms for the benefit of our nation. As soon as he arrived, he said that he knew more of America than its inhabitants do. With that for a starter, he gave a very logical criticism of the unjust treatment received by Tom Mooney. He sarcastically summed up Mooney's prison term by saying, "To bury a man alive in a vault for seventeen years is extremely foolish. But if Mooney was such a bad man, why didn't you have the courage and character to shoot him?"

Shaw also accused the Americans of giving no thought to the qualifications of their officials, provided that a picture is taken of them with a baby—any baby. A few sayings which he gave to reporters and interviewers are:

Lenin was the greatest man since George Washington.

I first read about technocracy fifty years ago. I am hardly up to date enough on it now to talk.

If women and the working class won't save us, nothing will. The proletariat is the only card we have left.

Happy people are found only in cemeteries.

In the "New York Times" part of his address to university students at Hong Kong has been reprinted. In this criticism of universities, he says that every university should be leveled to the ground. The recent war which showed how little civilization there was, was made by people with university educations. There are two dangerous classes in the world—the half-educated, who

have destroyed one half of civilization, and the wholly educated, who have nearly destroyed the world.

The university turns out people with artificial minds. School text-books should not be read, because they show very little literary skill. However, they should be read only enough to prevent your being ignominiously kicked out of the university. Read all the good books and steep yourselves in all the revolutionary books. Go up to your neck in communism and everything of the kind. He then makes the startling statement, "If you don't begin to be a revolutionist at the age of twenty, then at fifty you will be a most impossible old fossil. If you are a red revolutionary at twenty, you have some chance of being up to date at forty."

Shaw topped all this off by saying that his best course, henceforth, is to shut up, to which it has been remarked that that might also have been his best course heretofore.

The following poem has been written by Margaret Lathrop Law which has been said to apply to him very aptly:

Your Mind

I hate your mind.
It is a sharp-pointed sword,
Forged of well-tempered steel,
Which stabs and cuts, but never bends,
Aiming unerringly for a victim's heart,
But never damaged by the blood it draws.
I hate your mind.
Like a high-powered locomotive,
Swift-moving over exactly parallel rails
To a desired end, it infallibly arrives,
But without seeing blossom or tree,
Never knowing if a body lies crushed beneath it.

Japan has withdrawn from the League of Nations. Heretofore, Japan has enjoyed a prestige which has placed her on the level with the greatest European nations. Now, because of a supposed national necessity, she surrendered all this, cognizant of the fact that it casts a shadow upon her repute. Moreover, it is a break in her world relations. Now, despite her withdrawal, Japan is constantly reiterating that she is working toward the prevention of a great war, differentiating her military effort in Manchuria from the aggressive action condemned by the League of Nations and repudiated by the Briand-Kellogg treaty. She hopes that before the two years necessary to make her resignation legal and final, she will have found her way back into the League.

The great trouble with the school of experience is that the course is so long that the graduates are too old to go to work.—Henry Ford.

ADMINISTRATION NOTES

Dr. Lynch will be very busy this week for he has an imposing list of engagements. On Monday evening, March 27, he presided at the Jewish protestation meeting in Lebanon and delivered an address. Drs. Wallace and Butterwick accompanied him to the meeting. Dr. Lynch will give the sermon at the morning religious service at the Hershey Industrial School on April 2. In the afternoon he will be at the Young People's Rally at Campbelltown. That same evening with Dr. and Mrs. Derickson, Dr. and Mrs. Lynch will go to Wyomissing to be the guests of Prof. William Martin. Later they will go to the Saint John's Lutheran church in Reading for the visualization sermon. On the fifth of April, Dr. Lynch has been asked to give the anniversary sermon at Clarks-grove church. Friday, April 6, he will speak at the Lebanon High School. On the program of the Southern Convention District of the Pennsylvania State Education Association for April 8, Dr. Lynch is listed to address the gathering on "The Place of the Teacher's Preparation in Higher Education."

CAMPUS CUTS

A certain fellow was telling how he almost fell for a gag last year. "I was in a bull session," he said, "and they tried to tell me India was a continent. So I went over to my room and looked it up in the Book of Knowledge. I found out it wasn't, so I went back and told them. Then they tried to tell me Australia was a continent but they couldn't fool me on that one. I wouldn't even look that up!" And they douse lights!

There's a certain crew of fellows on the third floor of the dorm who seem to delight in wrecking each others' rooms. What a delightful pastime. I wonder if these same boys still write letters to Santa Claus—if they still sit on the parlor rug playing with building blocks. But then some minds do have queer twists, and, as long as these minds remain docile and stay in their own quarters, they deserve pity and a prayer that they mature in due time.

Here's one of Browning's stunts for you. I'll sketch out the story. You find the point. Personally, when I want puzzles I turn to crosswords and jig-saws, where I expect it. I don't read poetry, yet Browning is great, of course. All of which is quite a digression. I was to tell a story.

A certain two fellows were hopping home together. They were standing at the toll end of the Clarks Ferry bridge. "Traffic is slow here," remarked the one. "They can get a close look at us. Think I'll straighten my clothes." He proceeded to arrange himself. "Now," he said, "is my hair straight?" "Yes," remarked the other, drily, "both of them!"

This should be left for Ripley, but I'm stealing a march on him. There are two junior men who are sweet nineteen and have never been kissed! And they are otherwise of social prominence. I can't mention their names, but one's is synonymous with an open space surrounded by trees. The other's might be the shortening of a Bible name. Now you guess, I'm tired.

There's a certain professor on the campus who never fails to hold up the present younger generation against attacks. His knowledge of history and of his own generation is the foundation for the position he takes. Right now there is a class in History 36 which agrees entirely. The group is studying social angles of 18th Century England. And what a revelation Walpole, Lecky, and others make. Obscenity to the nth degree. Wholesale murder for the pure joy of killing. Street brawls. Students indulging (with the company of professors) in prolonged drinking sprees. Painted, over-dressed, periwigged ladies standing at gaming tables for hours at end. And all this in the higher genre of society, too. From noble to laborer, all alike. And then hands are raised in horror at the immortality of the present age.

Spring again! And we hope it stays. Other seasons may have their advantages, but give me the good old first season for sheer joy and zest in living. Out with the pipes and veils! We'll dance!

All who joy would win
Must share it,—happiness was born a twin.—Byron.

Every hero becomes a bore at last.—Emerson.

To believe in the heroic makes heroes.—Disraeli.

Dost thou think because thou art virtuous, there shall be no more cakes and ale?—Shakespeare.

The proper study of mankind is man.—Pope.

Seniors Win Close Game From Juniors

VOLKIN IS HIGH SCORER
Fourth-Year Men Roll Up 33-28
Score to Take Lead In Class League

The Seniors met the Juniors in an interclass basketball game last week, and emerged victorious, 33 to 28, thus repeating their feat of last year by coping the interclass pennant for the second season in succession. The game was a play-off game, the two upper classes having been in a tie for the class loop lead.

The fray was close throughout, the score being tied in many instances. The first half was exceptionally rough, but the final canto showed a clean type of play. "Captain Joe" Volkin, at forward for the losers, carried off high scoring honors, dropping in seven double-deckers and one free toss for a 15 point total. Shrope, for the Seniors, had five field goals and a foul for 11 points. The Juniors led at the half, 13 to 12.

Volkin opened the first half scoring with a double-decker from under the basket, which was followed up by one from the mid-court by Saylor of the Seniors. The Juniors then jumped to an 9 to 2 lead on field goals by Kandratt, Volkin and Shaffer, who also made a foul. At this point the Seniors came to life and brought their score even with the Juniors, at 11 all. Murphy ended the Senior scoring for the initial half with a free toss, sending the Seniors in to the lead for the first time in the game, but just before the gun for the half sounded, Shaffer dropped in a twin-pointer from under the basket to send the Juniors out in front and end the half 13 to 12 in favor of the third year men.

Saylor started things off with a bang for the Seniors in the second half with a free toss, and the bombardment did not stop until the Seniors had run up a 20-13 score. The Juniors made a comeback at this point but were never able again to overtake their opponents.

A desperate rally in the closing minutes of play, led by Volkin, brought them within 2 points of the Seniors but at this point, field goals by Murphy, Kraybill, and Shrope placed the game on ice for the Seniors and gave them their second straight interclass league pennant.

Lineups:				
Seniors				
	G	F	T	
Clements, F	3	1	7	
Speg, F	2	2	6	
Saylor, C	2	2	6	
Murphy, G	0	1	1	
Shrope, G	5	1	11	
Kraybill, G	1	0	2	
Totals	13	7	33	
Juniors				
	G	F	T	
Volkin, F	7	1	15	
Shaffer, F	3	1	7	
Lehman, C	1	0	2	
Kandratt, G	1	0	2	
Mentzer, G	0	0	0	
Todd, G	1	0	2	
Totals	13	2	28	

Referee—Barthold. Umpire—Rose.
Timer—Boran. Scorer—Williams. Half time score—13-12 Juniors.

Alumni Notes

Mr. Lloyd Lux, '28, who is now teaching at Willabraham Academy, Springfield, Mass., was visiting in Annville this week-end.

There's no fun like work, says a millionaire. And unfortunately there is very little work like fun.—"Punch."

Harry Zech Elected Manager of Tennis

In response to a call issued by Coach Stevenson, the aspirants for the '33 varsity tennis team met last Friday in a short session for the purpose of discussing various items of interest and to elect a student manager. The honor of this position was unanimously delegated to Harry Zech whose deep enthusiasm and ardent love of the game cannot be denied by anyone who has witnessed his utter contentment while on the courts.

An incomplete schedule for the coming season was presented, and plans for an elimination tournament held by the "L" Club for the purpose of selecting members of this year's squad who are capable of holding their positions was also planned. Those present at the meeting were Captain Donmoyer and Fred Lehman, members of the '32 team; Boyd Lantz and George Konsko, capable aspirants for that squad; Harry Zech, Carl Myers, Richard Walborn, Richard Ax, Jack Glen, Theodore Nye, Anthony Jagnetak, and Arthur Spickler.

The schedule:
Wednesday, April 26—Dickinson—Home.

Friday, April 28—Juniata—Away.
Monday, May 1—Elizabethtown—Home.
Saturday, May 6—St. Joseph's—Home.
Monday, May 8—Dickinson—Away.
Wednesday, May 10—Juniata—Home.
Thursday, May 11—Moravian—Away.
Friday, May 19—St. Joseph's—Away.
Monday, May 22—Albright—Away.
Friday, May 26—Elizabethtown—Away.
Monday, May 29—Albright—Home.
(2 matches with Gettysburg pending).

READERS CONTEMPLATE CONTEMPORARY THEATRE

(Continued from Page One)

Miss Catherine Wagner gave the first report which was on T. E. Shaw's translation of Homer's Odyssey. Mr. Shaw, who will be more familiar to many people as Lawrence of Arabia is full of many whims and idiosyncrasies which Miss Wagner treated in a most delightful fashion. In her very well prepared talk she called this book "The most interesting translation of one of the most interesting books ever written."

"Plays for College Students," a book reviewed by Miss Marietta Ossi, is a compilation of plays suitable for presentation on a college stage by a group of amateurs. "L," the first play seemed to call for a quite elaborate setting and many participants. Miss Ossi very succinctly remarked, "One can stand on any street corner, see it all, and at the same time save the price of admission." "Moon of the Caribees" by Eugene O'Neill, as the title suggests, is a drama of the West Indies, possessing very little story.

The next play, "Houseparty," captured the imagination of all those present. It is replete with thrills having a corpse, a group of clever college students, several faints and a few burned letters all combining to make a most complicated plot. "Then, too," as Miss Ossi said, "the punning is very good throughout." "Lima Beans," centering about one husband, one wife and a huckster (not the eternal triangle affair, however), is a play seemingly written by a vegetarian for the express purpose of eulogizing this most lowly of household vegetables.

The next dissertation was upon that much discussed literary figure, T. S. Eliot. Miss Gloria Lavanture listed three objections often made by critics in discussing his works. Mr. Eliot is said to be too impersonal, to use quotations too abundantly and to make too frequent use of contrast. This often serves to confuse and annoy the lay reader who as a consequence considers him as an author to be avoided in the future. He combines the literary and the common in a sort of associative shorthandedness. In the "Wasteland," a poem filled with futility and disillusion, he unites the physical and the spiritual with a wealth of symbols which give his work a richness.

SPORT SHOTS

We notice in looking over the St. Louis Cardinal lineup in their pre-season games that Charley Gelbert, L. V. C. '29, is not playing at his usual shortstop position. Gelbert, injured in a hunting accident last fall, although recovering rapidly, does not expect to don a Cardinal uniform, until later in the season.

The Seniors have won the interclass basketball pennant for the second consecutive year, but there is some doubt among the members of the freshmen quintet as to who the real champion should be. It appears that the Frosh were to have played a game with the Sophs. This game was never played, reason unknown. If this game would have been played, and won by the Frosh, the final league standing would have been a triple tie for first place, and would have given the Frosh a chance at the league crown.

Those L. V. C. bat wielders have not as yet been able to prove their wares to Coach Mylin on good old terra firma. Jupe Pluvius kept them indoors in the initial practices, and then old man winter came back in all his glory and snowed under the bats, cage, diamond and whatnot. However, with the snow all melted, the diamond aspirants should be out on the field this week in all their glory. There will be little chance of practice for the first game on April 1, with Mt. St. Mary's at Emmitsburg. Unless the gym work helps out, this game might have to be called off.

Next to the originator of a good sentence is the first quoter of it.—Emerson.

Mr. Edmund Umberger, a newcomer to the club, gave an interesting report on "Too True to Be Good" which he saw in Philadelphia. As usual, the play is filled with many cryptic comments which Shaw very optimistically hopes will shock his audience. The idea, around which the play centers, seems to be that microbes do not give diseases to human beings but get diseases from them. At the end of the first act, the microbe, who is one of the main characters, makes the astounding statement that the play is now ended but that the players will continue to discuss it for another two acts. From here on, the play is little more than a collection of epigrammatic statements which culminate in a moral sermon emphasizing the need of a solution to our every day problems. The play at first sight seems to be little more than a repetition of some of his earlier, more vigorous thoughts but to a more discerning listener it is a summary of his ideas and shows how they have failed at the hands of humanity.

All those on the program presented excellent reports, very well organized and most interesting to the scanty audience gathered to hear them. The next meeting, which will be held the first Tuesday after Easter vacation, will be in charge of Miss Gloria La Vanture.

"A poet's work is a reflection of his mind," we read. This may account for some of the modern blank verse we have read recently.—"The Humorist."

FRESHMEN IN CHARGE AT FRIENDLY HOUR

Friendly Hour in North Hall parlor Sunday evening was in charge of the Freshman "Y" cabinet. Since Spring began officially last week, a program relating to Spring was arranged. "Seeing God through Nature" was chosen as the theme. The girls taking part in the program endeavored to show how different phases of nature show God. Rae Anna Reber skilfully played Merkel's "Butterfly." Erma Kieffer led the minds of the audience to thoughts of nature. How the stars affect us was shown by Anna Francis; the birds, Iva Claire Weirick; the flowers, Sara Lupton. With a hymn of nature praise the service closed.

DEBATERS LOSE EXCITING DEBATE TO U. OF PENNA.

(Continued from Page One)

bills for their very existence depends upon them. He further stated that our government has made great headway these past few weeks because of the breaking away from the old systems and going towards the centralization of power.

Mr. Heilman, the second negative speaker and by far the best speaker of the evening, pointed out the ineffectiveness of the cabinet system in France, Italy and Germany. He said that Germany has admitted defeat in accepting a dictatorship and Italy already has a dictator. The system itself has been continually breaking down in these European countries.

The same men gave the rebuttal, which was interesting. Most of the time was spent in breaking down each other's puns. The judges were Professor R. E. Hartz, supervising principal of the Palmyra schools; Professor J. I. Baugher, supervising principal of the Derry county schools, and Mr. James H. Stewart, production manager of the Lebanon Steel Foundry.

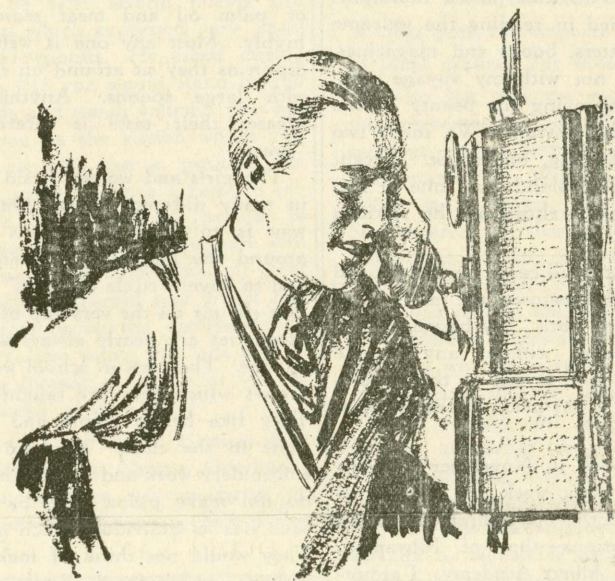
KALO REPORTS PROGRESS ON ANNIVERSARY PLANS

(Continued from Page One)

oner in "Journey's End." Percy Clements is no newcomer in the eyes of college audiences, due to his exceptional work in "Mr. Pim Passes By," "Journey's End," and "Androcles and the Lion." William Barnes, who took the lead as Captain Stanhope in last year's anniversary play, returns in another principal role, while Charles Furlong, Stuart Goodman, Leonard Schrope, Jack Todd, Wilbur Shroyer, George Sherck, and Pete Kandratt are all veterans of former society productions. George Konsko, Henry Ricker, and Carl Nelson are the only novitiates making their initial appearance.

The following committees have been appointed:

Play, Hoover, Early (chairman), Ricker, Adams, Anderson. Refreshments, Kandratt (chairman), Cullather Miller. Stage, Carl Long (chairman), Charles Meyer. Decorations, Fridy (chairman). Demolishing, Kowalewski, All Frosh. Dance, Clements, Todd, Pete Kanoff, Klitch, Morrison.



Thrifty College Men TELEPHONE HOME at HALF PAST EIGHT!

IT'S not only thrifty—it's good common sense to telephone home after 8:30 P. M.

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Miss Cole Writes To Us From Africa

Moyamba, Sierra Leone
January 19, 1933.

Lebanon Valley College,
Annville, Pa.

Dear American Friends,

Thinking you would be interested in some of my voyage experiences and first impressions of Africa, I am writing you. It is difficult to know where to begin for every thing has been so novel and interesting.

The ocean trip was fine. We had reports of hurricane storms but were fortunate to escape all except the very end of one, the effects of which we felt for about two days. There were six passengers, a married couple who were enroute to the Congo as missionaries, two African natives who had been studying in America, and a young lady who was married the day we arrived in Freetown to the agent of the Barber Line boats. Dr. Musselman performed the ceremony in the U. B. Church and I had the privilege of standing with her at the altar.

The steamer let down her anchor at the Freetown harbor November 22, just nineteen days after our departure from New York. This time passed rapidly as I was occupied in reading the welcome steamship letters, books and magazines, when I was not with my voyage companions or enjoying the beauty of the water and the heavens. We made two stops for refueling, one at St. Vincent of Cape Verde Islands and one at Dakar, a French territory on the African coast.

My greatest thrill came when I stepped on the pier at Freetown, the land of my new home and work. My baggage went through customs without any trouble and I soon found myself in the Mission House where I was made to feel quite at home.

The last week in November happens to be the closing week for schools in Africa so had the opportunity of seeing three graduations—that of Moyamba, Rotifunk and Albert Academy. I appreciated this privilege a great deal for it gave me a chance to get a perspective on the different schools, to get acquainted with the missionaries and their stations and to make contacts with the students.

After two and one half weeks in the rest cottage on Mount Leicester we all settled in the mission house in Freetown to attend conference which, preceded by three days of council, lasted for one week. The morning sessions consisted of devotions and reports, the afternoons were spent in committee meetings and the evenings were filled with musical selections and addresses. Rev. G. M. Gorvie, who recently returned from America, was the speaker one of the evenings.

We have not had a rain since a week before Christmas and will probably not have one until the first of March or April, the beginning of a three months wet season. The grass is getting brown and some trees have shed their leaves for a rest but just before the rains the gardens will be put out and in a short time every thing will be green again.

The fruits in different sections of the country ripen at different times of the year. Just now our oranges are very small and green but one can buy them at the rate of three for an American cent. Our bananas and pineapples now are beginning to ripen, as are the limes. The compound is supplied with other tropical fruit trees such as avocado pears, mangoes, sour-soups, sweet-soups and paws-paws.

The girls will start coming back for the new term tomorrow but we will not reopen until Monday, January 23. There are many new applications which can not be considered because of lack of room. Some of the old students are facing the problem of continuing because their parents do not believe in giving a girl education but nevertheless when they graduate and get a job they are quite eager for her to provide for

CONCERT

LEBANON VALLEY GLEE CLUB

TUESDAY, APRIL 4

8:00 P. M.

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them. However, we have many fine Christian families who have a broad outlook on the training of the youth and give hopes for a promising future in the work in Africa.

It is extremely interesting to note their expressions and daily customs. They have no special meal times but eat whenever their food or "chop" has finished cooking over the little fire which is built in the middle of the room or outside on the ground. Some cook only once each day while others have two meals but never three as we do. It would not be a meal for them without rice which is cooked in the open pot with any thing else they care to throw in. The dry rice after it is cooked is covered with a stew of palm oil and meat seasoned very highly. Most any one is welcome to a dip-in as they sit around on the ground with large spoons. Anything which pleases their taste is referred to as "sweet."

The girls and women braid their hair in many different styles. One popular way is to bring the braids made all around the head to the center on top and to have a circle of "tails" extending into the air on the very top of the head. Head ties are nearly always worn when outside. The girls in school wear simple dresses which they are taught to make. They like bright colors and large designs in the cloth. They do beautiful embroidery work and hemstitching. They do not make pillow cases by pairs but each has its individual touch in pattern. They would not think of making them without embroidered Bible verses or axioms such as "God is Love," "Sweet Slumber," "Rest in Peace," etc.

The boys and men keep their hair shaved to the head or clipped quite short. One seldom sees a gray-haired man as they use a black dye. Thus ages are very hard to determine. The ordinary native dress is scarce, although the educated classes wear white suits. It is not good style for the shirt to be tucked in but must flow on the outside.

Moyamba has a Christian chief who is very congenial. He has a dear little wife who was purely Mende but is learning English. Our pastor does well and has a good example of a Christian home. He has four little boys and the eldest three are named "Saint 1," "Saint 2" and "Saint 3." We hope they will live up to their names.

Four little babies who lost their mothers are brought to the mission twice each day for food. One has been named after Mrs. Lillian Harford. On Sunday morning two old blind men find their way here and the school girls lead them by means of a stick to church.

I am looking forward with great anticipation toward doing my bit in helping the girls to become true followers of Christ, who in turn can go out and be living examples for others.

Faithfully yours,
Helen E. Cole.

OREGON PLAN USED BY MEN AT GETTYSBURG

(Continued from Page One)

constructive speech for the affirmative in the first fifteen minute period. In the next period of fifteen minutes, Mr. Hare gave the constructive speech for the negative.

There followed then a period of twenty minutes of cross examination. The first ten minutes were given to Mr. Ziegler who proceeded to question the affirmative's first speaker, Chester Goodman. Mr. Buzzell then used the last ten minutes to cross examine Gettysburg's first speaker, Mr. Hare.

The debate closed with a seven minute summary of each side's case, with Mr. Buzzell speaking for Lebanon Valley, and Mr. Everhart for Gettysburg.

The popularity of the Oregon plan of debating seems to be on the increase, because of the unusual interest it creates among the audience. It is hoped that on Lebanon Valley's campus another chance will be given to enjoy this particular type of debating.

VESTED CHORUS SINGS FOR FRIDAY CHAPEL

(Continued from Page One)

with much applause on the part of the student body, but no amount of clapping encouraged the singers to present an encore. William Gerber ended the program with a cornet solo, "Addah Polka."

This Friday the chorus will travel to Philadelphia where they will uphold their splendid reputation with a very favorable production. Next Tuesday evening the student body will again be permitted to hear this group in a concert with special voice, violin, and piano numbers.

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BOOMERANG

Prof.: "Really, Mae, your handwriting is terrible. You must learn to write better."

Mae: "Well, if I did, you'd be finding fault with my spelling."

Reporter: "Do you always try to see both sides of a question?"

Senator: "Always. I think it best invariably to ascertain which side can command the most votes."

"A gentleman farmer," says Farmer Cornstossel, "is a person who is so well fixed that he can waste profanity on a golf ball instead of a mule."

Teacher (during a lesson on animals) —"Why does a dog hang out his tongue when running?"

A lad, who had not answered before, held up his hand.

Teacher—"Yes, Tommy, what is it?" Tommy—"To balance its tail."

Friend: "Where have you been for the last two years?"

Hoover: "At college, taking medicine."

Friend: "Did you finally get well?"

Customer: "Do you have any snappy rubber bands?"

Hitz, the Clerk: "No, but we have some catchy fly-paper."

The wife of a naval man handed the pastor this note: "Peter Bowers having gone to sea, his wife desires the prayers of the congregation for his safety."

The minister glanced over it hastily and announced: "P. Bowers, having gone to see his wife, desires the prayers of the congregation for his safety."

Anne Matula, on a visit to her aunt, was offered some left-over fragments, but politely declined them.

"Why, dear, don't you like turkey?" inquired her aunt.

"Only when it's new," said Anne.

"How could Pinchpenny be a successful business man when he has to sleep in the stable?"

"He's got the whole house rented out to tourists."

"Oh, yes, we've got rid of Technocracy, but don't exalt too soon. G. Bernard Shaw is coming."

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Bobby: "What became of all his birthday and Christmas presents?"

"Is he conceited? Well, I'd like to buy him at my price and sell him at his!"

Modern child, seeing rainbow for the first time: "Oo—mummy,—what is it, advertising?"

Essick ran his Ford up to a gasoline pump and said, "One gallon, please."

The attendant sneered scornfully, "What are you trying to do, wean it?"

DELPHIAN ENTERTAINS CLIO GIRLS WITH TEA

On Wednesday, March 22, the Delphian Literary Society entertained the Clonian Literary Society at a tea in Delphian Hall. Several members and wives of the faculty were present. Miss Stella Johnson and Mrs. P. A. W. Wallace poured while Marion Kruger and Arlene Heckrote acted as hostesses.

The success of the tea was in part due to the work of the committees. Refreshment, Mary Gossard, chairman; Catherine Wagner, Dorothy Jackson, Kathryn Mowrey; decoration, Arlene Heckrote, chairman; Gloria La Vanture, Ruth Garner; waitresses, June Gingrich, Mable Chamberlain, Jean Bitting, Lois Miller, Charlotte Stabley and Sara Lupton.

Everyone had an enjoyable time, and it was the general comment that the idea was indeed a happy one.

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La Vie Collegienne

LEBANON VALLEY COLLEGE

VOL. X

ANNVILLE, PENNSYLVANIA, THURSDAY, APRIL 6, 1933

NO. 3

Concerts On
Tuesday

Going to the
Prom?

BAND AND ORCHESTRA TO PRESENT CONCERT

WILL BE DOUBLE EVENT

Soloists and Luncheon to Feature
Marathon Recital Next
Tuesday

At last, the concert by the L. V. C. band is to be given along with an orchestra concert. They are to be presented Tuesday afternoon and evening; the orchestra concert at 4:30 and the band concert at 7:30. A plate luncheon will be served in the gym between 6 and 7.

An outstanding feature, a departure from regular programs and of very special interest, is a piano concerto, "Concerto in C" by Mozart, by Miss Margaret Early, with the orchestra. Nothing need be said about Miss Early's playing for all have heard her excellent performances at the recitals. The program will open with two numbers for the stringed instruments, and will include selections from Mendelssohn's "Mid-Summer Night's Dream"; two Spanish Dances from Mozowski and a selection from the musical play "Maytime" by Romberg. It will close with selections from Handel's "Messiah."

Miss Wood and Miss Eddy are in charge of refreshments which will be served in the gym between six and seven. They have made plans for a very delicious plate luncheon.

At 7:30 the band concert will be heard. As soloist, Mr. Rutledge will present Mr. Leslie Saunders, a member of the Harrisburg Symphony Orchestra. Mr. Saunders will play one of Arthur Pryor's most difficult solos. The outstanding numbers to be presented are selections from Wagner's never-dying opera "Tannhauser," also the "Ballet Egyptian" by Luigini; "Al Fresco" by Victor Herbert and the ever-famous and stirring "American Patrol" by Meecham. None of these numbers have ever been played in chapel. The prices for admission are thirty-five cents each for the orchestra and band concert, or fifty cents for both, or seventy-five cents for the two concerts including the luncheon. Mr. Rutledge is directing both the band and the orchestra.

Dr. Lynch To Speak At Educators' Conclave

Ten counties will be represented at the seventh annual convention of the southern convention district of the Pennsylvania State Education Association listed for Lebanon Friday and Saturday, April 7 and 8. Teachers and principals from Lebanon, Dauphin, Adams, Bedford, Cumberland, Franklin, Fulton, Lancaster, Perry, and York counties will be included. The scene of these activities will be the Lebanon High School where the various sessions will be conducted.

A thousand or more teachers are expected to attend that two-day convention—among those present will be some of our own faculty members and the practice teachers for this semester. Of special interest to our college is the address to be given by Dr. Clyde A. Lynch—"The Place of Teacher Preparation in Higher Education," which will be heard at the joint session with the county superintendents on Saturday morning.

(Continued on Page 3, Column 3)

STUDENTS SCHOOLED IN SINGING ALMA MATER

Professor Rutledge gave the general student body a glimpse of what the conservatory classes are like when he conducted the first part of the Friday chapel period as a music class. After "tuning up" on the "Hello" song—this time it was used as an Ode to Spring—the main part of the lesson was attempted. The lesson was none other than our Alma Mater. The music department furnished each student with a neatly mimeographed copy of the song including both the words and the music. The altos, tenors and basses all tried their parts separately and after each group had become acquainted with the score as it is written, the four parts were tried together. The result was well worth the effort. As a reward for learning our lesson well, Professor Rutledge announced that whoever wished to keep a copy of the Alma Mater was permitted to do so.

Tony Jagnesak, '36, in a very pleasing way, then played two flute solos. His selections were "Ode to a Nightingale" and the Intermezzo from "Cavalleria Rusticana." Mr. Jagnesak played his solos with ease and skill. Everyone regretted that he did not respond to the hearty applause for an encore.

W. & J. Defeated By Buzzell & Goodman

OREGON TYPE EMPLOYED

Lebanon Valley Debaters Easily
Win Last Debate of
Season

The Oregon plan of debate once more proved interesting when used by the men's affirmative team of Lebanon Valley and the negative team of Washington and Jefferson, Wednesday evening, March 29. The question debated was that of the cancellation of war debts. New interest was found in the topic when treated in this fashion. Although the debate was not precisely instructive, it was amusing.

Mr. Goodman presented the case for Lebanon Valley. The negative side of the question was reviewed by Mr. Reese of the visiting team. Then Mr. Stoutman cross-examined the first speaker for Lebanon Valley, after which Mr. Buzzell questioned the speaker from Washington and Jefferson. After this short clash of wits, a five minutes recess was announced, during which time Prof. C. R. Gingrich, chairman of the debate, presided.

Mr. Stoutman summed up the negative side of the question, after which Mr. Buzzell reviewed the arguments of the affirmative team. There were no judges present at the debate, so the decision rested with the audience. Their decision was almost entirely for the affirmative team. Although a suggestion of prejudice may be found in the decision, it is reasonable to suppose that the vote of any disinterested judge would have been the same.

Glee Club Triumphs In Trio of Concerts

FIRST CONCERT ON CAMPUS

Bailey, Roth, Elser, and Bonanni
Soloists of Rutledge—
Coached Chorus

The Lebanon Valley College mixed glee club and soloists, with Professor Edward P. Rutledge, their director, made three more triumphant hits during the last week. On Thursday evening, they presented their program at Palmyra where it was received with great appreciation. On Friday evening, the club traveled to Philadelphia where they entertained a large audience in the Fourth Presbyterian Church. Before the concert, the church served the singers with a delicious dinner. The splendid program which the glee club gave was performed with an unusual display of talented skill and perfection. The audience was thrilled with the entire program and the remarks heard after the concert made everyone who was connected with Lebanon Valley College feel proud of this organization, representing the college.

On Tuesday, April 4, the glee club gave its home concert in Engle Hall. The members, singing at their best, gave an almost unparalleled exhibition. The varied types of numbers rendered by the entire chorus were excellently sung, and showed results of splendid coaching and whole-hearted student cooperation. The blend of the exceptionally well balanced voices of the club is remarkable. The ease with which the director sets the desired response is a fine mark of the ability and support of himself and his singers.

Miss Ruth Bailey, in her piano solos, lived up to her fine reputation as a pianist of no mean ability. Her selections were beautiful, and she played them with a striking brilliance.

Mr. Dale Roth's vocal selections revealed his pure tone qualities and the flexibility of his voice. His numbers were sung with feeling and expression and his diction was splendid.

(Continued on Page 3, Column 1)

Kalo's Anniversary Plans Are Complete

PRESENT "THE LAST MILE"

Probably First Amateur Production
of Wexley's Famous
Prison Play

"Doc" Willard has just announced that all arrangements for the "Kalozean Anniversary" are completed.

"The Last Mile," a fuming satire on penal customs and capital punishment, will be presented on Friday evening in the Conservatory. John Wexley, author of the play, has enjoyed unusual success as a modern satirist and "The Last Mile" too was a tremendous Broadway hit. According to all available information this is the first time the play has ever been staged by amateurs.

On Saturday evening the Kalos will motor to Lititz where a dinner will be held in the General Sutter hotel. The music for the evening will be furnished by Harry Johns of Reading. Johns has gained himself quite a reputation as an orchestra leader, having played many engagements in the larger cities and colleges.

SHAKESPEARE FARCE STAGED BY CLIONIANS

DR. STONECIPHER TALKS
AT "Y" VESPER MEETING

During the regular Sunday evening service of the "Y. M. C. A.", the group was addressed by Dr. A. H. Stonecipher who spoke on the subject "Know Thyself." In his speech he clearly pointed out the value of having one's inner self and outer self balanced as well as knowing one's entire self. During his speech he read several poems and clippings which expressed very clearly his viewpoints. He asked during his talk, "If you would stand by the road side and watch yourself pass by, would you be the person whom you would consider for a position, or wish to marry, or give a raise in salary, etc.?" He told all present to spend some time in meditation with themselves, and claimed that all great men such as Lincoln and others had to do this to be the successes they were. He also stated that one should consider himself or herself as him or her, instead of me.

The devotions of the evening were ably handled by Chester Goodman, and the program was in charge of the devotional chairman, Ray Johnson.

Sophs Defeat Frosh To Conclude Series

FINAL SCORE STANDS 36-31

Rally In Closing Minutes Wins
Contest; Whiting And
Boran Star

That Frosh-Soph bitterness was demonstrated again last week when the final interclass basketball game was played, and the Sophs finally emerged victorious over their first year rivals by a 36-31 score.

The game was nip and tuck throughout with the score see-sawing from one team's favor to that of the other team. This game was the final interclass contest due to the victory of the Sophs. If the Frosh would have won, a play-off for the championship between the Seniors and the Frosh would have been necessary.

The first half ended with neither team gaining an advantage, the score being 20-20 at the end of this canto. The second half was just as closely contested as the first with the exception of the final Soph spurt which gave them victory. Reese, of the losers, was high scorer, gaining a 17-point total with 8 double-deckers and a foul.

The first quarter got off to a slow start and almost a minute passed before Reese dropped one in for the Frosh. However, the second year men were not to be outdone and in a few seconds ran up a 9-5 lead on the Frosh. The score was then tied at 11-all, when Boran sank two more twin-pointers from under the basket, sending the Sophs out into the lead once more. At this point the Frosh, led by Fry and Reese, evened things up at 17-all but goals by Konsko and Kanoft sent the Soph score up to 20. However, just before the whistle ended the first half, Fry and Reese again made double-deckers, both from the center of the floor, to even matters at 20-20.

(Continued on Page 3, Column 2)

"TAMING OF THE SHREW"

Fauth and Dieter Lead In Modern
Version of Ancient
Play

Before a large and delighted audience last Saturday evening the Clionian Literary Society presented a novelty version in modern dress of that joyous Elizabethan farce, "The Taming of the Shrew." Were the play wholly, or even in large part, Shakespeare's, there would be some grounds for those carping critics who felt that the modernized version presented by the Clionians was a sacrilege and a besmirching of the sacred name of William Shakespeare. When it is known, however, that the Shakespearean version was itself the result of the working over and modernizing of an earlier play, in which the scene was Athens and the proper names were Polidor, Ferando, Alphonsus, and the like; when it is further realized that in rewriting the old play Shakespeare, though placing the action in distant Italy at an earlier period, used the colloquial English, even the current slang of his contemporaries, and that in staging the play the Elizabethans made no attempt to reproduce Italian costume of the period concerned, but used English dress of their own time, and finally, that all the parts, including the women's parts, were taken by men, it becomes apparent that the Clionian production, modernized in language, collegiate in dress, and acted entirely by girls was quite in the best Shakespearean tradition. It is not of course within the so-called "Shakespearean tradition" created by the arm-chair critics of the lecture room, but is rather within the real tradition which Shakespeare himself followed, a tradition not stereotyped and fixed, but fluid to allow for the free workings of the creative imagination.

This is not denying that there are serious questions of taste involved in the version which was placed before us Saturday night. For many of us the mingling of Shakespearean poetry with camp—

(Continued on Page 4, Column 1)

Philo Alumni Speak At Regular Session

Philokosmian Literary Society met in regular session Friday night, March 31, in Philo Hall. The meeting was opened with devotions conducted by Ray Johnson, after which it became an entirely informal affair. The highlights of the evening's program were three impromptu speeches by former Philo members. Two of these were given by Paul Keene and John Hughes, who spent the past week end visiting friends on the campus. The third was given by Prof. Rawhouser, who also was an active Philo worker in former years. Following their speeches, the meeting was thrown open for general comment, after which it was adjourned to meet in a business session.

The main business was the election of officers for the last term of the school year. The following were elected:

President, Harry Zech; Vice President, Mitchell Jordan; Corresponding Secretary, George Hiltner; Recording Secretary, Richard Walborn; Chairman

(Continued on Page 3, Column 1)

La Vie Collegienne

ESTABLISHED 1925

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THURSDAY, APRIL 6, 1933

ALL MEN OUT FOR MAY DAY

Some carping critics and cynical radicals, who define "tradition" as a word of nine letters, insist that all events with any kind of a traditional background should be relegated to the limbo of forgotten activities. Doubtless this is true of many of the so-called traditional bulwarks. Many sins are covered by the halo of "tradition." But here and there on the calendar appear items of traditional significance which have a positive benefit, and of whose importance any diminution would be absolutely unjustifiable.

Such an event is May Day. Always one of the high spots on Lebanon Valley's program, it has assumed an increasing magnitude as the years have passed, until at present it represents an outlay of time and expense and a quantity of planning and labor that are truly astounding. The program of dancing and pageantry for this year promise to compare very favorably with those that have gone before. All that is necessary in addition is a body of willing participants, who do not mind spending a little time to perfect an entertainment that gives pleasure to many and not a little credit to Lebanon Valley.

The girls who take part in May Day, who are the ones who have helped to plan it and who probably derive the most enjoyment from it, certainly are willing to extend themselves that the Spring pageant may be a success. But there always has been a murmur of discontent among the necessary male participants, which has little, if any, justification. The men can do their part, and derive an appreciable amount of pleasure, by appearing cheerfully. ON TIME, for the practices. It is an honor to participate in the May Day program, an honor which appears in the year books under the participants' names. So, during this next month, let the men do their little part toward making one of Lebanon Valley's good "traditions" a success.

Failure is a matter of self-conceit. Men don't work hard because, in their self-conceit, they think they are so clever that they'll succeed without working hard. Most men believe that they'll wake up some day and find themselves rich and famous—and, eventually, they "wake up."—T. A. Edison.

Alumni Notes

The alumni of Schuylkill county are planning a get-together meeting at Pottsville, Pa.

Edwin Harold White, '17, has been transferred to a New York branch of the Aetna Life Insurance company. He is Estate Planning manager with the Luther-Keffer agency, 100 Williams street, New York City.

Rev. and Mrs. Wade S. Miller, '27, visited the college on Thursday, March 30. Rev. Miller is preaching at Dayton, Va.

EMENHEISER DISCUSSES "CERTAINTY" AT MEETING

Student prayer meeting again was held last Wednesday evening in Philo Hall. This was the first of the weekly prayer meetings to be held under the direction of the new chairmen, Catherine Wagner, and Melvin Hitz, who just recently assumed their positions.

An interesting program was presented at this first meeting, the feature of which was an address by Paul Emenheiser. Mr. Emenheiser spoke on the subject of "Certainty," basing his talk on William Allen Brown's book, "Paths to Certainty." In a brief digest of the author's thought, the speaker presented as the central idea this statement: "I know in whom I have believed." Certainly in every phase of life certainty is necessary in order to have inner calm and to be released from fear. Mortals have a measurable amount of certainty in the present confusion of thought, and for that should be commended. However, certainty takes on a different aspect than that of our forefathers, especially in the strength of belief in Satan and his allies. In the final analysis one cannot disregard the influence of certainty in his external and internal affairs.

The special music of the program was furnished by J. Allan Ranck and Clyde Mentzer, who sang a duet arrangement of "Rock of Ages." Herbert Bowers read the scripture lesson and offered the prayer. At the close of the service everybody joined in repeating the Lord's prayer.

LENTEN SERVICE HELD IN COLLEGE CHAPEL

The third Lenten service was held in the college chapel last Friday morning, at which Mr. Harry Zech was the speaker. Mr. Zech addressed the group with a very inspiring and instructive talk, after reading the scripture lesson.

The program was also made quite interesting by an organ prelude by Miss Catherine Deisher, and a vocal solo by Miss Charlotte Stabley. Mr. Allen Steffy, the program chairman of the Y. M. C. A., again was in charge of the sunrise service.

ADMINISTRATION NOTES

Dr. Lynch has been asked to attend churches in several of the nearby towns during Holy Week. On April 9, Palm Sunday, he will be speaker at both the morning and evening services of the Grace United Brethren Church at Allentown. These services are in commemoration of the thirty-third anniversary of the church's founding.

On Wednesday evening, he will give a Lenten sermon at Oberlin. On Thursday he will speak at a similar meeting in the Penbrook United Brethren Church.

Good Friday, Dr. Lynch will preach at the Union Lenten service from 12:05 to 12:50. This noon worship period is planned by the Lebanon Ministerium. At three o'clock the same day, he will conduct the Lebanon Salem United Brethren service.

On Saturday, the Hershey Church has asked him to speak at its last pre-Easter worship.



Rather surprising was the statement of Mrs. Roosevelt, that beer would be served in the White House as soon as it is legalized. It is generally known that the Roosevelts favored the return of beer, but it was unexpected that they should decide to bring it to the White House. Mrs. Roosevelt said that she will not drink it, but it will be served to any guest asking for it. Anyway, they won't have to wait very long.

Jimmy Walker has gained the headlines once again. The reason this time was the visit he and Betty Compton, his actress friend, paid to City Hall at Cannes, France, to get information about regulations of the French marriage law. Walker is silent about his wedding plans, and when asked about a rumor that he and Miss Compton already were married, he replied, "When I get married I'll let you know."

The Federal Government operated in March with the remarkably small deficit of \$1,334,049. That sounds like a lot of money, but not when compared with the deficit of \$104,266,216 in 1932. The small deficit would have been almost wiped out if an extension on the first quarter's income taxes had not been granted. This financial showing was received as a wholesome tonic because it represented a turn in the financial status of the government even before President Roosevelt's economy plans had been made operative.

Latest reports of the muddled condition of affairs in Germany show that President Hindenburg has put a curb on the boycott which Hitler's supporters have undertaken against the Jews. That removes part of the tension, at least. The Americans are glad to note that not every German is as radical as Hitler and his Nazi supporters. Hindenburg should be commended for having forced Hitler to suspend his drive on the Jews to a single day, even though the Nazis may resume their attack in other ways.

Robert Fechner of Massachusetts, a union labor leader, has been selected by President Roosevelt to direct the forest conservation program and the employment of 250,000 men. Fechner will coordinate function of the War, Agricultural, Interior, and Labor departments in getting this unemployed movement under way by Friday, the first day for registrations. The first group of recruits will undergo an immediate period of training and will be at work by April 15.

Followers of aviation were surprised within the past week by two events, one a disaster, and the other a triumph. More prominent was the disaster of the Akron, giant dirigible of the U. S. Navy. The Akron was caught in a thunderstorm on Monday evening over the ocean, and crashed soon afterwards into the sea.

Over in India, two airplanes flew over the summit of Mt. Everest, highest peak in the world, for the first time in history. The feat was accomplished by Marquis of Clydesdale, the leader of the expedition, and his associates, including a photographer. He succeeded in taking a number of pictures which are intended as authentic proof of the conquest of the 29,141 foot mountain.

Pennsylvania's forest firemen have returned to duty this week. Towermen were the first to go on duty to provide against outbreaks during the spring season. Now the State has sent 2500 trained crews of fire-fighters into the woods to protect the Keystone forests. They will guard against the usual large number of outbreaks in the spring.

MISS KRUGER SPEAKS AS DELPHIANS TAKE OFFICE

On Friday night, Miss Marion Kruger read her farewell address to Delphian. She then swore Miss Mildred Christiansen into office. The other Delphians who took office are: Miss Ruth Garner, Vice President; Miss Arline Heckrote, critic; Miss Catherine Wagner, chaplain; Miss Verna Grissinger, Recording Secretary; Miss Ann Butterwick, Corresponding Secretary; Miss Charlotte Stabley, Pianist; Miss Dorothy Jackson, Treasurer, and Misses Sarah Lupton and Jean Bitting, Wardens. Miss Christiansen appointed Miss Gem Gemmill, Miss Mary March, Miss Flo Grimm and Miss Ruth Garner to the Judiciary Committee. She also presented her plans for the remainder of the semester.

Student Body Picks Most Popular Pair

RESULTS ARE KEPT SECRET

Seniors To Appear In 1934 Quitapahilla With Other Features

The "Quitapahilla" conducted a popularity contest during chapel period on March 28. The different political factions did not have time to organize their forces, so we can assure the student body that the contest was up and above board.

The May Queen was elected a few weeks ago by popular vote. This honor was bestowed on the most beautiful girl, and, so that all glory would not grace one person, this election was held to determine who, in the minds of the students, was the most popular senior woman and the most popular senior man.

Beauty, however, was not the dominant requisite for the contestants. Participation in extra-curricular activities, personality, and good fellowship—these, more than any other requirements, carried weight in this contest.

The results will not be disclosed until the "Quittie" is published. As per usual, Dame Rumor has found many willing tongues to carry her false reports, but these results have been kept secret. The annual publication is requiring much time of the staff, and from hearsay, this year's book will compare with all others. But—until it makes its appearance, nothing more will be heard of the popularity contest.

We may live without books,—what is knowledge but grieving?
We may live without hope,—what is hope but deceiving?
We may live without love,—what is passion but pining?
But where is the man who can live without dining?—Owen Meredith.

NUTTY GIFT RECEIVED FROM SUNNY FLORIDA

Nertz,

Have you seen the cocoanut in the office? Well, it was sent to all of us so go to see it if you haven't done so. Really, it doesn't look at all like an A. & P. cocoanut. It's a funny pear-shaped thing without any fuzzy brown hairs. The shell is rather grayish and smooth with a little bit of shine on it.

Dr. Wagner sent us this extraordinary gift from way down South where cocoanuts grow, that is, Miami, Fla. It bears the inscription:

A nut
to a Nut
from a Nut

This includes everybody.

The Wagners are enjoying the warm luxurious ocean and sun baths in Miami. Prof. is recuperating rapidly, and he and his family are expected home in a few weeks.

CAMPUS CUTS

We have several pointed needles on hand today just aching to jab someone. The first is for the man who lit up a cigarette in the balcony at the Clio performance Saturday night. It certainly was out of order. Never before has such a thing happened. But the occurrence can easily be accounted for. The gentleman probably heard that it was a burlesque performance of the "Taming of the Shrew" and immediately fell into the habit of a Minsky patron.

The second needle goes for a certain species of dormitory dweller whose conscientious economy runs away with their better judgment. The reference is to the people who insist on putting lights out in the hallways and drinking niches. To put out one's room lights when they are not in use is courteous, correct and economical. To put out the hall lights is dangerous, incorrect, and asinine.

Now the third. We were fortunate enough to get a look at a few Senior honor sheets. One boy had the following written on his:

College: I don't belong to any clubs,
I'm not a party man,
To me they are so many dubs
Who spread soft soap as best
they can.

Class: By myself. (Ed. Note: Stay there).

Society: Just a gigolo.

And they stoke fires!

Jim Fridy and Bill Prescott get this species of dormitory dweller whose converse it that Jimmie and Willie are going back to childhood days with a whizbang. Jim stands in the corner and hides his eyes while Willie hides himself and vice-versa. Yes, it is the old-fashioned game of hide-and-seek. Now then, all together, boys: "The farmer in the dell, the farmer in the dell, tra la, la, la, la, the farmer in the dell."

Ed Umberger insists that he is never pedantic. But we think he is. At any rate, take the signs he leaves for his roommates. Here's one of them:

Fishburn, dear!
I entreat you, use force if necessary to arouse me from my slumbers at 6:30. Enlist Peiffer's aid if I should prove obdurate.
Thank you.

Did you ever stop to figure out how many brands of cigarettes you've smoked in your time? We did the other night and the results were rather startling. Camel, Chesterfield, Piedmont, Luckies, Sweet Caporal, Wings, Old Gold, Sunshine, Target, Helmar, Marlborough, Raleighs, Spuds, Fatimas, Tareytons, Murads, Lord Salisbury, Menthorettes, Meccas, Melachinos, John Paul Jones, Pall Mall, Violets. And this list excludes some number of Russian and Italian importations we've tasted. But our favorite is still—oops, no cigarette ads.

We nominate for the Hall of Fame: Leisey, Withelder, and Gillan for acting like males in Clio play. Especially Lou for the way she stuffed her hands in her pockets and swaggered. Krumbiegel for his nerve in wearing knickers. Babe Earley for having more clothes on the stage Saturday night than any other man. April weather—showers or no, it's still fine.

We nominate for oblivion: Bromo Seltzer. Ruth. Committees. Purple suits and green socks.

KAPPA LAMBDA SIGMA

On Thursday, March 30, a meeting of the Kalozetean Literary Society was held for the purpose of electing officers. The following members were chosen: President, Darwin Willard; Vice President, Allen Buzzell; Corresponding Secretary, Pete Kanoff; Recording Secretary, Warren Mentzer; Treasurer, George Klitch; Chaplain, Harry Schwartz; Pianist, George Shadel; Sergeants-at-Arms, Robert Cassell Stewart Byers, Ted Kowalewski.

SPORT SLANTS

Yesterday I saw three men in bright new football uniforms go charging towards the stadium. What, I asked myself, has Coach Mylin issued a call for spring football practice? Being in quest of news, I followed them, thinking to gain some tips on next year's team. But, alas! It was only Furlong, Light, and Lantz having pictures taken for the "Quittie."

Speaking of the "Quittie," folks, we hear that Coach Mylin has something in store for the readers of the 1934 "Quittie." However, due to the pleadings of "Chief" Umberger, who just walked in and caught me writing this, I will not be able to divulge this scoop to you until a later date.

It seems as if the old ball team is all washed up, having had only about four practice sessions as yet. Old Dame Nature certainly is playing havoc with those L. V. C. tossers. Nevertheless, Captain George Wood and his stickmen are out there, weather permitting, battling that "ole pill" around.

Although very little practice has been garnered, the team will cross bats with the "Saints" of Emmitsburg on Saturday at Emmitsburg. This is a non-league game, as Mt. St. Mary's is one of the three teams on the schedule of L. V. C. this year which are not in the Eastern Penna. Baseball League.

The starting lineup for this game has not been announced as yet, inasmuch as there are many vacant positions from last year's team to be filled. However, Bill Smith, a Sophomore and veteran of last season, will probably get the mound assignment with Captain George Wood as relief hurler.

The Eastern Pennsylvania Collegiate Baseball league lost one of its members last week, when Franklin and Marshall definitely decided to cancel all spring sports. This means that the Lebanon Valley diamondsmen have an open date on their schedule as they were to play the Nevonians once in league competition. This game was scheduled for Wednesday, May 3, at Lancaster.

Albright, our traditional rivals, have a veteran team to place on the diamond this season. According to early practices they will present one of the strongest teams in the league, and one of the strongest Albright diamond aggregations in years at the Reading institution.

Drexel, our second league opponent, just returned from their tenth annual southern trip. The trip this year was one of the most disastrous in years, the Dragons losing all five games played, three games being rained out on the eight-game schedule. Coach Halas' chief trouble seems to be in finding a capable pitcher. Lebanon Valley crosses bats with the Dragons in Philadelphia on Saturday, April 29.

The greatest pleasure I know is to do a good action by stealth, and to have it found out by accident.—Charles Lamb.

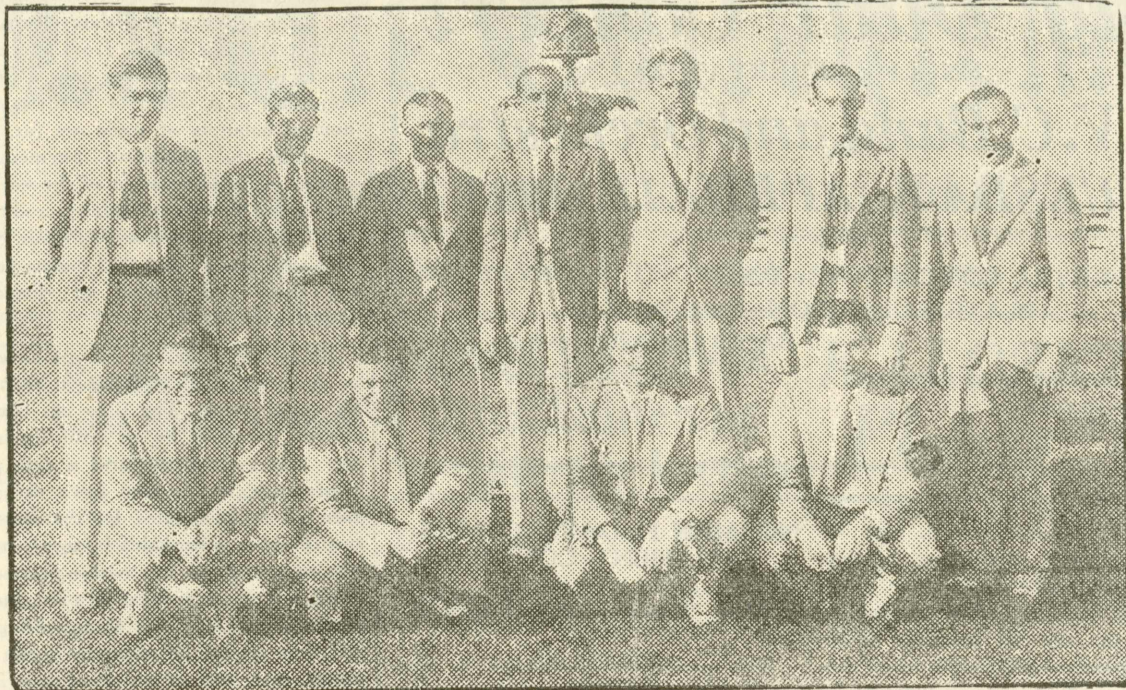
Doubt is the key of knowledge. He who never doubts never examines. He who never examines, never discovers anything. He who discovers nothing remains blind.—Bolingbroke.

PHILO MEMBERS HEAR SPEECHES BY ALUMNI

(Continued from Page One)

of Executive Committee, Ray Johnson; Critic, Amos Knisely; Pianist, Samuel Harnish; Chaplain, Miller Schmuck; Sergeants-at-Arms, Le Roy Clark, William Prescott, Harry Krone. Reports of anniversary committees were received, and showed favorable progress. Other less important business was transacted, and shortly afterwards the meeting adjourned.

Gregory and His Band to Play for Junior Prom



DAN GREGORY'S BROADCASTING AND RECORDING ORCHESTRA

The Junior class was rather skeptical about the advisability of holding a prom. However, when spring time and prom time crept onto the campus the Juniors unanimously decided to adhere to this delightful tradition. The Junior Prom as usual will be held at the Hershey ballroom, the date decided on being April 28.

Mr. McFaul, chairman of the place committee, has announced that he has completed negotiations with the Hershey Park managers and the prom will be the first affair held in the newly-decorated hall.

The music will be furnished by Dan Gregory and his nationally famous radio-recording orchestra. Mr. Klitch experienced some trouble in securing Gregory due to his unusual popularity. Gregory and his twelve men have recently completed contracts at the Million Dollar Pier in Atlantic City, at Penn State, Lehigh, F. & M. and a score of other collegiate affairs. On April 29, the night after the Junior prom, he will play at the University of Virginia prom.

"Marg" Kohler and "Marg" Longenecker, committee chairmen, suggested that the dance should be a semi-formal

spring affair. The class received the suggestion kindly and further—lifted the ban on non-campus participators by deciding the dance shall be an invitation affair.



DAN GREGORY

The prom leader as yet has not been elected by the entire student body, although the classes have chosen their nominees. The four Junior boys selected by the classes will be nominees for the election in chapel when the student body will select the prom-leader. The election will be kept secret until prom night, however, and then the chosen society lion will step to the front and with his partner lead the colorful promenade. A special committee has been selected to rewrite the college Alma Mater and adapt it to an orchestration which will be played for the promenade.

Committees are attempting to provide transportation from Annville to Hershey and according to latest reports are succeeding well. Thus the entire expense for the evening will not exceed \$2.50 a couple or a real dance at depression prices. Tickets will be placed on sale sometime after the Easter vacation and may be secured for you and your guests from almost any Junior.

The following Juniors, Book, Kreider, Kohler, Longenecker, Klitch, McFaul, Essick, Mowrey, Ranck, and Grissinger, are acting as committee chairmen and are desirous of making the coming event the biggest success of any dance ever staged by L. V. C. students.

SOPHS TRIM FRESHMEN IN FINAL LEAGUE TILT

(Continued from Page One)

Konsko and Whiting started the Sophs off in the right manner as the second half started and had gained a six point lead for their team before the Frosh got started. However, field goals by Kowalewski, Reese, and two by Fry sent the Frosh back in the lead, 29-28. Kanoff dropped one through the cords from the side to send the Sophs into the lead and started their final spurt which garnered them 8 points in the last minute and a half, and left the Frosh wondering by winning, 36-31.

Lineups:			
Sophomores			
	G.	F.	T.
Boran, F	4	0	8
Kanoff, F	3	1	7
Mentzer, F	1	0	2
Sincavage, C	2	0	4
Konsko, G	2	1	5
Whiting, G	5	0	10
Totals	17	2	36

Frosh			
	G.	F.	T.
Reese, F	8	1	17
Kowalewski, F	3	0	6
Hershey, C	0	1	1
C. Sponaugle, G	0	0	0
Fry, G	3	1	7
Totals	14	3	31

Referee—Williams. Timer—Wogan. Scorer—Barthold. Half time score—20 to 20.

DR. LYNCH AND OTHERS TO ADDRESS EDUCATORS

(Continued from Page One)

Other able speakers will be Dr. Jesse H. Newlin, Director, Lincoln School, Teachers College, Columbia University. His topics will be "Education for a New Civilization" and "The Work of the School Executive." Also E. W. Butterfield, Commissioner of Education of Connecticut, who will speak on "School Dull and Life Bright." Miss Mary Gillespie, directress of our music department, will address the music session on Saturday morning. Her subject will be "The Well-Balanced Music Program in Public School Music."

In an educational convention it is most fitting to resort to some social features beyond the benefits derived from the meetings themselves. Instead of the extra-class activities we hear so much about in our education courses, these teachers will be furnished with some extra-conventional activities (conventional in the sense of a district convention). The Lebanon High School glee clubs and band will be called upon to participate in these sessions. The schedule also includes an informal reception, a buffet luncheon, and dance.

Speak clearly, if you speak at all, Carve every word before you let it fall, And when you stick on conversation burrs, Don't strew your pathway with those dreadful "urs."—O. W. Holmes.

MIXED GLEE CLUB MAKES FORMAL DEBUT ON CAMPUS

(Continued from Page One)

Miss Martha Elser more than fulfilled the expectations of even the most hopeful with her excellent violin numbers. Her full round tones, her fineness of technique, and her exact intonation held the audience to the very end.

The two numbers which Miss Matilda Bonanni sang in Italian were presented in the same easy, clear, and charming style with which Miss Bonanni always delights her listeners.

The program as it was given at the three mentioned concerts follows:

The Heavens Resound	Beethoven
My Dream of Love (Lieberstraum)	Liszt
Turn Ye to Me	Gaelic Folk Song
Scandalize My Name	Negro Folk Song
Glee Club	
Cantique d'amour	Liszt
Marche	Prokofieff
Ruth W. Bailey	
Bird Songs at Eventide	Coates
Passing By	Purcell
Dale Roth	
O Bone Jesu	Palestrina
Lo, What a Branch of Beauty	Praetorius
Matona, Lovely Maiden	Lassus
Glee Club	
Meditation (Thais)	Massenet
Czardas	Monti
Martha Elser	
Pace, Pace, Mio Dio (La Forza del Destino)	Verdi

BOOMERANG

Stonecipher—"What do you consider the greatest accomplishment of the ancient Romans?"

Frances Keiser—"Speaking Latin."

"See if you can laugh that off, Donald (Helen to you)," said Mrs. Sandt as she wired a button on his vest.

Daugherty—"How did you get into this terrible state?"

Sheaffer—"They gave me twenty-four hours to get out of the last one."

McFaul—"Here, waiter, take this chicken away; it's as tough as a paving stone."

Beaver—"Maybe it's a Plymouth Rock."

Roth—"Say, Todd, why did the headwaiter fire you yesterday?"

Todd—"Well, a headwaiter is one who stands around and watches others work."

Roth—"What's that got to do with it?"

Todd—"Why, he got jealous of me. People thought I was the headwaiter."

Fashion Note For Men

There will be little change in trouser pockets this year.

Prof. Bender—"Give the formula for water."

Houtz—"H, I, J, K, L, M, N, O."

Prof.—"Wrong."

Houtz—"Well, yesterday you told me it was H to O."

"Prof. Rutledge is so kind hearted to animals."

"That so?"

"Yeah. Why, when he found a cat sleeping in the coal bin, he ordered a ton of soft coal."

Prof. Struble—"Why is it you have only ten lines on 'milk' while the rest of the class has pages?"

Mary Funk—"I wrote on condensed milk, sir."

A boy who had just graduated from an agricultural school was visiting an old farmer. "Say," said the graduate, "your methods of cultivation are all out of date. Why, I'd be surprised if you got ten bushels of apples from that tree."

"Wal," the farmer said, casually, "I would too 'cause that there's a pear tree."

Lena—"My mother says I'm a wit."

Gem—"Well, she's half right."

Carroll—"Kisses are the language of love."

Mabel—"Well, why don't you say something?"

"Do you like bathing girls?"

"I don't know. I never bathed any."

"That young bride worships her husband, doesn't she?"

"Well, she places burnt offerings before him three times a day."

An efficient man is a man who can do what he ought to do when he ought to do it, whether he wants to do it or not.

The man who half finishes a job, finishes himself.

There are three classes of preachers: those you can listen to, those you can't listen to, those you can't help listening to.—Archbishop Magee.

La Girometta Sibella

Matilda Bonanni

The Old Refrain Kreisler

A-Hunting We Will Go Kountz

By Babylon's Wave (Psalm 137) Gounod

Alma Mater Lehman-Spessard

Glee Club

CLIO PRESENTS "THE
TAMING OF THE SHREW"

(Continued from Page One)

us slang, of Elizabethan convention with references to motorcycles, movies, and hot dogs, of "thees" and "thous" with blaziers and golf socks presented a series of shocks, which, while heightening the humorous effect at the same time struck jarringly into that golden haze of unreality so marked in all the Shakespearian romances. Undoubtedly the producers were justified in seeking to add to the humor of the play. Much of what was funny to an Elizabethan audience is lost on a modern audience who would never know unless told that in the taming of the shrew, Petruchio was using the recognized technique employed in the taming of falcons for hunting. The central farce element in the play, therefore, is lost to the modern audience. Many of the comic touches added by the Clonians were delicious. Some of the best things were unintentional, as the two toasted marshmallows which served Sarah Heilman as moustaches. The motorcycle scene was not so good as it might have been, perhaps because Rose Dieter was too docile and too careful of her gown in mounting. There were too many servants in the way, besides.

Perhaps the only really valid criticism of the Clonian modernizing of the play is that they didn't go far enough. They changed the place names to Annville, Lebanon, Cleone, Hummelstown; why shouldn't they have changed the personal names to Meyer, Yiengst, Kreider, Reinbold, etc? They introduced campus slang, but why not get rid of all obsolete terms; rewrite the play entirely in the vernacular? Finally, were the play rewritten by a modern Shakespeare, it would be no longer a piece for entertainment merely, but would become a Problem Play, and Katharina would be Modern Woman, a militant feminist, in revolt against the conventions which oppress her sex. She would have been tamed perhaps in the end, but in revolting she would raise questions which, according to the mode, would make of the play a Sociological Document. There is of course nothing of this in Shakespeare, who had no sociological notions at all (for proof vide his Troilus and Cressida), and the Clio girls used the play as they found it: pure entertainment. One cannot even credit them with seeking to point the moral to their collegiate brothers that however self-willed and individualistic a girl may be before marriage, she will, under the right treatment, become properly subservient and domesticated after marriage.

The chief objection to the play as sheer amusement is that there was too much of it. In spite of the fact that the later scenes were very much better both intrinsically and as they were acted than the earlier scenes, the audience was weary, stuffed and over-stuffed with these frivolous bon-bons at least a half an hour before the final curtain. The Induction, delightful as it is, could have been omitted; and the final scene disposing of Sly at the end is not even in Shakespeare, though it was part of the old play which Shakespeare rewrote.

To name individually all the players who merited praise would be to make a long list. Perhaps the most notable thing about the play was the large number of really competent actors on the boards. When it is further considered that many of these were freshmen or sophomores appearing on the L. V. C. stage for the first time, there is reason to hope for other fine things to come.

The leading role, taken by Mae Fauth, called for swagger and punch, jaunty good humor, and a domineering masculinity difficult for a woman to achieve. Yet Miss Fauth never failed in holding the center of attention from the moment of her entrance in a scene until her exit. She lacked perhaps the dash and gusto of a Douglas Fairbanks, but she brought to the part a subtlety and sense of pur-

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BAND CONCERT—8:00 P.M.
Both Concerts and Luncheon Seventy-Five Cents
Both Concerts Fifty Cents
Either Concert Thirty-Five Cents

pose which her movie rival, with his monkey-acrobatics, could not achieve. Her greatest weakness was her voice, which—and this criticism applies to others of the cast—in moments of excitement became shrill and quite unmanish. Rose Dieter's impersonation of Katharina was at times brilliant, almost inspired. But her work was spotty. Particularly in her moments of mad raving I did not feel that she sufficiently identified herself with her part. At the moments of greatest intensity I could still feel, "There is Rose Dieter thoroughly enjoying herself as only Rose Dieter can." But Miss Dieter has ability, and with more maturity, more emotional depth, this weakness will disappear.

Next to the two I have named, I think the most brilliant acting was done by those airy sprites, Helen Eddy and Mildred Nye. The part they had was traditional and yet ever young, extending from the pert page of Plautus and Terence down to P. G. Wodehouse's resourceful butler, Jeeves; but I dare say, never was the part handled on an amateur stage with more abandon, more of the Peter Pan joyousness. I should dearly like to see them as Viola and Feste in Twelfth Night.

Louise Gillan, as the impressionable and romantic youth Lucentio, carried her part well, though there was not great opportunity for solo work. As Bianca, Irene Heiser gave us the right proportions of shy modesty and coy flirtatiousness. Kathryn Leisey handled an important part with ease and competence. One must not fail to mention Kathryn McAdam and her able assistants, Miriam Book and Rae Anna Reber, for their part in making the Induction so charming. Betty Schaak, both in the Induction, and in the April fool joke later, brought forth much laughter.

After naming these, one has by no means exhausted the list of notables. There was Gladys Withelder as the self-important Gremio; Sarah Heilman, who played Hortensio with a restrained drollery that was a show all by itself; there was Helen Earnest—but the list is quite too long to go on. The person who deserves credit more than any one else, perhaps, for the success of all this, is Marion May. The play was not of uniform quality throughout, the players did not know their lines as well as they should have, and often the enunciation was not clear, so that we lost the words; but taken all in all, the play was an ambitious piece that succeeded better than many less ambitious things I have seen done by professionals. To Miss May and the Clio girls our congratulations.
GEORGE G. STRUBLE.

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NORMAN H. DAVIS ON DIS-
ARMAMENT CONFERENCE

From "International Conciliation"

The nationalist movement in Germany is as much a part of the disarmament problem as the armaments themselves. No nation is likely to disarm if there is any cause for fear that it may be attacked when defenseless. To disarm in the face of the menace of war is criminal folly; disarmament is justified only in proportion as the policies and the institutions of peace supplant those of war. Seen in this light, disarmament is the parallel in the field of politics to debt adjustment in the field of credit; for behind them both lies the inexorable fact that there must be confidence in the character and calculability in the policies of nations.

Settlement of the war debt problem, therefore, carries us not only into the problem of disarmament but beyond it to an analysis of the conditions across the Rhine and across the Vistula. The outstanding obstacle to the stabilization of Europe and the consequent strengthening of its credit system lies in the fact that Germany seems to be giving up hope that the redress of its grievances can be secured by the existing structure of peace which centers at Geneva.

Young Germany, at least, voices its discontent by the threat of force. It is sheer blindness not to connect the political and moral problems presented by resurgent Germany, intent upon recovering its place in the sun, with that other problem, seemingly remote, of the settlement of war debts at Washington; just as the war-debt problem bears directly upon the question of tariffs. Tariffs, in Europe, at least, have been more the expression of militant national politics than of the economic needs of the peoples concerned. They have been the expression in terms of economics of a peace-time war. The only hope of getting rid of them is to change the psychology behind them.

The settlement of the war debt question should involve a revision of these barriers to trade, if, as we have stated above, the only economic interest that America can have in granting the debtors better terms is the establishment of normal economic conditions in Europe to enable it to outride the storm of adversity with which our Ship of State is battling today.

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The payment of debts is only the passing of the coin. It does not in itself secure the recovery of international credit. Either to wipe the slate clean or to extract the last penny from the debtor would not by itself bring back a healthy condition to a world of business whose normal balances of trade are far greater than the immediate payments involved in the liquidation of the war. The only hope for re-establishing credit is to deal with political as well as economic credit, deal with credit, and that means dealing for these two cannot be dissociated henceforth.

So far we as well as Europe have never dealt with the problems on such fundamental terms. The time has come to do so. Let there be an armistice in the war debt controversy and a new peace conference, not to tear down the structure of peace created by the last one, but to make it workable by applying the experience of the last twelve years. The League of Nations must be strengthened, not weakened, for if it were to disappear its place would be taken by secret alliances, with war as an absolutely inevitable consequence. It should be strengthened, however, in ways that would permit the helpful functioning of the United States without involving us in quarrels in which we have no part.

The unity of civilization does not call for uniformity in the obligations of nations to each other, as the history of the post-war years has shown. This situation, with variety as the key to unity, is one in which America has had unique experience in the structure and functioning of a federal State. In the world community of nations there should be varying degrees of responsibility, more than is provided for in the existing Covenant of the League of Nations.

The members of the League, therefore, need to reconsider their relation to it so as to make it really capable of dealing with the problems of the Polish Corridor or minorities or disarmament. Above all the United States needs, more than any other nation, to readjust its relationship with the League.

That this can be done is no mere day-dream or wishful thinking has been clearly shown by the government of M. Herriot. In giving a new and more practical turn to the Briand plan for a Federation of Europe, asking of America no positive aid in policing Europe, but

expecting of it only that it will not make itself the accomplice of the nation that goes to war in violation of the Kellogg Pact, the government of France was obviously trying to lay the basis not only of disarmament, but of the whole international structure in terms so adjustable as to meet American conditions.

Unfortunately, a project prepared as a basis of discussion was treated in our press as though it were France's last word. It was not necessarily so intended, and certainly need not have been so treated. Absorbed in our own affairs and narrowly concentrating on the arithmetic of debts and armaments, we have failed so far to see that the opportunity has at last arrived for re-establishing not only credit, but America's place in the great task of international cooperation at the League of Nations.

LOUISE GILLAN CONDUCTS
GIRLS' FRIENDLY HOUR

Friendly Hour in North Hall parlor Sunday evening, was opened by Rae Anna Reber who played the familiar "Largo" by Handel as a piano prelude. The theme of the program was "Jesus' Ideals of living." Louise Gillan conducted the meeting. Various scripture selections were read by Frances Keiser, Margaret Longenecker, Ruth Coble, Mildred Christiansen, and Margaret Weaver. Jane Shellenberger, Dorothy Jackson, and Anne Matula gave sentiments of famous modern people concerning high ideals of living.

Lastly, the thought was given that not only is it necessary for us to have these ideals but that we must share them. The hymn "In Him There Is No East Nor West" and "How Firm A Foundation" were used. The meeting was closed by repeating the mishap.

Drexel, one of our league opponents for the coming season, is on a southern training trip. They lost a 10 inning thriller to Bridgewater College on Monday by an 8-7 score.

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Going to the
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VOL. X

ANNVILLE PENNSYLVANIA, THURSDAY, APRIL 27, 1933

NO. 4

Plans For Greater Philo Anniversary Nearly Completed

TO GIVE GOLDSMITH PLAY

"She Stoops to Conquer" To Be Followed By Spring Formal

Plans are rapidly nearing completion for the observance of the sixty-sixth anniversary of the Philokosmian Literary Society. The event will be celebrated over the week-end of May Day, with the annual play on Friday evening, and a dance the following night. The several committees have been working diligently under the direction of Samuel Ulrich, anniversary president, and present indications practically assure the success of the affair.

The cast of "She Stoops to Conquer," a comedy by Oliver Goldsmith, which will be given May 5, has been practicing steadily the past few weeks, and is now adding all the necessary finishing touches to the production. The play itself abounds in comedy from beginning to end, and is certain to provide the audience with an evening of amusing and delightful entertainment. It does not lack romance either, for in the end two couples are happily united. A series of complications might be expected to occur whenever they concern the affairs of four lovers, and the interference of fond parents and a foolish son. And that is exactly what happens in "She Stoops to Conquer." Plans are being made for the usual reception and dance in the gymnasium at the conclusion of the play.

Of equal importance and interest to the members of Philo will be the dance which will be held Saturday night, May 6, at the Hotel Weimer ballroom in Lebanon. This will be the society's first annual spring formal, and from all indications it will be quite an elaborate affair. The committee in charge has secured Al Hollander and his orchestra from York Hollander's orchestra comes very highly recommended, for just recently he and Herm Richards combined their orchestras. Herm Richards will be remembered for his fine music at the Soph Hop, December of 1931. As a special feature, Hollander will bring along a "blues" singer, who accompanies the orchestra to all special engagements.

"Y's" Hold Musical Service On Sunday

A Palm Sunday vesper service was given by the Y. W. C. A. and Y. M. C. A. in Engle Hall Sunday evening, April 9. Rae Anna Reber played a piano selection as a prelude. The story of the day as found in the Scriptures was read by Allen Steffy. A violin duet was finely played by Martha Elser and Oleta Dietrich, accompanied by Nancy Bowman. Allan Ranck sang the ever-welcome "Palms." A beautiful story illustrating the power of the "Living Christ" was told by Miriam Book. Dale Roth very well presented "The Holy City" as a trombone solo. He was accompanied by Virginia Summers. The service ended with a short poem read by Kathryn Mowrey.

New Baseball Card Lists Extra Game

There has been a slight change made in the present schedule of the varsity baseball team due to the addition of one more encounter to be played with Mt. St. Mary's on May 13. The game with Ursinus that was to be played on that date will be played on May 12. The remaining schedule now stands:

April 29—Drexel	Away
May 3—Franklin & Marshall	Away
May 6—Albright	Home
May 10—Juniata	Away
May 12—Ursinus	Home
May 13—Mt. St. Mary's	Away
May 17—Susquehanna	Away
May 20—Bucknell	Away
May 23—Susquehanna	Home
June 3—Albright	Away

College Orchestra And Band Make Hit

EARLY, SAUNDERS FEATURE

Luncheon Served In Gym Between Concerts—Musicians Display Great Skill

Lebanon Valley College's first music festival presented by the band and orchestra was held the day before school closed for spring vacation. At four thirty in the afternoon, the orchestra under the direction of Professor Edward P. Rutledge, gave a concert in Engle Hall. Between six and seven o'clock, a supper was served in the alumni gym to a number of guests. At seven thirty o'clock the band concert started, Professor Rutledge again directing.

The afternoon program opened with a group of two numbers, "Prelude in C" by Bach and "Old French Gavotte" by Campra, played by a string orchestra. Both numbers displayed professional skill on the parts of the players and produced a beautiful blend of tone.

A unique feature on the program was the Concertino in C by Mozart, with Miss Margaret Early, piano soloist, accompanied by a chamber orchestra, selected from the personnel of the regular orchestra. Miss Early played the delightful concertino in a manner which showed her splendid mastery of a piano keyboard while the accompanying orchestra added much to the charm of the number.

The four offerings of the full orchestra were The Wedding March by Mendelssohn, two Spanish dances of Moszkowsky, "Maytime" by Romberg, and a selection from Handel's "Messiah." The finely balanced orchestra played these difficult numbers in true symphonic style.

"Stars and Stripes Forever," by the march king, Sousa, was the band's first number on the evening program. A selection from Wagner's "Tannhauser" followed, and then the Boston Commandery March by Carter was played.

The next number was "Thoughts of Love" by Pryon, with Mr. Leslie Saunders, trombone soloist. Mr. Saunders has established an outstanding reputation as a trombonist, both here and off the campus. His solo on this program, in which he was accompanied by the modulated entire band, certainly did

(Continued on Page 3, Column 3)

Thames Williamson Gives Enlivening Literary Lecture

DECRIES "POT - BOILERS"

Author of "Hunky" Says That Good Fiction Cannot Be Popular

Thames Williamson, a well known American author, spoke to the student body on Monday morning during chapel period. He discussed the writing profession in its entirety. Dr. Wallace gave him a very fitting introduction and apologized for the fact that Mr. Williamson had been a college professor and worse than that, a professor of economics, "but this has not left a permanent stain," said Dr. Wallace.

Mr. Williamson has traveled extensively and has engaged in various fields of work. His most popular novel is "Hunky" which recently was chosen unanimously as the Book of the Month. One of his books, "Sad Indian," is being made into a movie with Ramon Novarro taking the leading role. He has written text-books, books of adventure, boys' stories and novels.

In speaking of the writing profession, Mr. Williamson said that one must learn to write but that there is no place where one can learn. He spoke of our

(Continued Page 3, Column 4)

Faculty Recital In Engle Hall Tonight

PERFORMERS WELL KNOWN

Mrs. Bender, Mr. Campbell, and Mr. Crawford to Appear In Concert

The first regularly scheduled faculty spring concert will be held this evening at eight o'clock, when three members of the Conservatory faculty will appear in Engle hall. The artists of the evening will be Ruth Engle Bender, pianist; Porter Campbell, organist, and Alexander Crawford, bass.

Mrs. Bender, Mr. Campbell, and Mr. Crawford are well known to the student body by reason of their appearances in chapel and in previous recitals. The concert this evening promises to be a new revelation of the artistic and technical capabilities of the three performers, each of whom is professor in the chosen musical field in the Conservatory of Music.

An unusual feature of the recital will be three groups of numbers played together by Mrs. Bender at the piano and Mr. Campbell at the organ. This combination of instruments offers perhaps the most alluring possibilities of any duo form, combining as it does the clarity and brilliance of the piano with the sustained tones and polyphonic capacity of the organ.

These three groups will be alternated with two groups of vocal numbers by Mr. Crawford, the bass soloist of the evening. The combination of piano, organ, and vocal bass in solo and duo forms makes possible a remarkably well rounded program.

The general public will be admitted to the concert for thirty-five cents a person, but a special reduction has been made for students, who will be charged twenty-five cents.

KALOZETEANS PRESENT PLAY, "THE LAST MILE"

IS WEXLEY'S PORTRAYAL OF DEATH HOUSE

Clements and Speg Give Excellent Performance and Are Well Supported As Story of Jail Break Keeps Large Audience On Edge

On Friday evening, April 7, in the Engle Conservatory of Music, the Kalozeatean Literary Society presented "The Last Mile"—and got away with murder. The air rang with shrieks and groans of the dying, the howls of a madman, and the rattle of machine guns. Smoke filled the auditorium, stabs of fire (blank cartridges) lit the stage, men bit the dust on presumably unswept prison floor,—Death took a Roman holiday.

The fact that such a play, descending as it does to the old tricks of melodrama (disguised in the cloak of modern realism) should have held a college audience, is a splendid tribute to the acting of the Kalozeatean cast and the skillful and judicious coaching of Dr. Struble, the director.

The stage setting was excellent; a row of seven stone-walled prison cells, each with its camp bed, stool, and iron grating. A realistic setting was necessary for such a play as this in which dramatic effects were dependent almost entirely on physical action and physical constraint. L. V. C.'s conventional blue curtain will serve as a background for most college plays, but not for this one. "The Doll's House" and "The Last Mile" are both prison plays, but while in "The Doll's House" the prison is mental (the pressure of social convention) and the best stage setting is one which effaces itself and throws all attention on the characters, in "The Last Mile" there could be no play at all without the walls and bars and keys of the cells to give motive and suspense. The Kalos are to be congratulated on the splendid cooperation which turned 125 yards of unbleached muslin and half a mile or so of painted wood strips into a convincing representation of a corridor of the Keystone State Penitentiary, Keystone, Oklahoma.

The highest praise is due also to the actors. In the first act especially (where subtlety in acting counted for most) the cast surpassed themselves. There was the peculiar and sometimes amusing need of careful coaching to draw out characteristics of each cell inmate without losing the sense of overpowering fear pressing on all alike. Alternating fits of apathy and violence, seen in most of the characters but especially in Walters, were in Act 1 developed with astonishing naturalness and power. Dr. Struble, as director, in drawing out and restraining these fluctuating moods of hysteria, achieved a real triumph.

(Continued on Page 4, Column 1)

Music Organizations Active During Week

The musical organizations of the Conservatory had a busy week, appearing in concert at Palmyra and at Coatesville.

On Monday evening, while the band was rehearsing the new May Day music to be used for accompaniment to the dances, a small orchestra composed of select musicians journeyed to Palmyra to play at a dinner of the motor club of that town. The mixed glee club, gowns and all, took a trip to Coatesville the following evening to sing for the veterans at the United States Veterans' Hospital near the city.

The efforts of the two organizations were much appreciated at both places and their entertainment is in demand for future occasions.

Miss Marian May, who is an enthusiastic Shawian, gave a meaty report on several of Shaw's plays. Her ideas were very well conceived and she expressed them with candor and clarity. She was inclined to agree with Shaw in his own judgment of "Man and Superman", which he thinks is his best work and of a work exceeding that of most Shakespearean plays. His women, with the exception of the heroines in "Joan of

(Continued Page 4, Column 2)

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THURSDAY, APRIL 27, 1933

A YEAR AGO

When, on Monday morning in chapel, we saw the beautiful floral tribute to the memory of our late president, we were struck anew by the evidences of the work Dr. Gossard had accomplished over his years of labor. Not only in flowers, but also in the cornerstones of Lebanon Valley's buildings, in the trees on the campus, in all the features of which we are proud, is his memory perpetuated.

The sorrow we felt at Dr. Gossard's passing a year ago was tempered by the confidence we place in the new administration and the belief that broad policies and progressive viewpoints find sturdy support.

TEA-PARTY

Two days ago, the men's dormitory and Annville at large witnessed another tea-party. The freshmen received proper edification, the upper-classmen found an outlet for their pent-up repressions, and everyone claimed he had a good time.

The sage Seniors, with many sad shakes of the head, dwelt mournfully on the glories of tea-parties that are past, and declared that this is not like "the good old times."

We hail this evidence of evolution with gald acclaim. From a distressing and often vicious occasion, the tea-party has become a harmless (and senseless) diversion. There is good ground for the belief that in the future further evolution will take place, and that "juvenile delinquency" will find some other medium of expression.

A PAT ON THE BACK

All those who heard the joint concert of the orchestra and band were impressed by the ability shown by these organizations. Professional musicians who attended the festival have complimented our organizations in no uncertain terms. This is an occasion, perhaps, where "a band is not without honor save on its own campus," although the student representation at the concert and student approval after the affair were quite gratifying.

The outlook for the band especially, with its membership mainly of freshmen and sophomores, is rosy indeed. With notable progress made on payment of the uniform debt, the band may look to a boom period in the next few years.

ADMINISTRATION NOTES

The student body will be glad to know that Dr. Lynch has received word Dr. Wagner and his family will arrive in Annville on Friday.

Tuesday morning Miss Gillespie and the president interviewed Drs. Rosenberg and Klonaur of the State Education Department at Harrisburg with reference to Conservatory matters.

The Lions Club of Lebanon was the guest of the college on Wednesday evening. Dr. Shenk gave a history of the college; Dr. Lynch presented the present status of the school and Prof. Grimm spoke of the alumni about Lebanon.

Last Friday the Finance and Faculty committees met at Harrisburg in the Education Building.

OUR ALUMNI

Miss Eleanor Sheaffer, '23, formerly of Pueblo, Colorado, is located since February 17 at Espanola, New Mexico. She was transferred from Pueblo, where she had been working among the Spanish-Americans as religious education director in the United Brethren-Presbyterian Community Church which, for four years, had supported the work. During the depression many Spanish-American people left the city to return to Mexico or New Mexico, so that, on account of the exodus, the need for this work no longer exists. After investigation by the Home Missionary Board, it was decided to discontinue the work and transfer Miss Sheaffer to Espanola, New Mexico, as community worker.

John W. Snider, '22, of Turkeyfoot, a teacher in Chambersburg high school, died at 4:30 A. M., April 22, in the Chambersburg Hospital. His death was ascribed to a serious infection of the neck and to pneumonia, the lung condition being considered secondary to the infection.

Mr. Snider was admitted to the hospital on Wednesday morning. His condition became progressively worse with the development of pneumonia. He remained in a conscious state until a short time before his death.

As a member of the high school faculty, Mr. Snider taught biology and general science. He became a member of the teaching staff in 1923, and served continuously until stricken by his last illness.

Born December 17, 1898, Mr. Snider received his elementary education in the public schools of Hamilton Township. He was graduated from the Chambersburg high school in 1918, and four years later completed his academic work at Lebanon Valley College. The same year, 1922, he became science teacher in the Ferndale high school, Columbia County. He served there for one year and then joined the faculty of the Chambersburg high school.

Mr. Snider continued his education after his admission to the local school's teaching faculty. In 1927 he earned a degree of Master of Arts in chemistry at Columbia university. At the time of his death he was working for a Ph. D. degree from State college.

Mr. Snider was a veteran of the World War. He was a member of the St. John's United Brethren church of Cashtown, Hamilton township. He was president of District No. 3 of the Franklin County Sunday School Association. He taught in the junior department of the local teachers' training school held in the St. John Reformed church during the winter.

He is survived by his mother, Mrs. Mary C. Snider, a brother and sister, Mark Snider and Miss Ruth Snider, all of Turkeyfoot.

Mr. E. Kephart Boughter, '13, and Miss Edith Mae Yeager were united in marriage by Rev. Rhoads at the Ephrata United Brethren church on March 9, 1933. The couple will be at home at 611 Columbia Avenue, Lansdale, Pa.

Mr. Boughter served in the ambulance corps during the World War. He is now teaching at Lansdale high school.



Things are happening in the drama of world economics, vast things affecting the basic policies of the great nations of the world. Such leading actors as President Roosevelt representing the United States just gone off the gold standard, Premier MacDonald representing England gone off the gold standard nineteen months, and Premier Herriot representing France determined not to go off the gold standard, these are attempting to restore normality in the monetary situation, to disentangle humanity from the grip of economic chaos and social unrest. Just slightly in the background stands a supporting cast, that must be reckoned with, composed of Hitler of Germany, Mussolini of Italy, and a nationalistic government of Japan. In the next few months what will this group have decided, accomplished?

The conference between Premier Ramsey MacDonald and President Roosevelt marks the beginning of a war on depression through international action, according to Arthur Krock of the Times. Secretary of State Hull's opinion that only through international stabilization agreements in monetary affairs can the return to normality be affected has been taken over by the President and Premier MacDonald asserts the same view.

President Roosevelt's informal Washington conference has stolen the jump on the London conference scheduled to meet sometime this summer. In doing this, Roosevelt has gained the approval of both England and America. However, the other leading powers seem to fear a selfish Anglo-American agreement. In order to allay these fears the English and American departments of state have been sending reassuring messages to the other leading foreign powers and even now President Roosevelt and Premier MacDonald are drawing up a plan, in connection with experts, that will be agreeable with France.

This week is "newspaper week" in New York. From all over the country newspaper publishers, business managers, and editors have come to the metropolis for the annual meeting of the Associated Press, which was held Monday, April 24, and for the annual convention of the American Newspaper Publishers Association, which began Tuesday, April 25, and ends tomorrow.

Two days before the Associated Press convention, the board of directors of the organization gave out the startling information that they will give no more news for the use of radio broadcasting chains. At the convention one of the chief topics of discussion was whether broadcasting of news by member newspapers themselves will be permitted.

Radio broadcasting is also being discussed at the Newspaper Publishers' Convention. It looks bad for Lowell Thomas!

Another ascent into the stratosphere is being planned for the Century of Progress Exposition in Chicago. The project is under the supervision of Professor Auguste Piccard whose ascent over Switzerland of more than ten miles startled the world and set the record of man's penetration of the upper air.

Dr. Irving Muskat, Research Associate at the University of Chicago and in charge of exhibits of pure science at the World's Fair, explains: "The object of the proposed balloon ascension is further and more scientific study of the cosmic rays. Apparatus is now being constructed under the direction of Professor Arthur H. Compton which will be more comprehensive and at the same time much lighter than any used heretofore."

The Goodyear Zeppelin Company is completing plans for the balloon itself and the Dow Chemical Company of Midland, Michigan, is completing plans for the spherical gondola which will be made of a metal one third lighter than aluminum. The balloon will have a 600,000 cubic feet hydrogen capacity and is expected to exceed by at least a mile Professor Piccard's 54,000 foot ascent.

The ascent is being sponsored by the Chicago Daily News and the National Broadcasting Company.

From Port of Spain in Trinidad comes this pleasant bedtime story. In the village of Cureye lives a certain Mr. Gains. As he lay sleeping in bed one night, he was awakened by a scamper of rats overhead followed by a swishing sound. And something heavy dropped into his bed. When he tried to push the cold object off, he felt a bite on his thumb. It was a snake. Gains sought to grab the reptile's head and so prevent it from sinking its fangs in his limbs. They fought almost silently in the darkness, the snake wrapping itself about the man's arms. When his wife's hysterical screams had brought neighbors with lamps and aid, Gains was exhausted. But the fangs had not touched him and a native cure healed the bite. The snake, a five foot ratonelle, had been hunting rats at the time it had fallen into the bed.

The state of Alabama is confronted with a financial crisis which threatens the very life of its free public schools. With 85 per cent of its elementary and secondary schools already closed, with some counties instituting a three months school year such as maintained thirty years before, and with the necessity of functioning on less than half the money required by the educational budget, Alabama is truly in a desperate situation unless new sources of revenue are discovered.

For three and a half years the economic depression has been keenly felt by Alabama which ranks fifth of the states in the number of illiterates. For three and a half years teachers have had to exist on little or no pay, on script which merchants no longer honor, on donated aid. Unless the relief struggling through the clouds of depression arrives soon the only schools in existence in Alabama will be private schools.

Tomorrow and Saturday will see at Franklin field in Philadelphia that stupendous and colorful spectacle, the 39th Penn Relay carnival. This, at least, is going to be something the depression failed to injure. More than 3,000 athletes from more than 500 schools and colleges will compete in 86 events. Seven American Olympic team members will be on hand and a crowd of 50,000 is expected. Sprinters, jumpers, milers, pole vaulters, shot-putters, javelin throwers, hurdlers, all will be there to perform for one of America's great track and field events, the Penn Relays!

Favorites Survive Tennis Eliminations

The Lebanon Valley College tennis tournament, under the direction of Claude Donmoyer, is well into the first round, and matches are being played daily. The main object of the tournament is an elimination contest to pick members of the varsity racket wielders.

Most of the veterans are coming through their matches in fine style, except in a few cases where newcomers have upset the dope. Nye, a new man, defeated Frantz 6-1, 6-1, while Lantz had trouble in overcoming Mathias by a 6-1, 4-6, 6-3 score.

Results of the first round matches that have been played are as follows: Ax defeated Konso 9-7, 6-3; Nye defeated Frantz 6-1, 6-1; Lantz defeated Mathias 6-1, 4-6, 6-3; Wampler defeated Baugher 6-1, 5-7, 6-4; Zech defeated Remley 6-2, 6-4; Donmoyer defeated Hershey 6-0, 6-0; and Lehman defeated Glen 6-2, 6-1.

FRESHMAN THEME

MY FIRST FISHING TRIP

By June Gingrich

My first fishing trip was as thrilling to me as any experience that I can recall. At the time, I was visiting my cousins in the country. Bill, Jim, and I had many good times together, and time flew quickly while we were together. We went swimming in the old swimming hole in the meadow, played in the straw stack, took the horses to the blacksmith, besides doing errands we were asked to do. I usually enjoyed everything that they did, but some how I never could get interested in skunk hunting.

One morning we got up early. We washed at the pump, getting rid of "that tired feeling." If you don't believe it, you try it.

After breakfast we all made suggestions for spending the day. We might have gone horseback riding if there had been more than two horses. We gave up that idea and we decided it was a good day for fishing.

Fishing with a burlap bag was new to me. That I was to learn. We tramped down the road with a bag, and a wooden pail. It was a walk of a quarter of a mile. When we got to the stream, first thing we did was to climb the fence. Then we took off our shoes and stockings. I was agreeably surprised to find out that I could help the boys to fish.

I held one end of the bag, and Bill held the other end. Jim held up the bag in the center. The water was cold, but I didn't dare say a word. It was fun to wade through the ripples and the falls, to step over rocks and logs. We headed in the direction of the bridge. I thought when we reached the bridges that we would turn around and go back in the direction we came. We drew near to the bridge and had not caught any fish. The boys kept walking toward the tunnel. I looked through the bridge. It was an old stone bridge about five feet high and about twenty feet long. It was many, many years old, and lined beautifully with cobwebs. Grass grew along the walls. The mud was thick and covered with flies and bugs. The tunnel was full of buzzing hornets and bees.

Why did I have to help? It would have been so much more pleasant to take our lunch and sit in the locust tree from where we could see the ground hogs run from mound to mound. I thought that surely the boys would not find any fish under the old bridge. May be they were not going under the bridge. I didn't dare utter a word or they would have laughed at me. Step by step we were drawing nearer. The boys were not turning back. I could not bear to think of stepping in that mud and getting my face in spider webs. There might have been snakes and toads in that dark place, too. I saw a snake under a bridge one time.

The boys stooped. They were going under the bridge, without even asking me if I wanted to go under it. I choked back a sob. My little toes were sinking in mud. Each step was misery, every moment was an hour. There would be nothing gained by turning back now, because we were halfway through. If they could do it, I could, and I would. We tramped on through darkness, mud oozing through my toes, my face just one solid mass of spider webs, while I tried to keep back my screams of fear. The boys laughed and whistled, pausing frequently to spit out spiders. They enjoyed it.

Light penetrated the darkness. I felt relieved. I could breathe without fear. I felt rather smart to have braved it all without a whimper. The boys didn't say anything, but I know they thought I was brave.

We jerked up the bag. We were not disappointed because there were hundreds of little minnows squirming around in the net. I was pleased to get home.

We put the fish in a big tub. There we could fish for them without a rod or license. They didn't live very long. Maybe they didn't like bread and pretzels.

Baseball Team Bows In Initial Contest

LOSE EXCITING GAME, 8-7

Wood, Pitching Last Three Innings, Charged With Defeat; Rust Hits Well

Lebanon Valley's baseball nine slipped in their start in the Eastern Penna. Collegiate Baseball League competition on Tuesday when they lost a close 8-7 contest to the visiting Gettysburg Bullets under the generalship of Coach Ira Plank.

It was anybody's ball game from start to finish, with the score see-sawing in either direction until the winning Bullet marker crossed the pan in their half of the ninth.

Smith Hit In Sixth

Both teams used two pitchers, each changing in the seventh inning. Captain George Wood of the locals was chalked up as being the losing pitcher, although he pitched well while in the box. He succeeded Bill Smith, Sophomore slinger, who kept the Bullet hits scattered except in the sixth inning.

First Inning

Gettysburg.—Eby drew a walk; Morris struck out; Eby and Kitzmiller went out on a double play; third to second to first. L. V. C.—Arndt drew a walk; Barthold struck out; Rust singled to left; Boran gained base on a fielder's choice, Arndt being thrown out at third; Williams was out at first.

Second Inning

Gettysburg.—Enders singled to center; Houghton and Dracha struck out; Jones was out at first. L. V. C.—Whiting was thrown out at first; Smith hit to center; Murphy hit to center, sending Smith to third; Kraybill struck out.

Third Inning

Gettysburg.—Olkewitz hit a three-bagger to right; Kozma flied out to center, scoring Olkewitz; Eby hit a two bagger to right; Morris walked; Kitzmiller and Enders flied out. L. V. C.—Barthold walked; Rust gained first on Eby's error; Boran hit to short, filling the bases; Williams hit to center, scoring Barthold, Rust, and Boran; Whiting reached first on an error by Eby; Williams was out trying to steal home; Smith and Murphy both flied out.

Fourth Inning

Gettysburg.—Houghton flied out to short; Dracha walked; Jones reached first on Smith's error; Dracha scoring Olkewitz and Kozma flied out to right. L. V. C.—Kraybill singled to left; Arndt struck out; Kraybill was out trying to steal third; Barthold popped out to right.

Fifth Inning

Gettysburg.—Eby hit to right; Morris popped up to third; Kitzmiller flied out to left, and Enders struck out. L. V. C.—Rust flied out to center, Boran to second, and Williams to left.

Sixth Inning

Gettysburg.—Houghton fouled out to Murphy; Dracha singled to left, and Jones to right; Dracha scored as Olkewitz gained first on Kraybill's error; Kozma flied out to center. L. V. C.—Whiting singled to center; Smith struck out; Murphy and Kraybill were both put out at first.

Seventh Inning

Gettysburg.—Eby fouled out to Murphy; Morris hit a home run; Kitzmiller singled to right; Enders was put out at first; Houghton walked and Dracha struck out. L. V. C.—Arndt singled to right; Barthold sacrificed him to second, and he scored on Rust's single to center; Boran singled to right; Williams was out at first; Whiting walked, and Smith was put out at first.

Eighth Inning

Gettysburg.—Jones tripled to left, scoring as Olkewitz gained first on Murphy's error; Howard tripled to center, scoring on Eby's pop to second; Morris struck out; Kitzmiller and Enders both singled to center; Houghton was

put out at first. L. V. C.—Wood popped to short; Kozma tripled to center; Arndt struck out; Barthold walked; Rust tripled to right, scoring Kozma and Barthold; Boran struck out.

Ninth Inning

Gettysburg.—Dracha walked; Jones was put out at first, advancing Dracha, who scored on Olkewitz's pop to left; Howard was put out at first. L. V. C.—Williams was put out at first; Whiting flied out to right, and Smith was put out at first.

Lineups:

Lebanon Valley		R	H	O	A	E
Arndt, 3b		1	1	1	4	0
Barthold, cf		2	0	2	0	0
Rust, ss		2	3	3	0	0
Boran, 2b		1	2	2	1	0
Williams, 1b		0	1	6	0	0
Whiting, rf		0	1	2	0	0
Smith, p		0	1	1	1	1
Kazlusk, c		0	1	8	1	1
Kraybill, lf		0	1	2	0	1
Wood, p		0	0	0	0	0
Konsko, c		1	1	0	0	0
Totals		7	12	27	7	2

Gettysburg

	R	H	O	A	E
Eby, 2b	0	2	1	1	2
Morris, cf	1	1	1	0	0
Kitzmiller, 1b	0	2	10	0	0
Enders, ss	0	2	1	2	0
Houghton, lf	0	0	1	0	0
Dracha, 3b	3	1	2	1	0
Jones, rf	1	2	2	0	0
Olkewitz, c	2	1	8	3	0
Kozma, p	0	0	0	3	0
Howard, p	1	1	1	0	0
Totals	8	12	27	13	2

Umpire—Gallagher. Losing pitcher, Wood. Double plays, Arndt to Boran to Williams. Sacrifice hits, Barthold. Stolen bases, Enders, Boran, Eby. Runs batted in, Williams 2, Olkewitz, Kozma and Jones. Struck out, by Smith 6, by Wood 6. Home run, Morris.

Gettysburg	0	0	1	1	0	1	3	1	—	8
L. V. C.	0	0	3	0	0	2	2	0	—	7

FACULTY MEMBERS ARE ACTIVE DURING EASTER

Professor Milton Stokes spent a very profitable Easter vacation in Washington, D. C. While in that city, he visited Dr. Pond and the Brookings Institution. He also spent some time listening to discussions and debates in Congress.

The various big cities saw quite a few of our professors. Miss Ella Moyer spent a few days in New York. Miss Mary Gillespie visited in Johnstown. Professor and Mrs. Rutledge, Professor and Mrs. Bender, and Professor Crawford were all seen in the "city of brotherly love."

On April 8, near Baltimore, Md., Dr. E. H. Stevenson was married to Miss Mary Stella Johnson. During Easter vacation, Dr. and Mrs. Stevenson spent some time in Penn-Yan, New York. They are now residing at 40 E. Penn Ave., Cleona, and are at home to all their friends. The faculty and students of Lebanon Valley extend to them their heartiest congratulations.

Lebanon Valley College was represented by Professor Grimm at the twenty-first convention of the American Association of Collegiate Registrars, held on April 18, 19 and 20 at the Stevens hotel in Chicago. Among the leading speakers were Dr. Albert Harms, of University of Illinois; Dean C. E. Friley, of Iowa State College, and Dr. Neville of University of Western Ontario.

Sunday, Dr. Lynch will spend in Myerstown where he will preach at the morning worship. He will speak also at the ingathering service in the afternoon. Sunday evening, he will preach at Roy-alton.

Monday, Dr. J. R. Engle and President Lynch spent in Philadelphia on college business.

Day Studes Win And Lose With New Nine

BEAT SOUTH LEBANON 3-2

Costly Errors Drop Second Game To Hummelstown Team By 9-8 Score

The day student boys with more or less ambition and high aspirations have formed a secret order;—at least that's what it seemed to be when it was revealed a few days ago. They call it a baseball team, and are they proud of it! It's a somewhat versatile aggregation which recently returned from its spring training camp where it enjoyed a successful pre-season campaign. The team boasts many promising young stars, and it is rumored that several well known scouts have their eagle eyes on prospective "big leaguers."

Gruber Pulls Merriwell

In order to test its actual ability, this infant organization encountered the South Lebanon nine and successfully emerged on the smiling side of a 3-2 score. The outstanding feature of this game was a backward running catch by Fred Gruber, performed in the ninth inning with the sacks loaded and two men out. Bill Focht and Jimmy Frantz turned in sterling performances on the mound.

Flushed with the glamour of their initial victory, these brilliant luminaries proceeded to engage a strong team representing Hummelstown, but here they were forced to taste the bitter with the sweet and to suffer a heart-breaking defeat at the hands of the opposition by a 9-8 score. Several costly errors proved to be the stepping stones toward this set-back. The feature of this game for the local combination was the hitting of Fake and Leibig. Leibig and Witter shared the pitching duty in this game.

Despite this first humiliation, the boys are still determined to display their ability. They have scheduled another game with the Hebron nine and are dicker for games with other teams. The squad consists of Uhler, ss; King, lf; Fake, c; Witter, 1b-p; Brinser, 3b; Kuhlman, cf; Ax, 2b; Frantz, rf-p; Liebig, p; Focht, p; Gruber, rf; Karinch, cf; Kurtz, 2b.

CAMPUS ORGANIZATIONS HOLD MUSICAL FESTIVAL

(Continued from Page One)

justice to his reputation. As an encore, Mr. Saunders played Herbert's "Gypsy Love Song."

Four movements of the beautiful "Ballet Egyptien" by Luigini followed. The performance was skillfully done.

The band then swung into the popular college song, "On Wisconsin," by Purdy. The catchy rhythm of Herbert's "Al Fresco" and "La Golondrinka" by Serradell, were next. The clever, stirring "American Patrol" by Meachan, with all its familiar song gems, followed, and then a return to Sousa for "Washington Post." The concert ended with the "Star Spangled Banner."

Professor Rutledge, the conservatory faculty, and the participants, fully deserve all the high praise received after these concerts. Both concerts displayed the work of organizations of which Lebanon Valley College can well be proud.

Mae: I hear you broke your arm cranking your car.

Betty: Yes, it serves me right for fooling with a contraption that's a cross between a bicycle and a mule.

Mr. Fielding, as the Greyhound bus from N. Y. got into Somerville, stopped and asked the driver, "Do you know where there's a bird store around here?"

Driver (looking perplexed): No. what for?

Mr. F.: Oh, I just wanted to get a few swallows.

PATRONIZE OUR ADVERTISERS

THAMES WILLIAMSON LECTURES IN CHAPEL

(Continued from Page One)

rules of composition with his tongue in his cheek. Writing is an art and has to be felt by the person doing it.

When a person undertakes to write, he must choose early in his career whether he is going to write good stuff or the type of material that appeals to the masses. If he writes popular stuff, he will become well known and receive money accordingly, while in writing good books he will achieve social distinction. A writer cannot retain his social position once he has acquired it by writing a good book and then writing a "pot-boiler" the next year. The critics will not consider him a good writer. Because a book is popular it is not considered good material, but this does not mean that all popular books are no good. "Hunky" after the unanimous selection of the Book-of-the-Month had only a comparatively good sale.

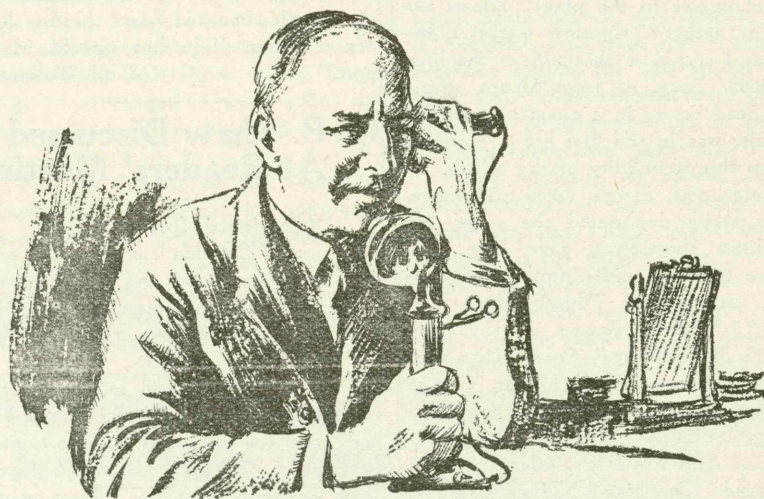
Mr. Williamson compared good books to good music, to be understood they both have to be analyzed. He said that the average European peasant is of a more serious mature nature than the

American college student. This doesn't mean that they go about with long books on their faces but that they consider life more seriously. Two-thirds of the greatest products of a writer is what he writes and not his skill.

Regarding criticisms, he said that they were opinionated and not equal. A book maybe criticized by a cub reporter, good critic or a disgruntled writer who will never give another credit for doing what he himself has failed to do. Writers don't like each other. There is no fraternity of feeling among them like there is in the other professions. Perhaps this lies in the fact that they are individualistic. A writer may have friends but they are usually unknown to him. Mr. Williamson said that he still clung to his ideals of success; a success that is effervescent and flashy, a youthful success.

In talking to Dr. Wallace, our author friend told him that the L. V. C. student body had been his best audience, they knew when to be serious and when to laugh and that he had enjoyed talking to them.

Mr. Williamson was very well received by the student body. He was one of the best speakers that has been on the L. V. C. campus this year.



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Kalozetans Present Wexley's "Last Mile"

(Continued from Page 1)

Percy Clements as Walters, who walked the Last Mile in Act 1, gave a convincing rendering of the most powerful part in the play. The story of Walters kept us in the realm of genuine tragedy. There was no sentimental appeal for him (his crime was sufficiently brutal and revolting), but he was entirely human; and through our sympathy with him, we were enabled to feel something of the peculiar horror inspired by a death that comes openly, in cold blood, and at a given moment by the clock. It was an exceedingly difficult part, that of this sick, frightened youth trying to control himself and play the jaunty hero while the guards were nervously trying to open the jammed door of the Death Chamber for him. Clements played his part so well that after his exit the sudden dimming of the lights and the drone of the motor came with a shock to the audience.

Clements was well supported. There were no failures. The Keeper and the Guards were convincing. Furlong made an excellent negro (and the only attractive character in the play). Albert Ebbert as Father O'Connors was as dignified and stupid a chaplain as the lines required. Speg, as John Mears, sitting with head bowed in a mood of watchful despair, was in the first act a powerful foil to the excitability of the others. In the later acts, Speg's voice and movements easily dominated the stage, but the lines themselves gave him little chance to distinguish himself for anything more than "dumb show and noise." William Barnes as the cool, cynical "Red Kirby," Stuart Goodman as the sentimental Fred Mayor, George Konsko as the hard-boiled but priest-loving Italian, Walter Krumbiegel as the mad Eddie Werner, they were all successful. Krumbiegel had little to say, but his acting was vivid and consistent. He completely sank himself in the part, and the play of those long, white fingers about the bars of the cell was a sight to remember.

The actors are to be complimented on maintaining their roles throughout the evening—not an easy thing to do, since all the parts are intensely emotional. The play rests exclusively on its emotional qualities; intellectually it is juvenile. The satire at the expense of the law, the police, the Church (somewhat toned down in the version given by Kalo) is presented in the form of such crude and obvious irony (verging on burlesque) as very nearly to spoil the realistic atmosphere on which the play depends.

The effective theme of "The Last Mile" is simply man's naked horror of Death. That theme is powerfully handled in the first act. The situation is strong, the dialogue natural, and the emotional effect compelling. But in the second and third acts the spell is broken. When the bent figure of Mears (powerful in his silence) springs up and takes charge of a movie melodrama, the play collapses. Clever acting is thrown away in the noise and tumult. And even the noise and tumult defeats its own object. Death ceases to be horrible; it becomes amusing.

We do not blame Goodman for feeble acting in the pathetic Elaine parts—the author's lines themselves were maudlin. It was no fault of Krumbiegel's that Werner's part turned into burlesque when he spouted Tennyson's lines about "the lily maid of Astolat." The author had overdone his irony. No amount of good acting could have saved the last act. The author had spread his colors too thickly. The imagination was glutted and sickened. When Mayor was dying by inches—why, even the revolver that was to have ended his pain balked and refused to go off; it was tired, and the Killer had to let Mayor die unassisted.

Kalos and any of their friends who may have wondered what it felt like in

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APRIL 28, 1933

8:00 P.M.

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the days of decadent Rome to sit on the sidelines of a Roman amphitheatre and watch the gladiators blacken the sand with blood, now have the satisfaction of knowing. Blood ceases to satisfy when it flows too freely.

The Kalozetean Literary Society is to be congratulated on its daring and accomplishment in putting on so successfully an extremely difficult play. At the same time the friends of amateur dramatics at Lebanon Valley College are distressed at the descent which the choice of this play marked from the fine literary tradition Kalo has upheld in the past.

Paul Wallace.

G. B. Shaw Discussed At Readers' Meeting

(Continued from Page 1)

Arc", and "Candida", are for the most part badly conceived and weakly drawn. Thus, in a judicious manner, Miss May built up a very strong, critical estimate of Shaw as a playwright.

The vast number of newspaper columns devoted to Shaw in his recent visit here were the subject of a report given by Gladys Withelder. Miss Withelder dealt especially with the subject matter of the lecture Shaw delivered in New York City, about a week ago. She thought his ideas as he expressed them there, were rather old and rehearsed versions of his earlier and more vigorous thoughts. She condemned the Americans for so calmly accepting Shaw's dogmatic, opinionated remarks about the United States and rather resented the fact that Shaw was greeted and treated so royally here. This brought on a heated argument between Shawians and anti-Shawians which proved to be one of the high-lights of the evening.

This well-chosen program was brought to a close by a report on Shaw's latest book, "Adventures of the Black Girl in Her Search for God." Mrs. Wallace very sympathetically ran over the main thread of the story, and brought out very cleverly all the version of God that confronted the little black girl, and her intelligent handling of these conceptions. She dismissed them all, one by one, married an Irish man, had a lot of "Chocolate" pickaninnies and discovered that she no longer had time to spend on her search for God. In determining the classification of this book, Mrs. Wallace said it was neither novel or essay but nearer a travelogue than any other type of literature.

At the close of the meeting it was announced that the next program, which is to be in charge of the new president, will be held at the usual time, two weeks from Tuesday.

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Let's start today with a little seriousness—in fact, with something that goes deeper than seriousness. For a moment let's forget all the lightness and go back a year. The school lost a noble pillar, last April, the world lost a real leader, we all lost a fine friend and an excellent ideal. The memory, if not the man, lives on.

We nominate for the Hall of Fame: Cavalcade. April trout fishing and swimming at Mt. Gretna—even if the swimming was unexpected. Tennis, water-bags, activity in Kreider Lanes, robins, earthworms, and colds—sure signs of Spring. New plaid shirts with ties to match.

We nominate for Oblivion: Cavalcade's aftermath. Things that look like corn-flakes. Lehman's second attempt to be individual by imitating Marion May's individualism. People who still insist on blurring out answers or raising their hands in the lecture room.

You know him, I know him, we all know him. In fact, there are some of them in any locality. He (or even she) talks like a machine, laughs always, refuses to be serious, goes in for horse-play, and for the most part seems a hard nut to crack—callous, you might say. Then you need something—anything from a needle to ten dollars, and if he has it, it's yours. "Thanx," you say. He looks blank for a moment or two, then laughs and says, "Oh, that's okeh!" And out he goes to horse around some more.

Dr. Butterwick was conducting an afternoon Ed class. The question was, "Didn't your sister always get what she wanted?" He called on one of the members. "No," was the unexpected retort. Dr. Butterwick paused, and then continued: "Well, is there anyone else in here who says the girls don't always get what they want?" In the back row Ann Butterwick straightened up. "Yes," she said, "I'm one of them!"

"Now that you've shifted gears," said that man who was teaching his wife to drive, "what do you do next?" "Oh! I know," replied the thoughtful woman, "you look into the mirror to see if any motor-cops are coming."

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The time: Saturday midnite. The place: Lebanon. The characters: Jordan, Umberger, and Palatini. The men are seated around a dining room table in the Casa Umberger. Before each is a mountain of vari-flavored ice cream. They eat, or should we say bolt, in silence for some time. Then Palatini, about halfway through, quits flatly. The others seize his ice cream and add it to their pints.

Jordan (eating furiously): "You know, I read somewhere that men of high intelligence have the greatest capacity for this sort of thing!"

Umberger: "Yes, I know. Say, this is only an entree for me! I could eat another quart."

Jordan: "Me too!"

Palatini breaks down in tears and seizes a volume from the bookshelf. It is from the Podunk Correspondence schools—a tome on "How to Develop the Brain in Six Condensed Lessons." He burrows deeply into it as Umberger and Jordan relax with self-satisfied airs and a plate of chocolate cake.

Curtain.

Thames Williamson gets our vote as the most interesting and pleasing chapel speaker we have yet heard. Poise, thought, choice of words, phrasing, humor, all combined to make this author's talk vital and sparkling. His introduction was something too. Small wonder that Mr. Williamson remarked it as the best he has ever had.

Valley Racketeers Bow to Dickinson

A large number of ardent tennis fans shivered in the cold April breezes to see the Lebanon Valley team lose to the Dickinson net-men by six matches to three. Donnjoyer and Lehman won single matches for Lebanon Valley.

Singles: Donnjoyer, L.V.C., defeated Heinbaugh, D., 6-3, 6-3. Rosenberg, D., defeated Nye, L.V.C., 6-1, 8-10, 6-4. Lehman, L.V.C., defeated Steele, D., 4-6, 6-2, 7-5. Groves, D., defeated Lantz, L.V.C., 6-2, 6-0. Kershner, D., defeated Ax, L.V.C., 6-2, 6-4. Harris, D., defeated Walborn, L.V.C., 6-3, 6-3.

Doubles: Heinbaugh and Steele, D., defeated Donnjoyer and Nye, L.V.C., 6-3, 6-4. Rosenberg and Groves, D., defeated Lehman and Walborn, L.V.C., 6-2, 6-4. Lanz and Ax, L.V.C., defeated Kershner and Harris, D., 6-3, 8-6, 7-5.

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MOVIES BECKON TO CO-ED BEAUTIES IN CONTEST

A nationwide contest to find America's typical co-ed for 1933 is being launched by the publication College Humor and Sense and Universal Pictures Corporation. The winner will be named "The All-American Girl" and will receive a movie contract this summer for not less than \$100 a week, with expenses to and from Hollywood.

Judges in the contest include such prominent figures as Russell Patterson and Jefferson Machamer, nationally famous artists; Stanley V. Gibson, publisher of College Humor and Sense and other popular magazines; Carl Laemmle, Jr., general manager of Universal Pictures, and Larry Reid, editor of Motion Picture and Movie Classic.

In order that students may participate in the contest, without interruption of school work, all decisions will be made from photographs. No one will be asked to make a personal appearance.

Universal Pictures, under the direction of Mr. Laemmle, will star the lucky student in a football picture to be produced in Hollywood, shortly after July 1. Universal already has the two outstanding football pictures of all time to its credit, "The Spirit of Notre Dame" and "All-American." If the contest winner shows promise in this picture, she will be given an opportunity for continued stardom, as well as a chance at radio and television work.

The contest is open to all students in colleges of reputable standing. Each entrant must submit two photographs, one in profile and one full face. The photos must be accompanied by descriptive data and a statement from an elocution or dramatic teacher regarding the student's quality of voice. A cover from the current issue of College Humor and Sense must also be included.

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VOL. X

ANNVILLE, PENNSYLVANIA, THURSDAY, MAY 4, 1933

NO. 5

Seven From L.V.C. Attend Conference Held At Kutztown

RANCK ELECTED VICE-PRES.

Able Speakers Address Delegates
On Problems Vital To Col-
lege Y. M. C. A.

The colleges of the eastern district of Pennsylvania held their annual student Y. M. C. A. cabinet training conference at the Kutztown state teachers college, April 27-30. There were present representatives from about twelve colleges and a total of about ninety delegates.

The main speaker of the conference was Rev. Edwin N. Faye, the pastor of the Trinity Reformed church in Norristown. Rev. Faye gave two lectures during the course of the conference on the subjects "Making Christianity Dynamic" and "Applying the Principles of Jesus Today." In his first, he called attention to the fact that the terms Dynamic and Christianity are synonyms in the most complete meaning of both words. In his discussion he referred to the parable of the five wise and five foolish virgins. All ten possessed their lamps, but five lacked the oil for their lamps at the required time. The lamps are abilities but to them must be added the oil of application to complete their usefulness. Rev. Faye was a forceful and convincing speaker, and quite capable of dealing with his topics. In his second lecture, "Applying the Principles of Jesus Today," which was delivered at the table of the conference banquet, he showed how the Christian must add to the general requirements of social harmony the four qualities of justice, enthusiasm, sympathy, and sacrifice. Then with the initial letters of these words, he attempted to spell Jesus but found lacking the letter "u". The "u" is each individual who must give himself to the application of the principles besides exhibiting the four aforementioned characteristics. With that, the name Jesus is complete.

Rev. Calvert N. Ellis, professor of Biblical Studies of Juniata College, was another of the prominent speakers of the conference. During the four days he conducted a series of devotional talks throughout which he discussed certain life necessities. The first he mentioned was Jesus as the source of life and of

(Continued on Page 4, Column 1)

Leb. Valley Wins From Dragons, 9-6

FRANK BORAN SHOWS FORM

Listless Struggle Marked By Fre-
quent Errors—Wood Pitches
Good Ball

Lebanon Valley baseballers won their first Eastern Pennsylvania Conference baseball game on Saturday, when they slugged their way to a 9-6 victory over the Drexel Dragons at 46th street and Haverford avenue in Philadelphia.

Both Shaffner, of the losers, and Wood, of Lebanon Valley, were touched for plenty of hits, besides receiving ragged support throughout the game. The former yielded fifteen bingles, while his teammates erred seven times. The latter proved more effective in the pinches, although six miscues were registered against Lebanon Valley.

(Continued on Page 3, Column 1)

W.S.G.A. Celebrates Birthday of Dean

Last Wednesday evening, April 26, the girls of Lebanon Valley entertained in North Hall parlor in honor of Mrs. Green's birthday. The party began at nine o'clock, and, when all the guests were assembled, Minna Wolskeil took charge of the program. She introduced as the first number a vocal solo, "Florian's Song," by Helen Summy. Miss Summy was accompanied by Oleta Dietrick. Other selections on the program were as follows: A violin solo, "Gavotte No. 2," Papper, by Martha Elser; a piano solo, "The Scarf Dance," Chaminade, by Virginia Summers, and two vocal solos, "Life," Curran, and "Blossom Land," Elliott, by Charlotte Stabley. When the program was over, delicious refreshments were served. Marian May, the W. S. G. A. president, chose this time to present Mrs. Green with a pewter coffee set, a gift from the Lebanon Valley girls. The remainder of the time was spent in conversation and the party ended at eleven o'clock. The girls all joined in wishing Mrs. Green a very happy birthday.

Changes Feature New L. V. Catalog

REQUISITES ARE ALTERED

Has No Campus Views But In-
cludes Drawing By George
Sallade

The new catalogue of Lebanon Valley College made its first showing on the campus just before the Easter vacation. A supply of them, seemingly unlimited, first appeared in the registrar's office, and within a short time quite a few catalogues were put in circulation. They may still be obtained from the registrar for the asking.

A survey of the catalogue brings to light several changes over those of former years. Most important is the fact that the new catalogue does not include any pictures of building on the campus. While pictures usually add to the attractiveness and interest of books, and while it may be a good idea to show prospective students the principal buildings on the campus, other things in the book are more important. Besides, it was an advantage economically to cut all pictures from the catalogue.

In place of pictures, the new bulletin includes a complete key to the position of all the college buildings.

Another change noted is the fact that each department of the school has listed specific aims below the title, where, in former years, only a few departments listed their aims. Now a student reads first a statement of the general aims of the subject as a whole, and reads a description of the separate courses in that subject. This latter arrangement corresponds to that followed in previous years.

In the list of faculty members it is noted that the regular college faculty members have only two or three of their main degrees listed, where in other catalogues there appeared a resume of their entire teaching activity. Conservatory faculty members, however, are still listed in the old way.

Several changes appear in the numbers given to various courses. Bible 54 has given way to Bible 52 or 82. Similarly, other changes concerned with the

(Continued on Page 4, Column 4)

Radio Programs To Be Broadcast From Harrisburg

REGULAR SERIES PLANNED

Glee Club And Band To Appear
May 8 And 15—Band Plans
Campus Concert

The administration has completed arrangements for two L. V. C. radio programs over radio station WCOD, on top the Governor Hotel, Harrisburg. The first of these programs is scheduled for Monday, May 8, from 8:15 to 8:45 P. M. when the Glee Club will perform for the "mike." The band will make its radio debut a week later, on May 15.

Negotiations are underway for regular weekly L. V. C. programs to begin next semester. These programs will consist of musical numbers by students and papers by faculty members.

The band's program, which will include several beautiful selections played in the recent Music Festival, will begin at 8:15 P. M. standard time (9:15 Daylight Saving Time). A march, probably "Stars and Stripes Forever," will introduce the concert, and Saunders, soloist, and the melodic, four-part "Ballet Egyptian." Professor Rutledge is planning to take the entire band. Transportation will be provided by several of the "profs" and by the band members who have automobiles.

The band is also planning to present an open-air, all request program on the campus some time before examinations if an open date can be obtained, and to sponsor a dance in the gym afterwards. However, the prospects of such an evening of entertainment are dim as the schedule for the music department is nearly complete for the remainder of the school year.

Edgar Schofield Appears As Guest Artist In Recital

IS FINE BASS BARITONE

Mrs. Bender and Mr. Campbell
Also Appear In Second
Faculty Concert

An unexpected feature marked the spring concert presented by the Conservatory faculty in Engle hall last Thursday. As Alexander Crawford, bass soloist, was unable to appear due to a voice condition, his place was taken by Edgar Schofield, of New York City, whose appearance was a complete surprise to those who had assembled in the hall to hear the eight o'clock concert.

Only an hour before had Mr. Schofield arrived in Anville to take his part in the recital with Ruth Engle Bender and Porter Campbell, conservatory faculty members who appeared in duo upon the piano and organ respectively.

The audience was fully repaid by hearing Mr. Schofield's fine bass baritone voice. The artistry which has won him renown in the field of oratorio was fully demonstrated in the two groups of numbers with which he delighted his hearers.

The program opened with two numbers on the piano and organ, "Piece Heroique," by Cesar Franck, and "Dreams," by R. E. Stoughton, played by Mrs. Bender and Mr. Campbell.

(Continued on Page 4, Column 2)

L.V.C. To See Plays By Shakespeare

On May 17 our campus is going to have the privilege of seeing two Shakespearean plays presented by the Shakespeare players of Utica, New York. The company has decided to put on "The Merchant of Venice" at a matinee beginning at 3:00 P. M. and will be a presentation of "Hamlet."

These players are very well known, having visited many campuses in the eastern part of the United States. They come on their own responsibility and ask only the support of the student body. The advance ticket sale will be in charge of the English department. All those taking English 66 are urged to make plans in order to attend both of these performances.

For the benefit of the Anville high school students the company has offered a special admission rate of thirty cents. General admission, which includes that of college students, is placed at the modest price of forty cents.

Philos Polish Plans For Play and Dance

TO GIVE GOLDSMITH PLAY

Literary Society Will Hold Spring
Formal At Hotel Weimer,
Lebanon

The Philokosmian Literary Society extends a cordial invitation to all faculty members, students, alumni, and friends to be present at its sixty-sixth anniversary, Friday evening, May 5, at 8 P. M. in the Engle Conservatory, and at 10 P. M. in the Alumni gymnasium. For its anniversary play, Philo will present "She Stoops to Conquer," a five act comedy by Oliver Goldsmith. This feature is scheduled to begin promptly at 7:45 P. M., daylight saving time, and will be followed two hours later by a reception and dance in the gymnasium.

On the eve of the celebration of this sixty-sixth anniversary, Philo members feel assured of the success of the affair. With all major plans completed and nearly every detail provided for, the society hopes to make this the best of all anniversaries. The various committees have worked diligently with that point in mind, and all have reported favorable progress.

"She Stoops to Conquer" will provide an enjoyable evening's entertainment for every type of person. There is plenty of humor, much romance, and more complexity. The cast has the play well in hand, and has been working to acquire some polish to the production. Dr. Wallace, as coach, has been the guiding hand in all their efforts.

The usual reception and dance in the gymnasium will conclude the evening's activities. Music for dancing will be furnished by the College Ramblers.

Philo will further observe its anniversary on Saturday evening, May 6, in the form of a dance at the Hotel Weimer, in Lebanon. This will be the first anniversary dance ever held by Philo, but it is hoped that it is only the beginning of a series of spring dances which will be sponsored yearly. Al Hollander and his orchestra from York will be present to furnish music for dancing. Arrangements have been made for a "blues" singer to come with the orchestra, and this is expected to be one of the highlights of the evening.

Junior Prom In Hershey Ballroom Is Great Success

MAX LIGHT PROM LEADER

Dan Gregory Furnishes Music For
Annual Affair—Ninety
Couples Attend

On Friday evening, April 28, to the lilting strains of "Sylvia," Dan Gregory and his popular orchestra opened the annual Junior Prom. A glorious evening, good music, an excellent dance floor, a newly decorated ballroom, soft lights, white flannels, soft clinging dresses, laughter, and high spirits made an excellent setting for this spring function. Over ninety couples were present, depression or no depression, an increase of about twenty over last year.

The promenade, of course, was the main feature of the evening. Amid much applause, Max Light was announced as the prom leader, previously elected in chapel by the entire student body. However, his being "the chosen one" was not made public to the campus until the night of the prom. Max has certainly earned this honor, being prominent socially and as an athlete ever since his entrance as a freshman to Lebanon Valley. With his charming partner, Louise Gillan, and the able assistance of Professor Shaar, the procession began. A special committee had previously worked hard in rewriting the Alma Mater and adapting it to an appropriate orchestration. Much concentration and numerous trips were necessary to complete successfully this masterpiece of junior construction.

Arrayed in a long line the couples started on their lengthy march, only a few less daring and more easily fatigued of the dancers preferring to stand by and watch the performance. The length of the ballroom, past the awe-inspiring row of faculty members and friends, tripping around the corners, slipping, sliding over the newly waxed floor, occasionally a stray sheep falling, nodding and smiling to friends as they passed by, clutching one's partner—on went the eager marchers. Forming double lines, breaking into single file, winding in and out until there was a tangled mass of humanity in the center, humming the familiar strains "To Thee, Dear Alma Mater. . . ." Then the for-

(Continued Page 3, Col. 4)

Await Fair Weather For May Pageant

PREPARATIONS COMPLETE

Marion Kruger, May Queen, To
Feature "Sleeping Beauty"
Celebration

About the only thing needed to insure the success of the May Day program is fair weather. All other plans for this special event have been practically completed, but since it is impossible to exact a promise of fair weather from the weather man, everybody must hope for the best. The May Day program which will be presented this Saturday afternoon at 1:30 P. M., daylight saving time, promises to be one of the most beautiful and elaborate ever given at Lebanon Valley. A large group of parents, alumni, and friends is expected here to view the event and renew old acquaintances.

(Continued on Page 4, Column 4)

La Vie Collegienne

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THURSDAY, MAY 4, 1933

DAYLIGHT SAVING

The question arises each year at this season whether or not a community should adopt daylight saving time. As would be expected, there is little agreement on this subject. The communities which adopt the new system seem to please no one, while those who continue on the same plan seem to please as many. Each district must consider its own people.

College life is particularly benefited by the advanced time. The students gain an extra hour in the evening for tennis, swimming, and other sports, while the advance of the morning hours does not inconvenience them. As a community within its own walls, a college profits decidedly from the practice of daylight time.

However, no community is entirely confined within its own limits. This is unquestionably applicable to college life. When neighboring and "home" towns do not adopt the same time, many students are inconvenienced. Perhaps by a common vote, this question could be settled to the satisfaction of the majority of members of the community.

A HECTIC WEEK-END

It is hardly possible to imagine two days packed with more activity than that which will be displayed during this Friday and Saturday. All the celebration of the May Day pageant, the tennis match on Saturday morning and the baseball game in the afternoon, coupled with the excitement of an anniversary play on Friday night and a spring formal the following evening—this surely means that some students will be running around in the proverbial circles.

That this abnormal activity is of advantage to the college cannot be doubted. Many prospective students will be present to witness May Day, and probably will gain a slightly exaggerated idea of the furor that grips our college.

Other colleges have their Homecoming Days and Alumni Days. May Day fills the same position at Lebanon Valley, for many graduates find this time to return to Alma Mater. All the students who, by reason of responsible positions find a great deal of work shifted onto their shoulders, will breathe sighs of relief when the week-end is over. In the meantime, they pray for fair weather.

ADMINISTRATION NOTES

Last Thursday Dr. Lynch addressed the meeting of the Shenandoah county district rally. The subject he chose was "Religion in the Home." On Friday morning he spoke to the Junior and Senior high schools of Hershey. Here he had "Opportunity" for the theme.

The Lynchs spent the week-end at Shenandoah College, Dayton, Virginia. Dr. Lynch preached at the Sunday morning service in the college church. In the afternoon he spoke at the Young People's anniversary service. On Monday morning he attended the chapel period and engaged in student solicitation.

Today, our president is speaker at the annual fellowship supper of the United Brethren church of Boonesborough, Maryland.

Dr. Lynch will preach at the morning worship in the Coatesville United Brethren church on Sunday. In the evening he will attend the Mother's Day meeting at Schuylkill Haven.

On May 9, the United Brethren General Conference will open at Akron, Ohio. Friday, May 12, Dr. Lynch will address the conference and have as his subject "Bonebrake Seminary—a luxury or a necessity."

VOX POPULI

What An Underclassman Would Like To See Before He Graduates
From L. V. C.

Extensive advertisement of the school (even a sign in Annville showing a visitor where the school is located).

One big, formal dance by the combined societies with an orchestra like Isham Jones, Guy Lombardo, or Casa Loma.

A gymnasium and "activities" building.

A few fraternities (local or national, honorary or social, with or even without, houses).

Class gifts to the school.
"Step-singing" (thus bringing about a book of original L. V. College songs and yells).

Our football team beat Penn State. The boys' "dorm" renovated.

A modern "Sandwich Shoppe" in Annville.

A boxing, wrestling or swimming team (perhaps a track team too).

More books in the Library.
A "varsity" dance orchestra.

An informal dance in the "gym" at least twice a month.

An "Artist's Series" in the Conservatory.

The band travel to each football game.

More student participation in chapel.

A symbol for our athletic teams.

Occasional "pep" meetings in chapel throughout the year.

Someone write a book of student life here at L. V. C., similar to that given in "Larry"—a dandy project for some member of the "Green Blotter Club!"

Someone devise a loose-leaf notebook in which to file all of the "La Vie Collegiennes" one receives during his college career.

A few formal dinners in the college dining hall (the fellows wearing tuxedos too).

A student who is ardently interested in the progress of L. V. C.

GLEE CLUB FINISHES BUSY INITIAL SEASON

The Glee Club gave two more programs this week. On Sunday evening, the club sang for a large audience at Arendtsville. After the concert, the singers were entertained at the home of Reverend Ely. On Monday evening a concert was given in the Presbyterian church in Harrisburg. The club has a few more scheduled concerts within the next two weeks. On Monday evening, May 8, it will broadcast over station WCOD, Harrisburg, from 8:15 to 8:45.



May Day is being celebrated in other parts of the world but how differently from the way planned for Lebanon Valley. No dance practices or mad rushings to collect materials. Berlin—All Germany prepared to make the day a national labor manifestation. Moscow—Foreign delegations packed the hotels for Soviet Russia's greatest demonstration. Madrid—Work was suspended throughout the country by government orders. La Palmas—Large fires were set on the eve of a general strike in the Canary Islands. Mexico City—Trolley, bus, and telephone services were suspended, saloons were closed, and newspapers omitted their editions.

Senator Robinson of Arkansas, majority leader, predicts the adjournment of Congress by the end of the first week of June before the meeting of the World Economic Congress.

The coldest man-made temperature yet attained, 459.1 below zero Fahrenheit, has been reached by experiments at the University of California. This achievement of Prof. W. F. Giaque, assisted by Nelson, a mechanic, was accomplished by the use of a magnetic cycle process which Prof. Giaque developed.

A new deep in the bed of the ocean was reported from the naval vessel Rapano. By repeated use of sonic depth finders, the deep had been measured at 33,006 feet. This measurement was taken off the coast of Japan. The captain, C. B. Mayo, is a leader in the work of charting the ocean bottom.

Pearl S. Buck, a missionary for many years in China under the Presbyterian Board, has resigned her post. Mrs. Buck has lately received much criticism by her church public because of views expressed in her writing. Her reading public is waiting with pleasure the publication of more of her atmosphere work.

LIST MANY EVENTS FOR COMMENCEMENT WEEK

The schedule of school events for the closing days of the 1932-1933 term has been released by President Lynch. The program is as follows:

Thursday June 1—Senior Party; Reception, President and Mrs. Lynch.
Friday, June 2—11:00 A. M., Meeting of Board of Trustees.

Sat., June 3—10:00 A. M., Alumni Association Business Meeting; 12:30 P. M., Alumni luncheon, college dining hall; 2:00 P. M., Class Day exercises; 3:30 P. M., Open house, Literary Societies; 3:30 P. M., Reception, President and Mrs. Lynch, president's residence; 6:00 P. M., Alumni Banquet, honor of President and Mrs. Lynch, Hershey—guest speakers, Dr. Donald Cowling, Dr. Elias Hershey Sneath.

Sunday, June 4—10:30 A. M., Baccalaureate Sermon, United Brethren Church, Pres. Clyde A. Lynch, Ph.D., D.D.

Monday, June 5—10:00 A. M., Commencement Exercises and Installation of President Lynch—speakers, James N. Rule, LL.D., Sc. D., Superintendent of Public Instruction, Bishop C. D. Batdorf; address, Dr. Donald J. Cowling.

We nominate for Oblivion: The "airplane beacon" shining from the new service station. Spring fever (now that exam schedules are posted). The extraordinary profusion of jacketed potatoes and peas in the dining hall. Legal beer.

We nominate for the Hall of Fame: The Junior Prom because, aside from the unusual fact that it made money, it was enjoyed by all. Stew Byer's mummified finger.

CONSERVATORY EVENTS

Monday, May 8, 8:15-8:45—Glee Club broadcast from WCOD, Harrisburg.

Tuesday, May 16, 8:00—Spring Recital.
Thursday, May 11, 8:00—Spring Recital.

Friday, May 12, 8:00—Glee Club Concert at Mountville; 1:30 P. M., Demonstration program at John Harris high school, Harrisburg. Soloists, Misses Elser, Bailey, Bonanni, Messrs. Saunders and Roth.

Monday, May 15, 8:15-8:45—Band Broadcast from WCOD, Harrisburg.

Tuesday, May 16, 8:00—Spring Recital.

Thursday, May 18, 8:00—Spring Recital.

Friday, May 19, 1:30-2:00—Demonstration program at William Penn high school, Harrisburg. Soloists, Misses Elser, Bailey, Bonanni, Messrs. Saunders and Roth.

Saturday, May 20, 8:00—Spring Recital.

BOOK REVIEWS

GREEN MANSIONS

By W. H. Hudson

W. H. Hudson's masterpiece, "Green Mansions," is a colorful fast-moving tale of natural life in the South American jungles and is rich in scenic beauty and folk-lore. The perfect natural setting frames the story of an idealized love between a civilized man and a beautiful girl who had lived most of her life in the forests.

A plot against the Venezuelan government caused the hero, Mr. Abel, to leave the country. He outfitted himself for a trip into the interior, in order to search for gold with which he might recoup his fortunes. He passed from one Indian tribe to another until he was taken as hostage. It was then that he learned of "Green Mansions," a forest in which lived an enchantress. Abel, despite the taboo, invaded this forbidden land where the white witch, Rima, lived. This beautiful but half-wild girl stayed there with her grandfather. Abel fell in love with her.

Rima, accompanied by her grandfather and Abel, goes in search of Rialama, her mother's land. On the return journey, impatient to get back, she precedes the others and is captured and burnt by hostile Indians. Distracted by her death, Abel wreaks his revenge on the Indians. After a period of insane grief, he returns to civilization and becomes a friend to all who he knows are unfortunate. His death comes as a great loss to all who loved him.

STRICT RULES GOVERN USE OF TENNIS COURTS

The Athletic Council recently published a set of rules governing the use of the tennis courts, which it desires that the student body strictly obey. Now that Lebanon Valley has courts of which is can duly be proud, the council feels as though every student ought to maintain a certain amount of personal responsibility in preventing the misuse of them, and in giving his fellow student an equal chance to play on them. The rules as published by the council are:

1. Rubber-soled shoes only will be worn.
2. Absolutely no high-heeled shoes allowed.
3. Male attire will be white trousers and white shirts at all times.
4. If courts are crowded, best two out of three sets only allowed. Give everybody a chance.
5. Ground-keeper has absolute charge of courts, and his word is final in regards to use of courts after rains, etc.
6. Use the steps leading to the courts so that the grass along the edges will be preserved.
7. No courts shall be used during chapel period.

CAMPUS CUTS

Kandrat and Zech added their niche to the array of brown splotches on the Chem lab ceiling on Saturday. They were going to distill Potassium Cresolate, a step in the production of camphor. Zech was at the controls, Kandrat was reading directions out of the cook book, your correspondent (writing especially for La Vie from the front line) was parked on the window ledge trying to catch his thumb.

"Gee," said Zech, "it's nice out today."

"Uh huh," answered Kandrat, "but it might rain."

There was a hiss and a roar as the cloud burst. Every man for himself. Zech dived under the fume hood while Kandrat and yours truly raced neck on neck around the corner of the table. The smoke cleared slowly, and the beautiful spring sunshine beamed in on a cresolated ceiling, wall, table, reagent shelf, drawer of equipment, distilling apparatus, locker, and floor. There were no casualties. Private Kandrat, weeping pitifully at the loss of Mr. Cresolate, was burned in twelve places on his Greek physiognomy. Yours truly (writing exclusively for La Vie from the front line) suffered shock and eight or nine scorches resembling pock-marks on his face. Mr. Zech escaped with no injury.

Kandrat and Zech were assigned to K. P. duty immediately and both looked becomingly domestic with their mops and wash rags. The war is proceeding peacefully.

Note: This article (sent special to La Vie from the front line) has been censored by the war department, which deemed it necessary completely to delete the choice language of Private Kandrat.

Professor Bender flashed his rare ability for lecture jokes the other day in 18. The lecture was on the metallurgy of silver and gold. The class was digressing for a moment into a few remarks of the relative value of minerals. "Personally," said Dr. Bender, "I think there are many metals which are prettier and more useful than gold. But then, again, the mere words gold and platinum have an appeal of their own now. People would laugh at you if you said your watch was made of German silver. And this always brings to my mind the story of the woman who always wanted the best of everything. One of her family was sick and the physician told her she would have to use silver nitrate for the patient. "Oh, my," said the lady, "wouldn't gold nitrate do just as well? Price is no object, you know!"

And, speaking of the retelling of professors' jokes, someone remarked last week that there was no use printing those things since the doctors told the same stories every year anyhow. Well, then, if we're not telling the college anything new by a repetition of these, perhaps their appearance in this column will make the Profs joke-conscious. Then, when they realize how many decades they have been repeating a certain mossy tale, they will restock, and surprise their classes with a new run.

Things you girls never knew until now: That Hiltner spends at least an hour every day in combing his hair. That Kowalewski does a prescribed set of exercises every night before retiring in a pair of purple pajamas. That Sam Ulrich uses a patented deodorant. That Kandrat used only one blanket all through the winter. That Umberger refreshes himself by playing the ocharina at any ungodly hour of the morning. That the Kanoffs have more movie actresses than wall showing in their room. That Jerry Russell always goes to sleep with the light on (and still in red pajamas).

L.V. Tennis Team Loses To Juniata

DONMOYER WINS AGAIN Walborn Draws Blood As Racketeers Bow, Six Matches To Three

Captain Claude Donmoyer and his Valley racketeers trekked up the Juniata to Huntington on Friday and lost their second match of the season, this time to the Juniata Indians by a score of four matches to three.

Captain Donmoyer again displayed his tennis superiority by downing Burlew in straight sets, 6-3 and 6-3, thus keeping his slate clean for the season. Nye put up a fight in the first set against Stewart of Juniata but weakened in the second and lost his match, 6-4 and 6-1.

Lehman and Lantz lost in three sets to J. Wenger and Settle, respectively. These were two of the most interesting matches played. Walborn won handily from his man in straight sets, 6-3 and 6-1.

In the doubles, L. V. C. lost one match and won the other. Lehman and Walborn lost in three sets to Ginsler and Stewart, 6-4, 2-6, and 6-1, while Nye and Donmoyer won in straight sets, 7-5 and 6-3.

Singles

Donmoyer, L. V. C., defeated Burlew, Juniata, 6-3, 6-3. Stewart, Juniata, defeated Nye, L. V. C., 6-4, 6-1. J. Wenger, Juniata, defeated Lehman, L. V. C., 6-4, 3-6, 6-4. Settle, Juniata, defeated Lantz, L. V. C., 6-2, 3-6, 6-4. Walborn, L. V. C., defeated Ginsler, Juniata, 6-3, 6-1.

Doubles

Donmoyer and Nye, L. V. C., defeated Burlew and Settle, Juniata, 7-5, 6-3. Ginsler and Stewart, Juniata, defeated Lehman and Walborn, L. V. C., 6-4, 2-6, 6-1.

L.V. Faculty Group Feeds the Lions

The faculty were the hosts of the Lebanon Lions Club at a dinner given in the college dining hall on April 26, 1933. The purpose of the dinner was to acquaint the business men of Lebanon with our school. The president of the Lions Club is Mr. C. T. Hickernell, district attorney of Lebanon county.

After dinner, Dr. Lynch spoke on the advantages of the college in general; Dr. Shenk related the history of our institution and Professor Grimm spoke about the alumni. Entertainment was furnished by Professor Rutledge and an orchestra.

Elizabethtown Bows To Valley Netmen

L. V. C. Takes Every Match

The Lebanon Valley netmen met the Elizabethtown College racket wielders on the Valley courts on Monday afternoon and white-washed the E-town quintet by a 7-0 score. Not one of the seven matches went into three sets and not one set went over six games.

Captain Donmoyer again set the pace for the Valleyites by defeating his man for his third straight match of the year, 6-1, 6-3.

Singles

Donmoyer, L. V. C., defeated Sperrick, E-town, 6-1, 6-3. Nye, L. V. C., defeated Cassel, E-town, 6-4, 6-3. Lehman, L. V. C., defeated Zug, E-town, 6-1, 6-2. Lantz, L. V. C., defeated Bucher, E-town, 6-1, 6-1. Walborn, L. V. C., defeated Hershman, E-town, 6-4, 6-1.

Doubles

Lehman and Walborn, L. V. C., defeated Sperrick and Cassel, E-town, 6-3, 6-4. Nye and Lantz, L. V. C., defeated Bucher and Zug, E-town, 6-2, 6-4.

LEBANON VALLEY DOWNS DREXEL DRAGONS, 9 TO 6

(Continued from Page One)

Captain Wood and his men tallied in every inning but the second, fourth, and seventh, while the Halasmen were shut out from the fourth inning on until the end of the game.

Boran was the big gun for Lebanon Valley, both at bat and afield. The flashy second baseman found Shaffner for three hits, including a triple, while he erred once in twelve chances. Besides his three hits, he walked three times and made three runs.

Arndt scored a run for Lebanon Valley in the first inning. He walked and then scored on a sacrifice by Williams.

The Dragons also scored in this inning. Ralston gained first on a single over third, going to third on Johnson's single to left and scoring on Potter's single past short. The second inning was scoreless for both teams while Lebanon Valley scored one in the third as did Drexel. Boran walked with one out, advanced to third on Williams' single and came home when Barthold gained first on Burns' error.

Drexel's two tallies came when Ralston walked, Johnson reached first on a fielder's choice, reached third on Potter's fly to center and came home as Reynolds reached first due to an error by Arndt. Reynolds scored when Kean reached first on Rust's error.

The fourth inning was scoreless for Lebanon Valley but the Dragons' guns boomed as she scored three runs, but after that, her bats were silent. Burns tripped; Fleming walked; Burns was out trying to steal home. Fleming advanced to third as Shaffner got on, due to a fielder's choice; and scored when Boran miscued Ralston's bingle to short. Johnson struck out, Potter walked, putting a man on first and third. Ralston scored on Kraybill's error off Reynolds' pop fly to third. Kean ended the inning by going out at first. This ended the Dragon scoring.

The next inning, the fifth, was Lebanon Valley's big inning, four runs being scored in this canto by the Valleyites. Boran, Williams, Barthold, and Whiting came in home in this inning. Three hits, helped along by two Dragon errors, accounted for the barrage of Lebanon Valley markers. The Mylinmen then scored another marker in the sixth, one in the eighth, and one in the ninth inning.

Lebanon Valley					
	AB	R	H	O	A
Arndt, lf	4	1	0	0	0
Konsko, c	5	0	2	7	1
Rust, ss	5	1	1	4	5
Boran, 2b	3	3	3	4	7
Williams, 1b	3	1	1	7	0
Barthold, cf	5	1	2	4	0
Whiting, rf	5	1	2	0	0
Wood, p	5	0	1	0	3
Kraybill, 3b	2	0	1	0	0
Smith, lf	3	1	1	1	0
Kazlusky, rf	1	0	1	0	0
Totals	41	9	15	27	16

Drexel					
	AB	R	H	O	A
Ralston, ss	4	2	1	5	0
Johnson, cf	5	1	2	1	0
Potter, 1b	3	0	1	8	0
Reynolds, 3b	4	1	0	0	3
Kean, rf	5	0	2	1	1
Knapp, c	5	0	1	9	2
Burns, 2b	5	0	2	3	3
Fleming, lf	3	1	1	0	0
Shaffner	3	1	1	0	0
Totals	39	6	10	27	12

L. V. C.	1	0	1	0	4	1	0	1	1	9
Drexel	1	0	2	3	0	0	0	0	0	6

Errors—Arndt, Konsko, Rust, 2; Boran, Ralston, 2; Potter, 2; Reynolds, 3. Three base hits—Wood, Burns, Boran. Sacrifices—Konsko, Williams. Double plays—Rust to Boran to Williams. Bases on balls—Off Shaffner, 2; Wood, 3. Struck out—by Shaffner, 7; by Wood, 5. Hit by pitcher—by Wood (Potter). Umpires—Wasner and Rumsey. Time of game—2 hours.

Day Students Again Win Over Lebanon

FRANTZ HURLS FINE BALL

Fake Aids and Abets By Masterly Receiving - - King Hits Two

The Lebanon Valley day students nosed out the South Lebanon high school nine by the score of 8 to 7, in a game played at Lebanon on Tuesday afternoon. This happens to be the second engagement played between these teams, with the day students emerging victorious in the first combat by the score of 3 to 2.

Frantz and Fake formed a strong battery for the day students, with Frantz tightening in the pinches, to hold the opposing team in check. He was aided by the peppery Fake, whom handled his deceptive deliveries with the mastery of a Cochrane.

L. V. Day Students

	a.b.	r.	h.	o.	a.	e.
Uhler, cf	4	1	1	1	0	0
Fake, c	3	1	1	10	0	0
King, lf	4	0	2	2	0	0
Kurtz, ss	3	1	1	0	1	0
Walters, 2b	1	2	1	0	0	0
Miller, 1b	3	1	2	7	0	1
Kuhlman, rf	3	0	0	0	0	0
Brinser, 3b	3	1	0	0	0	1
Frantz, p	3	1	1	1	2	1
Focht, 2b	1	0	1	0	0	0
Bader, rf	1	0	0	0	0	0

Totals 29 8 10 21 3 3

South Lebanon High School

	a.b.	r.	h.	o.	a.	e.
Miller, 2b	4	1	0	3	1	0
C. Gross, ss	4	1	1	1	1	0
Moore, p, 1b	4	2	2	0	0	0
Tice, c	4	1	3	7	1	0
Jones, 3b	3	0	0	2	0	0
Dohner, 1b, p	3	0	1	6	0	0
Checker, lf	3	1	0	1	0	0
W. Grost, cf	2	1	0	1	0	0
Brubaker, rf	3	1	1	0	0	0

Totals 30 7 8 21 3 0

Score by Innings	1	2	3	4	5	6	7
L. V. Day Students	0	1	3	2	1	1	0—8
So. Leb. H. S.	3	0	0	2	1	0	1—7

Earned runs: L.V., 8; So. Leb. H. S., 5. Sacrifice hit: Miller. Two-base hits: Kurtz, Moore, Tice. Three-base hits: Miller (L.V.), Dohner. Stolen bases: Tice, Walters 2, King, Brinser, Fake 3, Kuhlman 3.

Struck out: By Frantz, 7; Moore, 1. Wild pitches, Walters, 2. Scores—Gruber.

Racket Wielders Beat Gettysburg

Donmoyer Wins, 6-1, 6-0

Captain Claude Donmoyer and his Lebanon Valley tennis team journeyed to Gettysburg Tuesday and took their second straight win in as many days, when the Gettysburg Bullets were subdued 6 matches to 1.

Nye, playing second man for Lebanon Valley, lost his match but not before he had taken it into three sets. Lantz was the only other Valley netman who was threatened with defeat, but finally won out in the last set by taking it, 7-5.

Singles

Donmoyer, L. V. C., defeated Auchey, Gettysburg, 6-1, 6-0. Nissley, Gettysburg, defeated Nye, L. V. C., 5-7, 7-5, 6-1. Lehman, L. V. C., defeated Sheetz, Gettysburg, 6-1, 6-2. Lantz, L. V. C., defeated Brazil, Gettysburg, 6-2, 4-6, 7-5. Walborn, L. V. C., defeated Livengood, Gettysburg, 6-0, 6-3.

Doubles

Donmoyer and Nye, L. V. C., defeated Auchey and Nissley, Gettysburg, 6-3, 6-2. Lehman and Walborn, L. V. C., defeated Brazil and Livengood, Gettysburg, 6-3, 6-4.

JUNIOR PROM AT HERSHEY IS MAGNIFICENT SUCCESS

(Continued from Page One)

mation took on the shape of a figure eight still in a single row; finally a huge circle was formed, taking up the entire floor space. Enclosed within its confines Max and Louise danced a few steps of the number, until they were joined by the rest of the dancers.

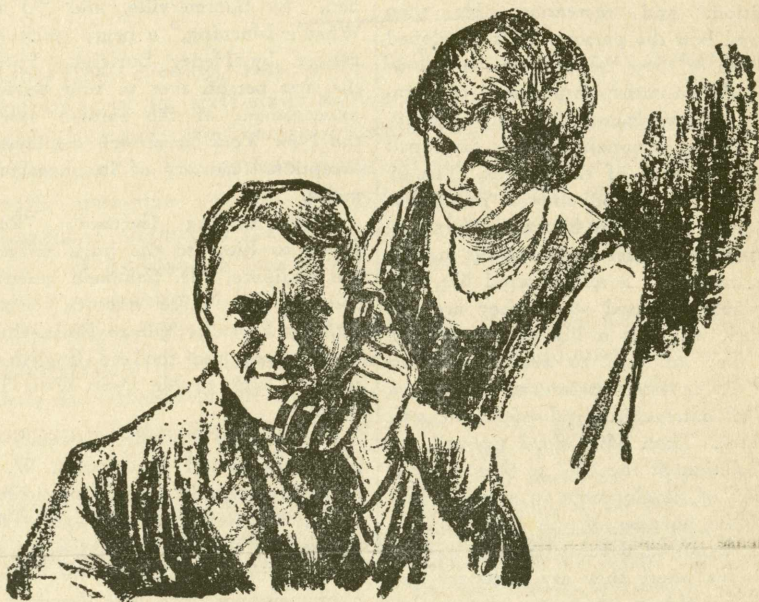
The promenade itself was quite a bit different—the special orchestral arrangement and the procession carried out in single file. In all respects we must give the Juniors credit for their originality. One must confess that the Juniors as a group—and of course as individuals—have showed their cleverness through the various interesting and novel dances which they have sponsored throughout the past year. Whether their success is due in part or entirely to their talented and hard-working officers and committees cannot be definitely stated, but, nevertheless, all in all, they should be given a great deal of credit for their excellent cooperation towards making the prom a huge success. They are pat-

ting themselves on the back, but they are certainly justified in their pride.

Dan Gregory with his twelve men, all rather young, reasonably attractive, dressed in "green" suits, made a pleasant background for the dancers. Not to be entirely eclipsed by the colorful promenade, Gregory put forth a special effort in presenting a few novel numbers. His fat man, name unknown, as entertainer of the evening distinguished himself in "I Love Mountain Music" and "Goofus." "Plumpy" was not a very intelligent figure perhaps, but an amusing one.

Many alumni returned for this delightful dance—"to view the situation waste and wild" and were gladly welcomed back by their old acquaintances. There were also quite a few strange faces present—non-campus participants—friends of the various students.

Among the faculty members and friends present—both as chaperones and participators in the evening's entertainment were: Dr. and Mrs. Wallace, Dr. and Mrs. Stevenson, Dr. and Mrs. Struble, Dr. and Mrs. Wagner, Mrs. Mary Green, Miss Moyer, Miss Lietzau, Miss Myers, Miss Janet Miller, Professor Stokes, and Dr. and Mrs. Pond.



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	Day Rate	Night Rate
NEW YORK, N. Y.	\$.85	\$.45
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ELIZABETH, N. J.	.85	.45

M-W-4

L.V.C. DELEGATES ATTEND
Y. M. C. A. CONFERENCE

(Continued from Page One)

power. The routine of life is merely existence. But beyond that life has great possibilities of meaning. Confident and assured living is offered by Jesus Christ. He constitutes the power to help one rise to the desires of one's best self. The second life necessity is a great ideal. Life can only have the most meaning when there is a great deal at its center, and the person of Christ is the only one capable of filling that need. The last life necessity that Rev. Ellis discussed was that of a sensitive spirit which also is found only in the character of Jesus in perfection. Callousness is not sophistication as is often inferred. One needs to be sensitive to the world around, to the other man's conscience, to the world suffering and need, and to one's influence.

In one of the early sessions of the conference, Walter M. Wood, who has been in Y. M. C. A. work for many years, discussed the "Message and Work of the Y. M. C. A." His presentation of the subject was very unique. He first listed the fundamental institutions of life: Home, school, church, civic life, vocation, and recreation. He then showed how the personality is developed by each of these respectively in: fellowship, development, inspiration, cooperation, self-investment, and self-recovery. The perfect personality will be developed equally in each of these fields. The by diagram Mr. Wood showed how these personal powers may be used. They may be used as a miser cares for his money. This results in a self-centered life. Or they may be used where they are not needed, which is a life of carelessness. But they are used to advantage when they are invested in service, which is a life of outreaching influence and self-sacrifice. Then Mr. Wood pointed out the relation of the "Y" to these various factors of development in a man's life. It is the purpose of the association to foster balanced development by making additions where they are necessary and adjusting things which are over-emphasized. The organization also attempts to direct the investment of the personal powers. It helps to create intellectual, physical, spiritual, and social powers enough for the needs of the self and then a little more for the needs of the other person. This surplus Mr. Wood called culture. One's personality or culture consists of the amount of surplus development over one's own personal needs.

The conference was opened as usual with a campfire service the first evening, at which refreshments were served, and a very fine talk was given by one of the students, Leroy Brininger, retiring president of the association of the Albright College campus. Throughout the entire time there, certain discussion groups were interspersed in the schedule in which practical plans and instructions for association activities on the campus were discussed. The final service was a most impressive communion service for the delegates of the conference which was held in one of the churches of the town, and which was conducted by Rev. Ellis. Rev. Ellis was also assisted by Chester Goodman of Lebanon Valley, and Leroy Brininger of Albright. The newly elected officers of the State Student Council were installed at this Sunday morning service. The retiring officers of this council: Chester Goodman, president; Kermit Stover, vice-president; Leroy Brininger, secretary, and Carl Koch, treasurer, were replaced by Leroy Brininger, president; Allan Ranck, vice-president; Harold Rowe, secretary, and Walter Miller, treasurer.

The delegates who attended the whole or part of the conference from Lebanon Valley were Chester Goodman, Allen Steffy, Clair Hitz, Robert Cassel, Fred Lehman, Richard Walborn, and Allan Ranck.

When down in the mouth, remember Jonah. He came out all right!—Joseph French Johnson.

EDGAR SCHOFIELD SINGS
IN CONSERVATORY RECITAL

(Continued from Page One)

The precision which the performers displayed and the expression which they injected into the numbers gave ample indication of the further treats to come.

The initial appearance of Mr. Schofield displayed his voice in Italian and French numbers, "Vittoria, Vittoria," by Carissimi; "Aria from Simone Bocanegra—Il lacerato spirito" by G. Verdi; "L' Angelico," a Breton folk-tune, and "Le Cor," by Flegier. A perfect command of the foreign text and a voice that could do full justice to the beauty of the selections won for Mr. Schofield the hearty applause of the audience.

Mrs. Bender and Mr. Campbell followed in the first movement of Schumann's "Concerto in A Minor," a classic in which the piano appeared in especial prominence and in which Mrs. Bender showed clearly an exceptional mastery of technique. Mr. Campbell at the organ displayed the voices of the instrument in a highly sympathetic manner.

Mr. Schofield appeared next with the numbers, "Birds in the High Hall Garden," by Somerville, and "O Lord, What a Morning," a negro spiritual arranged by Henry Burleigh. Probably the first person ever to sing Burleigh's arrangement of the famous spiritual, the New York artist well displayed his exceptional mastery of its characteristic mood.

After singing German's "Rolling Down to Rio," to the huge delight of the audience, Mr. Schofield generously obliged with three encores, "Passing By," by Purcell; "Off to Philadelphia," by Haynes, and the old English folk song, "Drink to Me Only With Thine Eyes."

Mrs. Bender and Mr. Campbell completed the recital with Joseph W. Clokey's "Symphonic Piece," consisting of Dialogue, Romance, Scherzo, Intermezzo, and Fugue. Here the voices of the instruments blended in especially happy manner, with Mrs. Bender's satiny legato scarcely distinguishable from the sustained notes of the organ.

Quite noteworthy was the remarkable fortitude and musicianship displayed by Mrs. Bender throughout the recital, as she accompanied Mr. Schofield in his difficult numbers besides appearing in her regular capacity of soloist.

Mr. Campbell delighted the assembled music lovers with his accurate pedal work and the beautiful way in which he showed the qualities of the organ's solo stops.

The conservatory can well be proud of having had the services of Mr. Edgar Schofield in this recital, as he is well known in American musical circles and has appeared in the highest forms of concert work. It was only through the personal efforts of Mrs. Mary Green that Edward Johnson, famed Metropolitan star and a friend of Mrs. Green, secured Mr. Schofield for the evening.

At present, Mr. Schofield is soloist in the First Presbyterian Church of New York City, one of the largest in the metropolis.

Red: I trace my ancestry back to an Irish king.
Winnie: Sure that's easy. What chance has a dead man to defend himself?

Grant: Say, how can I hit a nail without hurting my thumb?
Friend: Let your wife hold it.

First Co-ed: Lee has a lot of culture, hasn't he?
Second Ditto: Ye-e-es, but it's all physical.

Frosh—Times aren't so bad, I paid only \$14.24 for this suit, and don't you think it's a perfect fit?
Upperclassman—Fit! It's a perfect convulsion.

The older a lamb grows, the more sheepish it becomes.—Lord Erskine.

BOOMERANG

Fernser: Who is that very slangy chap you were talking to?

Henne: He's an English Prof. enjoying a day off.

Gussie: How are your New Year's resolutions holding out?

Mariette: First rate. By amending them from time to time I make 'em last all year.

W.C.T.U.—When you are tempted to drink think of your wife at home.

Pop—Lady, when the thirst is upon me I am devoid of fear.

Jerry: Honestly Mary, I spend so much time in my car that I just can't find time to read all the books I should read.

Mary: That's nothing. I can't even find time to read those I shouldn't read.

De Witt—I bought a set of balloons tires the other day.

Ken—I didn't know you owned a balloon.

Officer: Miss, you were doing 60 miles an hour.

June: Isn't that splendid and I just learned to drive yesterday.

Helen—I can't sing. Both my arms are sore.

Harvey—But you don't need your arms to sing.

Helen—No, but I need them to protect myself.

Prof. Light—What is heredity?

Doc. William—Something every man firmly believes in until his son begins to act like a fool.

Quittie Delivery
Date Almost Sure

The editor and business manager of the 1934 Quittapahilla have announced that, due to delays in early spring because of finances, the book will not appear on May Day, as has occurred in the last few years, but will come out a week or ten days later.

Almost all of the book is printed and very little remains to be done. Delivery by May Day could have been accomplished with a possibility of sacrifice in quality, but rather than have a "rush job," the staff has decided to spend the extra week in final checking. At present, the "Quittie" officials are awaiting word from the publishers as to the exact date of delivery. This information will appear in next week's La Vie Collegienne.

Another item which influenced the Quittapahilla staff in delaying the publication is the inclusion of late advertisement copy.

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MAY DAY CELEBRATION
REQUIRES FAIR WEATHER

(Continued from Page One)

There will be something to hold the attention of the visitors the entire day, for at 9 o'clock in the morning the local tennis team will play St. Joseph's of Philadelphia. Then, after the pageant, Lebanon Valley will meet its arch rival, Albright, in a baseball game on the athletic field.

The theme of the May Day pageant will be "Sleeping Beauty." During the course of the events, the audience will see the crowning of Marion Kruger as the May Queen. The coronation ceremonies will be followed by a series of dances, culminating in the May Pole dance, with members of the Junior class participating. Participants in these various dances have been practicing daily, and expect to have their dances perfected by Saturday. A wide variety of costumes among the groups will help to make the whole affair very colorful.

An admission fee of thirty-five cents will be charged those entering the grounds. There will be no extra charge for bleacher or chair seats. The rule of "first here for the best seats" will apply to the spectators.

NEW CATALOG ABOUNDS
IN RADICAL CHANGES

(Continued from Page One)

numbers of courses needed for majors and minors, as in the addition of English History, and Latin 54-A to the studies of English majors. History has been removed as a B.S. requisite and Philosophy 32 (ethics) is required of all students.

There are few differences between old and new expenses and fees. The most important is concerned with the increase of the matriculation fee from \$25 to \$28. Practically all other figures are the same.

Betty: What do you think is the greatest poem ever written?

Babe: Well it isn't quite complete yet but I'm just putting the finishing touches on it.

Dr. Bender: Name three articles containing starch.

Lester: Two cuffs and a collar.

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ALUMNI NEWS

News comes that C. Milford Knisley, '28, and Mrs. Knisley are the proud parents of a bouncing 7½ pound baby boy, who has been named John Charles. Mr. Knisley, who taught in the Tower City high school for four years, last year became the representative of the Metropolitan Life Insurance Company in Red Lion, Pa.

Mrs. Knisley, the former Miss Florence Shoop, was a graduate of Ursinus College, and taught in the Tower City high school at the same time as Mr. Knisley. The couple are at home to their friends at their residence, 26 South Park Street, Red Lion.

Mr. Preston Kohler, '32, has been elected to fill the vacancy left by Mr. Snider at Chambersburg high school. Kohler had been substituting for Mr. Snider during his last illness. He will teach biology and general science.

SOPHOMORE GIRLS
GIVE SKIT DURING
FRIENDLY HOUR

The Sophomore girls were in charge of Friendly Hour Sunday night. Catherine Wagner and Ann Butterwick planned the program. Olive Kaufman opened the program with a lovely piano prelude. The scripture lesson, which followed the theme "World Fellowship," was read by Rose Dieter. Sarah McAdam, Olive Kaufman and Catherine Wagner gave articles. The girls, Elizabeth Carl, Ann Butterwick, Marietta Dosi, Helen Earnest, and Helen Grusko, presented a skit to show how more unfortunate American brothers live. The meeting was adjourned with the mispah.

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Saturday

LEBANON VALLEY COLLEGE

VOL. X

ANNVILLE, PENNSYLVANIA, THURSDAY, MAY 11, 1933

NO. 6

66th Anniversary Celebration Held By Philokosmians

MILLER AND ULRICH SPEAK

Professor Todd and His College
Ramblers Play At Informal
Reception

The rainy weather of the past weekend, although it caused the postponement of the May Day program, could not mar the observance of the sixty-sixth anniversary of the Philokosmian Literary Society. For, in spite of inclement weather, the celebration of Philo's anniversary was a success in every way.

Friday evening, May 5, was the first event of the affair. On that evening Philo presented its annual play to a host of faculty, students, alumni, and friends, who completely filled the Engle Conservatory for the program. The preliminary part of the program was given over to Rev. Wade S. Miller of the class of '27, who delivered the invocation, and to Samuel D. Ulrich, anniversary president of Philo, who gave the welcoming address.

The feature of the evening was the presentation of Oliver Goldsmith's delightful comedy, "She Stoops to Conquer." This five-act play, although of old English origin, nevertheless answered the purpose of clean, amusing entertainment, and upheld the Philo tradition successfully by presenting only the best works in the English language. The many favorable comments from the audience at the close of the play indicated that the play was thoroughly enjoyed, and that the committee in charge of the play had chosen wisely.

Individually, and as a group also, the cast turned in a commendable performance. Parts of the play which seem awkward or unusual to modern audiences were handled successfully and were sufficiently convincing to maintain the interest. However, much of the credit for the success of the play as a whole must go to Dr. Paul A. W. Wallace, whose capable directing helped the actors out of many difficulties. This Goldsmith comedy was another of his many achievements in this particular field.

(Continued on Page 2, Column 4)

Artists For May Concerts Named By Conservatory

The conservatory administration announces the names of the musicians who will take part in the series of May recitals as follows:

May 11—Ruth Bailey, piano; Matilda Bonanni, soprano; Jack Schuler, violin; Ethel Keller, organ. Violin ensemble: Martha Elser, Oleta Dietrick Russell Hatz, Harold Malsh.

May 16—Catherine Lutz, soprano; Albert Ebbert, tenor; Margaret Early, piano; Oleta Dietrick, violin; Catherine Deisher, organ. Violin ensemble: Martha Elser, Adelaide Sanders, Russell Hatz, Oleta Dietrick, Jack Schuler, Harold Malsh, Irma Keiffer, accompanist.

May 18—Margaret Sharp, soprano; Robert Heath, piano; Ethel Keller, piano; Russell Hatz, violin; Stuart Goodman, voice; Alcesta Schlichter, organ.

May 20—Dale Roth, tenor; Theodore Walker, piano; Martha Elser, violin; Newton Burgner, organ.

REV. H. E. MILLER TALKS TO LIFE WORK RECRUITS ON THURSDAY EVENING

The Life Work Recruit group of Lebanon Valley College was addressed at its meeting Thursday, May 4, by Rev. H. E. Miller. In his informal talk, Rev. Miller dealt rather particularly with problems concerning individuals of the group he was addressing. He outlined the qualities of such an individual in regards to his life-work as conviction, courage, and consecration. A person must form specific ideas and beliefs concerning things, although jumping to conclusions is an undesirable extreme. Having formed such definite beliefs, the individual must possess and cultivate the courage and fortitude to remain firm in them. But no less important is his necessity for consecration. Consecration implies the individual's allegiance to and reliance upon someone greater and more powerful than himself. All these characterize the Christian worker's relation to himself, to his fellowman, and to his God.

The Life Work Recruits were profoundly impressed by the Lebanon minister's address, particularly since many in the group received inspiration relative to their chosen life work.

Philos Hold Spring Formal In Lebanon

SCENE IS HOTEL WEIMER

Al Hollander's Accomplished Orchestra Provides Music For
Initial Affair

The Philokosmian Literary Society held its first spring formal dance on Saturday evening, May 6, in the ballroom of the Hotel Weimer, Lebanon. This dance was the concluding event in the two-day observance of the sixty-sixth anniversary of Philo. About thirty-five couples and a group of faculty members in addition were present at the affair. Music for dancing was furnished by Al Hollander and his orchestra from York.

The ballroom itself made an attractive appearance, with streamers of blue and gold, Philo's colors, draped between chandeliers. Beautiful, vari-colored evening gowns, white flannels and dark coats, all added to the colorfulness of the event, and were contrasted with the dark suits which the orchestra members wore. The whole scene was one of animation, life, and color.

All that was needed to make the evening enjoyable was a good orchestra. And Philo certainly had it in Al Hollander's band. From the first to the very last piece the orchestra played with the

(Continued on Page 3, Column 5)

Bandmen Answer Hurry Calls And Please Visitors

GIVE IMPROMPTU CONCERT

Saunders Again Soloist As Band
Substitutes For May Day
Dances

When things looked pretty disappointing on Saturday, the ever-dependable band came to the rescue with a concert of lively numbers. Although rain ruined the original plans for the day, the band was called upon to entertain the large number of alumni and guests present on the campus.

The presidents of the "Y's" and Professor Rutledge did some rapid work to assemble the widely-scattered members of the band, to get the music ready, and to make necessary announcements. The long distant operator was kept busy for several hours, calling back the men who had gone home, and getting in touch with the many day students in the band. Finally, with almost all the musicians in their places, the unscheduled concert began at three o'clock in Engle Hall. Smiles displaced the dejected looks of disappointment on the faces of the visitors as the program progressed. Everyone's spirits were raised and the band and its director received another volley of praise. The day was saved, and in spite of the rain, everyone was happy.

The extemporaneous program opened with "Washington Post," a snappy Sousa march. A selection from "Tannhauser," by Wagner, was the second number. As an encore, the familiar "On Wisconsin" (Purdy) was played.

Mr. Leslie Saunders then delighted everyone with a beautiful trombone solo, "Thoughts of Love," by Pryor. As an encore, Mr. Saunders played "The Gypsy Love Song," by Herbert.

The band's next offering was a selection from Luigini's "Ballet Egyptien." This finely-played number was followed by the encore "Our Director," by Figgelow. "La Golondrina" was the next number. The old favorite, "Stars and Stripes Forever" (Sousa) followed. The stirring "American Patrol," by Meachem, and Sousa's "U. S. Field Artillery" were presented after that.

Mr. Dale Roth then sang two solos, playing his own guitar accompaniments. His well-received numbers were "Casey Jones" and "Home on the Range." "Loin du Bal" (Guillet) and Sousa's "Semper Fidelis" followed, and then came the clever "Trombone Toboggan" by Weber. This number raised many smiles in the audience. The last number was the Lebanon Valley College alma mater.

May Day, or the Story of the Flood

Weeks of weary and faithful practices were brought to a close with the final celebration of May Day. Saturday dawned cold, dreary, and damp. Rain, rain everywhere, and not a dry spot on the campus. There was no retreating. The crowds had gathered from miles around, the forty-eight states were well represented. With the crowds jeering lustily the procession began. Well equipped with overshoes, galoshes, rain boots, mackintoshes, hip-boots, oilskins, trench coats, and umbrellas, the May

Court hurriedly tripped across the campus to the gorgeous throne—perched high and dry under a dripping awning stretched across two trees.

"Freddie" Morrison, the able attendant, protected our lovely queen with a huge lavender umbrella. Together they crossed the huge expanse of muddy campus, while the participants knelt on Mother Earth, half covered by the oozing slime, saluting their superior and her companions. The music from the

(Continued on Page 4, Column 2)

PHILOS DRAMATIZE OLD FAVORITE BY OLIVER GOLDSMITH

Lavanture and Johnson Take Lead Roles
In Tale of Man Who Thought He
Was In An English Inn

PLAY IS "SHE STOOPS TO CONQUER"

On Friday evening, May 5, the Philokosmian Literary Society in the celebration of its sixty-sixth anniversary produced before a large and appreciative audience Oliver Goldsmith's never-old comedy, "She Stoops to Conquer." The curtain rising on the first act disclosed a set unusually attractive. A fine old gate-leg table and other period pieces reproduced effectively the atmosphere of an eighteenth century country house. A fireplace in one corner of the room, by an ingenious device, actually succeeded in looking warm.

The cast as a whole entered into the play with enthusiasm. Each player seemed to be living his part, while the audience shared with the actors the comedy of the situations and the cleverness of the lines. The costumes of the men as well as those of the girls were exceedingly

attractive, and they were worn with grace and assurance. There were no slips discernible in the production of the play. The actors knew their lines, the stage business was carefully worked out and unobtrusive, and the action of the play moved with the deftness and precision which we have learned to expect of plays on this campus.

Miss Gloria Lavanture, in the part of Kate Hardcastle, did a very good piece of work. She was beautiful in the lovely silk gown in which she was attired when she first met, and dazzled, poor, bashful Marlow, and she was bewitching in the maid's costume to which "she stooped to conquer" his invincible shyness of young ladies of the better class. Miss Lavanture's performance was noteworthy throughout for charm, verve, confidence and stage presence.

Young Marlow, ably portrayed by Mr. Ray Johnson, was uncontrollably diffident with the ladies, but he was a devil with the women. Mr. Johnson was good in both these phases of Marlow's character, but he was at his best in the scenes in which he played opposite the

(Continued on Page 4, Column 5)

Varsity "L" Club Elects Its Officers; Will Hold Dance

On Monday evening the Varsity "L" men met in a business session for the purpose of electing officers for the next year. The honor of presidency was conferred upon Carroll Sprenkle, a varsity football and basketball player. The vice-presidency went to Pete Kandrak, a football man, and the office of secretary-treasurer was given to Frank Boran, who plays football and baseball.

The club also outlined plans for a dance to be held this Saturday, May 13, in Lebanon at either the Colonial ballroom or the Hotel Weimer. The music for this dance is to be furnished by Jack Todd and his College Ramblers.

The lettermen discussed the eligibility of certain members of the tennis team to become members of the organization, but the question remained unsettled and the club has not fully decided upon those men who shall be permitted to join.

The majestic number, "The Heavens Resound," by Beethoven, and the rollicking "Hunting Song" by Koutz were the next delightful offerings by the glee club. The calls and echoes in the latter song were most realistic and effective.

Miss Matilda Bonanni's soprano solo was the jolly Italian song, "Il Bacio" by Arditi. Miss Bonanni sang in an easy, natural way.

The closing number was the song based on Psalm 137, "By Babylon's Wave" by Gounod. The full club sang this last song.

(Continued on Page 2, Column 2)

La Vie Collegienne

ESTABLISHED 1925

A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, MAY 11, 1933

MAY DAY SPIRIT

During the past week-end, when rain ruined the elaborate plans for Lebanon Valley College's annual May Day celebration, a large number of visitors were faced with an empty Saturday afternoon until someone conceived the happy idea of an impromptu concert by the college band. This again illustrated the value of such a musical organization to the college, and is another reason why every student and alumnus can be proud of the band and should give it his active support.

The optimism shown in the face of very disappointing circumstances rather shattered the viewpoint that the American college student is a typically cynical individual. Although the rain poured in torrents, the students especially interested in the event stifled their natural chagrin and went ahead to lay plans for an even larger celebration this next Saturday. Even before the actual performance of the May Day pageant, the committees in charge have shown their active interest, which should insure success on Saturday.

DAY STUDENT QUARTERS

One of the drawbacks that accompanies a large day student enrollment at Lebanon Valley is the tendency of the day students to be separated into a distinct group, with little or no contact with dormitory students apart from the mutual attendance of classes.

Especially is this true of the male day students. Feeling themselves shunted apart into a rather crowded room, the men can hardly be blamed for some conditions that do not appear especially desirable to administrative eyes.

Of course, it is not possible for the day students to be transferred to luxurious quarters, but the day is not far removed when more room must be found. We suggest that such quarters, if placed in conjunction with, or in close proximity to, the recreation rooms used by the dormitory men, would be a means of creating closer and friendlier contacts between dorm and day students, besides providing the day men with the environment they deserve.

That all softening, overpowering knell, the tocsin of the soul—the dinner bell.—Byron.

ADMINISTRATION NOTES

Dr. Lynch is now attending the general conference of the United Brethren Church in session at Akron, Ohio. Tomorrow he will address the conference on a subject quite familiar to him—"Bonebrake Seminary—a luxury or a necessity." Dr. Lynch will remain in Ohio until the close of the programs next Wednesday.

ALUMNI NEWS

On Wednesday, May 3, 1933, at 3:30 P. M., a son, Clarence Daugherty, was born to Mr. and Mrs. Clarence Ulric.

Mr. and Mrs. Ulric are graduates of Lebanon Valley College in the class of '27. Mr. Ulric is now preaching at Shoemakersville, Penna.

The engagement of Miss Nancy Miller Ulrich, daughter of Mr. and Mrs. Paul Ulrich of Lebanon, Pa., to Joseph Edward Wood of Trenton, N. J., was announced recently. Miss Ulrich is a graduate of Lebanon Valley College, class of '29. She has been a member of the faculty of Closter high school for several years.

Mr. Wood is also a graduate of Lebanon Valley College, class of '31. He has received his master's degree from Columbia university. Mr. Wood is a physical training supervisor and coach at Junior high school No. 4 at Trenton, N. J. The wedding will be held in June.

Prof. O. E. Reynolds attended the American conference on education held in Borak's Institute at Washington, D. C. The program of the conference was "What is new in Education?" The conference was attended by the well-known leaders in education, college presidents, deans, and professors of education. The total attendance was about two hundred.

The leading speakers at the conference were Dean McLean of the University of Minnesota, Dean Judd of the university of Chicago, Prof. Norton of Columbia university, and Dr. Kelly of the Office of Education at Washington, D. C.

On Sunday evening Dr. O. E. Reynolds addressed the students of the Hershey Industrial school in the Little Theatre in the Community building at Hershey. He chose "Teaching as a Career" for the subject of his address.

Impromptu Drama At Friendly Hour

An unusual program was arranged for Friendly Hour last Sunday evening. The object of the program chairman was to suggest ways for making use of spare time this summer. With Rae Anna Reber playing the accompaniments, the girls sang all types of familiar songs—sacred and secular. The eighteenth century play, "The Maid's Tragedy," by Francis Beaumont and John Fletcher, was discussed. The settings were planned and arranged, the parts assigned and without previous practice the play was enacted. Those who work with children may find this plan useful in providing summer entertainment.

HALF-HOUR BROADCAST BY GLEE CLUB MONDAY

(Continued from Page One)

Miss Ruth Bailey played the piano accompaniments to all the numbers. Her splendid work is to be commended, as is the work of all the club members and their director. The broadcast was a huge success. Surely, Lebanon Valley College is receiving a splendid advertisement from this series of broadcasts. Next Monday evening, May 15, the band will broadcast a thirty minute program from station WCOD in Harrisburg. The time will be 9:15 D. S. T.

CAMPUS CUTS

A couple of stories hot from the campus will open up the line this week. The first one springs from the well of stories—History 36. They were discussing the poor reform in England. It seems that some of the capitalists (yes, they had the classes and the masses then, too) thought that the working people in England should make a habit of eating more oatmeal, which was cheap, as the Scotch did. An Englishman, in defense, raised Johnson's definition of oats—"in England what they feed to horses, and in Scotland what they feed to men." Some Scotch wit immediately sprang to the defense of his country by stating, "That's why England has such fine horses and Scotland such fine men!" Let's all neigh!

Stories number two and three are a product of the reception of the Glee Club broadcast, as it came over the radios in North Hall. They tell of a certain Sophomore who had an eminent violinist to Philo this past week-end. When the young lady played her charming violin solo on Monday night, said romantic romeo hugged the speaker of Werner's radio set. "In the spring a young man's fancy..."

Beaver was listening to the program in the "Y" room. He sat perfectly quiet for some time. Then the announcer stated that Dale Roth would sing a tenor solo. Beaver bolted suddenly and started up the stairs. "Where are you going?" someone asked. "Why," answered Beaver, "I'm going upstairs to bring Dale down to hear it!" And they roast peanuts!

They say that Muhlenberg college has a tract of land which it allots to its faculty for gardening purposes. They and Henry Ford. Perhaps Lebanon Valley should try the same. Then some of the professors could get into a few beautiful arguments over the relative merits of their radishes and pumpkins as compared with those of the other right honorable doctors. Then imagine the various portraits of "The Man With the Hoe."

After all the great Shaar's yelling, After all the trodden toes, The gloom seemed just dispelling, And then, by George, it rained!

We had all our rooms dressed neatly, Our bookshelves all set trim, We were ready quite completely, And then, by George, it rained! We'd had our gowns so starched and prim, Our flannels newly pressed, The bunch of us were full of vim, And then, by George, it rained!

Of our dances we were dreaming, Flitting 'cross the green so light, With sheer joy we felt like screaming, And then, by George, it rained!

But we'll have our coca-cola stand, We'll have our queen and court, The weather will be surely grand— Unless, by George, it rains!

The new power lawn mower created a sensation on the campus. How proud the salesman seemed to feel, strutting along behind the little puddle-jumper. And how happy it made some people to follow it around.

We nominate for the Hall of Fame: The corner of the campus between the Ad Building and the Library. It is the prettiest spot when the trees have leaves. Kit Mowrey's optimism on Saturday. At 9:30 she still had hopes that it would clear. The Philo play cast for making it five dramatic hits for the campus this year. Sammy Ulrich for his particular portrayal. You missed your calling, you Frankenstein, you.

PHI LAMBA SIGMA HAS 66TH BIRTHDAY PARTY

(Continued from Page One)

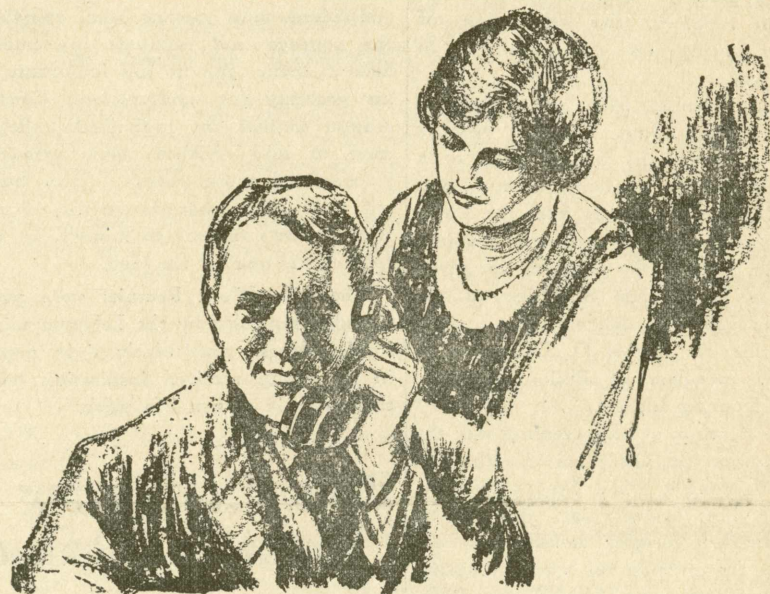
The scenery for the production was laid principally in a room in Hardcastle's house. There were only two exceptions—one in the second scene of Act 1, which took place in an ale house, and again in the second scene of Act 5, which took place before the red curtain. In the other scenes there was a neat, well-arranged set of furniture. A fireplace of old English type, a plain settee, a table, a sideboard, and several chairs made an effective background for the action. Color was supplied by the variously colored costumes and wigs, which ranged from black to pink, and which formed an excellent contrast with the stage properties.

At the conclusion of the play, the audience adjourned to the alumni gymnasium where the usual reception took place. Philo served its guests with cake and ice cream, and shortly afterwards dancing began to the strains of music from Jack Todd and his College Ramblers. Dancing and bridge were in order for the rest of the evening until the soft tune of "I Love You Truly" announced the end of the evening's celebration.

Committees in charge of the various activities deserve much praise for having handled the affair so capably. Special praise is owing to Jim Hughes and his helpers who decorated the gym attractively. Other committee heads were: Play, Chester Goodman; Program, Charles Kraybill; Favor, Allan Ranck; Invitation, William Gerber; Seating, Stuart Werner; Costumes, Paul Emenheiser; Alumni, Woodrow Dellinger; Ushering, Carl Myers; Properties, Amos Knisely; Dance, DeWitt Essick; Refreshments, Fred Klein.

Bixler Ventures On Sea of Matrimony

On Wednesday, May 3, Mr. Lester Bixler, of the Senior class, was married to Miss Caroline Donnemeyer, of Reinholdsville, in Philadelphia. Both are graduates of Lebanon high school, class of '29. Mrs. Bixler is a student nurse at the Good Samaritan hospital in Lebanon. On his return to school, Mr. Bixler was heartily congratulated, especially by the men day students, who had appropriately decorated the day student room for the occasion. Mr. Bixler narrowly escaped decoration.



Say "Hello" to the home Folks at
HALF PAST EIGHT!

GO TO the telephone at 8:30 P. M. STANDARD TIME (9:30 P. M. Daylight Saving Time) and give your home telephone number to the operator. In less than a minute it will be "Hello, folks!" and you'll be enjoying the thrill of the week.

What fun you'll have to share the family news. What a joy for Mother and Dad to hear your voice! Keep a regular date with Home to call each week. It's one Campus Pleasure that really satisfies!

And don't forget the time—8:30 P. M. (Standard Time). Low Night Rates then go into effect on Station to Station calls. It's a worthwhile saving, as these typical rates show. The charges, of course, can be reversed.

STATION TO STATION 3-MINUTE CONNECTION Whenever applicable, Federal tax is included			
	Day Rate	Night Rate	
from Annville to			
HUMMELSTOWN, PA.	\$.10	.10	
READING, PA.	.30	.30	
NEW YORK, N. Y.	.85	.45	
WINCHESTER, VA.	.80	.40	
TRENTON, N. J.	.70	.35	



Shakespeare Players Coming Wednesday

Shaw's Newest Book Receives Attention Of La Vie Critic

"THE ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD"

Although Mr. Shaw's original scheme was to write another play, his new piece of work took on the form of a biting satire directed both at the fundamentalist and the scientist. This fabrication has provoked and will encounter much furious discussion from all its readers. Much like Bunyan's "Pilgrim's Progress," "The Adventures of the Black Girl in Her Search for God" are set forth in allegorical form dealing with the changing conception of God from the time of Noah to the present. Shaw presents the insane practise of continually taking in new ideas without ever clearing out the ideas they supersede. "The most conspicuous example of this is the standing of the Bible on those countries in which the extraordinary artistic values of the English translation has given it a magical power over its readers. . . . At present, we are at a crisis in which one party is keeping the Bible in the clouds in the name of religion, and another is trying to get rid of it altogether in the name of Science."

The fable opens with the conversion of the black girl by a missionary who had fled from England after jilting six clergymen. With her Bible as guide-book, the black girl ventures forth in her pursuit of God, buoyed by the promise that they who seek shall find. She meets many in her journey who pretend either to be her advisor or God himself. Armed with a knoberry, it more than once stands her in good stead.

Led by a Mamba snake, she first encounters "a well-built aristocratic-looking white man with handsome regular features, imposing beard and luxuriant wavy hair." This is the God of Noah who demands the favorite child of the black girl to be slain before him as a sacrifice; "for I love the smell of newly spilled blood." Disbelieving the old man's nonsense she bounds toward him flourishing her knoberry, but he disappears. The God of the early books of Scripture vanished; the pages of Genesis had crumbled.

Her next meeting is with "an oldish gentleman, with a silvery beard, who informs her that he is not cruel and that he loves to argue." After he has admitted creating the world, the black girl asks him why he has permitted so much evil. This is Job's God, a great advance over Noah's deity, but with it all a very bad debater. He, too, disappears when the black girl brandishes her stick.

A handsome young Greek fellow "with knowing eyes" imparts his philosophy of life, "Take the world as it comes; for beyond it there is nothing." He is "Kohleth, known to many as Ecclesiastes the preacher," a truly modern touch. His train of thought so puzzles the black girl that she falls asleep. However, through his influence she is strengthened in her determination to find God; "for his words confirm her own conviction that to know God one must strive to be like God; therefore she will search until she finds a god worthy of emulation."

Led by a lion, the black girl comes into the presence of Micah who, clad in sandals, is making a roaring and hooting noise, apparently in great trouble. It is he who goes still further in the idea of God as to denounce Noah's and Job's deity and set up his own as a spiritual conception, the highest point it has ever attained. He demands, "What doth the Lord require of thee but to do just—"

(Continued on Page 4, Column 4)

Famous Author Bares Soul to La Vie Scribes

By
BETTY SCHAAK
and
BABE EARLEY

Thames Williamson, author, traveler, and lecturer, is visiting in this district where he is writing a novel on the Pennsylvania Dutch people. This novel, which has been tentatively named "Devil Come Quick," is to be published this fall. The story is based upon the old Pennsylvania Dutch proverb,—"when a man gets down on all fours, it's easy for the devil to ride him." Due to Mr. Williamson's knowledge of this type of people, this novel promises to be one of the best psychological studies that has been published about these people.

A Tramp In Early Life

Mr. Thames Williamson was born on an Indian reservation near Genesee, Idaho, in 1894. He attended high school in Spokane, Washington. Here he showed no exceptional scholastic ability; in fact, he seemed to show less than average ability. After graduating from high school, he was enrolled at the Washington Business College. He hated this; all the routine work discouraged him. In a heroic effort he shook off school and decided to become a tramp.

"I bummed along the coast, to Southern California. I again decided to attempt to acquire an education, so I enrolled at the University of Southern California. After two months I gave up in despair and ran away to sea, leaving for Peru with a gold expedition. I found no gold, and returned empty-handed but not discouraged. I again set out to sea, this time on a whaler—to Hawaii. I had intended to stop at Japan, but a general quarantine forced me to land in Siberia. Here life was quite monotonous and hard. I secured a job as cabin boy on a freighter bound for Alaska. Luck seemed to be against me; a mutiny broke out and the whole crew deserted—I with them—shortly after we arrived at Alaska."

He Made Money At College

After four years of hardship, and roaming around the world, he again decided to resume his education. At this moment he happened to be in Iowa so he enrolled in the nearest college, the State University. He had exactly nine dollars and found it necessary to accept odd jobs, since the treasury of the university insisted that his tuition be paid! Fortunately, he was skilled in languages and found many opportunities to tutor. Janitorship, scrubbing floors, waiting on tables—all served as a means to his end. "Since one suit of clothes was the extent of my wardrobe, I was forced to forego all social functions. I didn't care for them. I was compelled to use what little spare time I had in further adding to my income by writing articles and stories for magazines. In leaving college within three years, I had a Phi Beta Kappa key, five hundred dollars, an A. B. degree and a scholarship to Harvard."

Arriving at Harvard, Mr. Williamson decided to pursue his studies in the field of economics. He had been told that he was very impractical so he decided to take only practical courses. After two and a half years of work, during which he received his M. A. degree, he gave up further research to devote his full time to teaching and to the writing of text-books.

Early Writing Merely Exercise

When Mr. Williamson was asked what he thought of creative writing courses

in college, he replied, "I do not believe writing can be taught in colleges. Literary clubs and student publications might help a prospective writer, but too often the members of such organizations are chosen not on ability but on general popularity with the ruling cliques. For example, when I was one of the few persons contributing articles to magazines, I was never asked to join any literary clubs; in fact, I was snubbed and high-hatted by these groups." Mr. Williamson went on to say that the work done in these clubs is often worthless and immature. "Good poetry may be written, but prose fiction only grows with maturity. Prose has no prodigies. Almost everything written under the age of twenty-five is worthless, and should be considered merely as good exercise. In my case it was economically impossible to withhold these early efforts from publication."

To the question "What do you think of the college Hot-Cha?" Mr. Williamson decidedly replied, "College standards are not life standards. College students live in a world all their own. College people, as a whole, are conceited; they think they are able to settle world affairs. Big shots in college are the nincompoops in life. College brings out superficialities, and emphasizes false ideals. I would not advise a daughter of mine to marry the campus lion. He, too, often is the least successful in life. It is the quiet, sedate student who will achieve the greatest success."

In answer to a query as to how he became interested in the life of the Pennsylvania Dutch people, he replied that he had had it in mind for seven years. "I was on my way to Europe when I met a man from York. He was from the very heart of the Dutch section. I became interested. It was at this time that publicity was given to the famous 'hex' murder in York. From then on I planned to visit this region as soon as possible.

Definite Schedule for Work

"How do you acquire your material and what are your habits for writing?"

"I generally select an idea concerning the decay and decline of individuals living in certain territories." All of Mr. Williamson's novels strikingly illustrate this theory. "Sad Indian" is the story of a primitive Indian being absorbed by white civilization. Incidentally, "Sad Indian" is at present being filmed by Metro-Goldwyn-Mayer with Ramon Novarro as the "Sad Indian." Mr. Williamson fears that this novel will go the way of all movie material and come to a glamorous finale with the hero and heroine "walking forth into the dawn of a new day." Another theory of Mr. Williamson's is that the character should be the central theme. "Hunky," a Book-of-the-Month selection several years ago, brings out this idea.

As to his habits of work, he follows a strict routine. Every morning he rises at 6:15, then breakfasts, at 7:15 he is ready for the day's work. He writes steadily until 12 o'clock. The rest of the afternoon is spent in reading light detective stories and dime novels. This is to divert his mind from his work. Some times the work for the next day is planned. During a period of strenuous work, Mr. Williamson retires every evening at 9 o'clock. He spaces his work into chapters; by this method he knows just how long it will take to complete a novel.

"I write five drafts of every novel. The first is hastily written, paying no attention to grammar or

construction, and usually takes only three days. I then rest, by turning to another novel and completing a draft in that field. In this way I have five or six novels always on the go. However, each succeeding draft takes much longer to complete. It is only by the fifth draft that I begin to get enthusiastic. Here I begin to 'monkey' with the characters and plot. I feel that all the good comes in this last draft. In less serious works, such as juvenile books, I complete it with much less time and effort."

Mr. Williamson sometimes writes a complete juvenile story in one month. He considers this a form of literary relaxation. His juveniles have been translated into many languages and usually deal with a boy's adventures in foreign countries. His best juvenile is "Opening Davy Jones' Locker."

Is Prolific Writer

With careful planning, and great expenditure of energy, Mr. Williamson finds that he is able to produce six books in one year. Of course, not all of these are published. From the time of the printing of his first book, eleven years ago, he has put out twenty-two books. Besides this great output, there is still time found to write short stories and general articles for magazines.

"As for gathering material for my novels, I usually jot down notes in all sorts of places. I usually observe little microscopic details which other people usually miss. These are carefully looked over and verified. For instance, when I came here to write my Dutch novel, I tried to observe everything from a farmer's point of view. I paid close attention to the crops, weather and conditions of the land. This detail is worked into the story, cleverly and gradually. One must be careful not to slap it in, or overload the story with such remarks because they are apt to annoy the reader. I always file my notes from former travels. For instance, I need not go to Mexico to depict a Mexican character or setting. As a matter of fact, my Mexican novel was concocted in Maine."

Book Critics Don't Rate

To the inquiry as to his favorite author and book, Mr. Williamson replied that writers don't find much time to read, except in that field in which they are directly concerned. Writers often read other writers' stories to study technique. He finds it impossible to forget his own technique in considering the writings of others. Mr. Williamson claims this is the trouble with American critics. They are too often would-be novelists who are disappointed in their own failure and turn to the criticizing field. They fail to forget their own attempted technique in judging the works of others. Least of all does he read his own writings. They bore him and he sees too many faults.

"What do you think of book clubs?"

"Book clubs are poor. The board of judges is a bunch of rummies trying to select the best book. They've got to sell the book to their customers, therefore they select only those authors catering to the popular taste. It is no sign of genius to have a club select your opus. The selection of 'Hunky' was purely an accident. A wife of one of the judges, in a moment of extreme boredom, picked up the manuscript and began to read it. It was a bit different and she persuaded her husband it was good. It came out as their next selection, an incident that isn't likely to happen again since the book didn't click with the members. A

(Continued on Page 4, Column 1)

James Hendrickson And Claire Bruce To Appear in Two Plays

The Shakespeare Players of New York City, a distinguished company, specializing in the presentation of plays by the bard of Avon, will appear on the campus of Lebanon Valley College on Wednesday, May 17, in two productions.

The plays, which will be given in the Engle hall, are "The Merchant of Venice," to be presented at 3:00 P.M., and "Hamlet," which will be presented at 8:00 P.M.

In these two favorite plays, Lebanon Valley students will have a chance to see James Hendrickson and Claire Bruce, both artists noted for sympathetic interpretations of Shakespearean plays. The general admission charge will be forty cents, while students will be admitted for thirty cents.

PHILOS DANCE TO MUSIC OF AL HOLLANDER'S BAND

(Continued from Page One)

smoothness, polish, and ease of many more renowned orchestras. The ten pieces in the band were handled by capable musicians, and the instrumentation was well balanced. That insured their appeal to the dancers. In fact, their attraction was so great that they had to play extra pieces in some dances.

Accompanying the orchestra to Lebanon was Miss Charlotte Beitzel, a talented "blues" singer. Possessing a low, almost masculine, yet mellow and rich voice, she delighted the dancers with a variety of vocal selections. Miss Beitzel sang quite frequently, and her efforts were much appreciated if applause means anything. Several of her special numbers were "Shuffle Off to Buffalo," "Meet Me In the Gloaming," "In a Second Hand Store," "Why Can't This Night Go On Forever," "Farewell to Arms" and "I Love You Truly." These and others were much enjoyed.

Special solo parts taken by the trumpet and trombone players along with occasional songs by members of the orchestra all added to the variety and success of the dance. From the slowest to the fastest tempo, they were always masters of their instruments and consequently played each type of music in a very commendable way.

The following persons represented the faculty at the dance: Mrs. Green, Dr. and Mrs. P. A. W. Wallace, Dr. and Mrs. G. G. Struble, Dr. and Mrs. P. S. Wagner, Miss Gillespie, Miss Kenyon, and Professors Rutledge and Campbell.

The committee who arranged for the dance was composed of De Witt Essick, chairman, Galen Baugher, and Henry Grimm.

Glee Club Appears On Chapel Program

The Glee Club gave the special numbers on the Friday chapel program. Everyone enjoyed the short treat which the program offered. The beautiful "Liebestraum" by Liszt was the first number. The part work in this number brought out the full richness of the selection. Next was an a capella group, selected from 16th and 17th century composers. The group included "O Bone Jesu," "Lo, What A Branch of Beauty" and "Matona, Lovely Maiden." In these numbers the splendid harmony and blend of voices could be noticed to the fullest extent. The popular "Hunting Song" by Koutz was the fitting last favorite on this program.

Sylvia: "Is Clark any good at algebra?"

Anna: "No, he's been taking it for three years and he can't say 'I love you' in it, yet."

THAMES WILLIAMSON TELLS ALL TO REPORTERS

(Continued from Page Three)
book selection is never striking since they play up to the popular taste."

Learner Should Read Hacks

In response to our question, asking for advice to beginning writers, he said, "Be yourself, not another person! Don't imitate! Don't copy! Write your own self on your paper. I always have confidence in myself and express my own opinion. I am never compared to other writers. I struggle to attain individuality! It is for this reason that I don't like collaboration and prefer working alone."

"Read poor writers to learn how to write, because in perfect work you don't find poor construction, but in trash things are so poorly done you can see the mistakes and improve on them. Read drug store literature. There you can easily find the gaps."

"A professional writer must have ideas running through his head all the time. One idea always leads up to another. Even on my return trip from New York to Lebanon, while sitting in the train at least five major ideas flashed through my mind for novels until I got a headache. That's foolish, because I already have too many ideas."

"Work! Work! Work! Don't write just when you feel like it. Be a plugger. I'd never write if I waited for divine inspiration. Besides, the more work, the more ideas! Control everything; be careful of balance and proportion. Polish your work until you are sure of excellent construction."

"Choose early the type of literature you want to write. Once a writer of trash, always a writer of trash. Don't fall into ruts. If you are in the game for the money, hit the hokum notes and you'll sell. The commonplace will seek you out. After all, the success of a book depends on fifty percent style and fifty percent subject matter. The hack-writers are popular but they'll never live."

Williamson No Dramatist

"The majority don't like my stuff. It is too individualistic. Here in America we have too many standards and formulae; things are shop-worn. Just the opposite exists in Europe. However, America is raising her standard rapidly."

When drama was discussed, Mr. Williamson remarked, "I don't try drama. I know I couldn't do it. An attempt was made to dramatize 'Hunky.' 'Sad Indian' is now being filmed. I have had a proposal to write a scenario for Boris Karloff. I am undecided as to what I shall do." This led to his discussion of the movie colony.

"Do I like Hollywood? No! It is too artificial. They merely scratch the surface of life. I would rather look at Lapps in their natural haunts than at screen stars, any day!"

"Garbo? She's good, but hasn't had the right stories to display her artistic talent. In 'Grand Hotel,' she did her greatest work."

Curious enough, Mr. Williamson's philosophy corresponds exactly with Garbo. When asked what he thought of publicity hunters, he said "I'm a creative artist. I want to be alone."

"Politics? I'm not interested. A presidential election to me is nothing but a cavalcade; a drama enacted in real life. I'm not interested in socialism. When I was twenty-eight, I published an article against socialism. Socialism is the cry of the under-dog. It is made up of people with the 'jimmies.' Capitalism came to us through a long process of evolution, and that is the best system."

Dialect Not Important

Speaking of his latest novel, Mr. Williamson went on to say that central Pennsylvania is a rich literary ground, one of the best in the United States. He pointed out the amazing thing is that this district is only three hours from

Alumni and Friends The Varsity "L" Club

INVITES YOU TO ITS

MAY DAY FROLIC Saturday, May 13

8:00 P.M.

COLONIAL BALLROOM, LEBANON

Admission, \$1.00 Per Couple

New York, yet no one writes about it. He is so interested in this section that he is contemplating return in order to complete a second novel. The few writers that have considered these people have not treated them in a serious manner. They rely mostly on silly dialect and odd circumlocutions to furnish local color.

The hardest problem facing him was to understand the odd inflections used by people around here. It is impossible to convey this important characteristic through misspellings or odd inversions. A reputable writer could never depend on such a trifle as "wery, wery nice" or "lock the door open" to get the real effect across to the reader. He must be more subtle and clever in his management.

Mr. Williamson is an extensive traveler and told many interesting anecdotes. He was very affable throughout the interview and very kindly replied to our inquiries. Mr. Williamson gave the impression of being extremely nervous, as all creative artists are when being questioned about their work. His first responses were jerky and unnatural; obviously memorized for convenience in meeting interviewers. Later on, this nervousness wore off and he chatted very gaily of "cabbages and kings." He revealed his future travelling plans which will carry him through Europe and Africa. His first stop will be Lapland where he will complete his present work and then begin a new novel in a new and totally different style.

Editorial Note

The La Vie staff wishes Mr. Williamson "bon voyage" in his travels. They also wish to thank him for the consideration he gave the two representatives sent to interview him.

RAIN NO HINDRANCE TO REPORTER'S IMAGINATION

(Continued from Page One)
band sounded a bit wet, but with the combined strenuous efforts of the players a rather pleasant harmony was secured. Sleeping Beauty and Prince Charming, curtain rod and drawer knob, made their appearance attired in the new rubber bathing suits. They were

conducted to their pile of sea weed by a band of mermaids with the Evil Spirit in hot pursuit.

A crown could not possibly save the queen's beautiful finger wave, so a rain hat was substituted in its place. A most impressive ceremony—the coronation of a queen with a rain hat. "Long live the queen," were the cries raised on all sides. Umbrellas and rubbers were tossed carelessly aloft.

The Wise Women, wet to the bone, indulged in an interpretive dance, putting their souls in their movements as well as their ankles into the mud. Carrying golden discs—looking and smelling suspiciously like painted trays, they drooped and swayed, swiveled and twirled in the mad May gale. Exhausted by their motions, they huddled together like lost babes in a wood to view the remainder of the performance. The Scotch dancers filed out in silent rank. The bagpipes had water on the knee, and the band had forgotten the music. Hairy limbs, boney knees, hefty ankles, flat feet—all were exposed to the appreciative bystanders. The kilts swung round and round until the dancers had dizzily regained their poise. One or two fell in a mud hole, while gaily flipping off the Highland fling. Sopping and panting, the Scotch group bowed before their sovereign and made their exit.

The Dutch dancers tripped in, daintily pointing their rubbered toes as they ran. Rubber aprons took the place of their stiffly-starched white ones. These were coy smiling maidens and bashful boys—rare specimens for any college. The Russian dancers, riding in on their thoroughbred Arabian horses, held the audience in eager suspense and anticipation while they performed some daring and breath-taking stunts. The performers outshone all former feats by their agile and graceful movements hindered only to a slight degree by the heavy mackintoshes and galoshes that they wore.

Not to be outdone by these capricious horsemen and women, the Spanish senors and senoritas clapping their castanets and shaking their tamborines slid on the field knee deep in mire. Wading to their positions they twisted about, vamping their partners, swirling their skirts, whirling around, and bowing to the queen. They, too, left the swamp. Irish, Chinese, and May Pole dances brought this dazzling spectacle to a

close. The Chinese dancers were well protected from the rain by their sloping hats. Occasionally they forgot a step, but the audience was too busy extricating their overshoes from the mud to notice their deficiency. Especially impressive were the May Pole dancers. Armed with umbrellas and hip-boots, they waltzed around the May Pole—gracefully manipulating their paraphernalia and streamers.

Sleeping Beauty and her manly lover were then awakened and were bade to live happily ever after. A most touching scene, indeed. The grand finale was even more impressive. A barge was conducted across the marshy campus and conducted the queen and her attendants to a dry shelter and safety. The crowd gingerly picked its way out of the muck and mire, leaving the campus a deserted and forlorn spot—grass, earth, and water—now one and inseparable.

G. B. SHAW'S LATEST BOOK HERE REVIEWED

(Continued from Page Three)

ly, and to love mercy, and to walk humbly with thy God?" Shaw's fundamental quarrel is not with the Bible—as one might imagine from a hurried reading—his quarrel is with not reading the Bible aright.

After encountering the representatives of the various denominations, a Roman legionaire, a conjurer, an Arab, and a scientist, the black girl's concluding adventure in her search for God consists in her meeting an old man in a garden—an individual who bears a decided resemblance to Voltaire as portrayed by the amusing wood engraving with which John Farleigh has decorated the volume. The old man counsels her to give up the search. "God is at your elbow, and He has been there all the time; but in His divine mercy He has not revealed Himself to you lest too full a knowledge of Him should drive you mad. Make a little garden for yourself: dig and plant and weed and prune; and be content if He jogs your elbow when you are gardening unskillfully, and blesses you when you are gardening well."

In the back garden, where they grew the vegetables, the black girl found an Irishman digging potatoes. No, he was not looking for God; God knew where to find him if he was needed. The black girl and the old gentleman thought the Irishman rather a coarse fellow, but he was useful and would not go away. However, she settles down to a domestic life with the Irishman and her charming coffee-colored offspring. Becoming wrapped up in her new life, she no longer goes forth in search of God, but comes to realize "that it is wiser to take Voltaire's advice by cultivating her garden and bringing up her picninnies than to spend her life imagining that she can find a complete explanation of the universe by laying about her with a knobby."

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GOLDSMITH PLAY GIVEN BY PHILO DRAMATISTS

(Continued from Page One)

sorely perplexed Hardcastle. Mr. Chester Goodman, who had the part of Hardcastle, possesses an excellent voice and good stage presence. He was convincing in the part and got all the comedy there was out of it.

Tony Lumpkin, played by Mr. Clyde Mentzer, provided most of the laughs of the evening. Not altogether successful in the alehouse scene of the first act, he warmed to his part as the play progressed, and he was excellent in the scenes with his tearful and doting mother, Miss Sarah McAdam. Miss McAdam's acting showed considerable range and was commendable throughout. Miss Catherine Wagner and Mr. H. Algire McFaul in the foil roles of Miss Neville and Hastings acted with the restraint necessary and proper to throw into high relief the parts of Miss Hardcastle and Marlow. Their performance was altogether satisfactory.

The scrupulous care of Dr. Wallace's directing and the loyalty and ability of the cast was reflected in the minor parts. Some very good comedy was provided by Mr. Hardcastle's serving men, played by Messrs. Samuel Ulrich, Clyde Magee, George Hiltner, Henry Grimm, and Charles Daugherty. Miss Ruth Garner as Dolly, Mr. Allan Ranck as the landlord, and Mr. Dewitt Essick as Sir Charles Marlow all gave smooth performances. Mr. Essick looked superb as an elderly eighteenth century gentleman.

"True comedy, aye there's this thing about it
If it makes the house merry, you never need doubt it."

This play is a good one. The cast and audience alike seemed to have a good time. If we believed in sumptuary legislation, we would sponsor a movement to compel college dramatic societies to put on "She Stoops to Conquer" at least once every four years, and we should wish for them the same measure of success that attended Philo's sixtieth anniversary.

E. H. Stevenson.

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VOL. X

ANNVILLE, PENNSYLVANIA, THURSDAY, MAY 18, 1933

NO. 7

"Quitties" Probably Here On Saturday

Still-Life Photos And Broadway Type In '34 Quittapahilla

CALENDAR ILLUSTRATED

Mystery Surrounds Identity Of Most Popular Pair And Scholastic Leaders

While it is customary for modern college annuals to possess a distinctive theme, the 1934 Quittapahilla has ventured somewhat afield by selecting a photographic still-life theme as a guiding motif.

In keeping with the modern spirit of the book and the still-life division pages, the feature section has been planned to include a large proportion of half-tone engravings which add a great deal to the attractiveness of this section.

The still-life photos, which mark the division and sub-division pages, are of bleed-off style, as are the campus views. The subjects, which were arranged by the art staff of the annual, comprise objects familiar to all Lebanon Valley students.

The titles of the division pages are set in a novel position in a type face specially chosen after consultation with the printers. This Broadway type, as the name implies, is distinctly modern in accordance with the spirit of the book.

The high-lights of the feature section include pictures of four members of the Senior class, the two outstanding students and the most popular girl and boy.

The college calendar is distinguished by the insertion of appropriate snapshots, placed in symmetrical formation.

New Senate Elected By Student Ballot

PLACES HOTLY CONTESTED

Experienced Men and New Members Share Places On
Governing Body

Election for places in the Men's Senate took place Tuesday, May 16, in the "Y" room of the men's dorm. The poll was open from 9 A.M. till 12 noon, and again from 1 P.M. to 2 P.M. for the benefit of those interested in selecting the group who will regulate the men student's conduct for the year 1933-34.

The privilege of voting was not granted to present Seniors, as custom dictates, but only to members of the other three classes. Accordingly, only a fair sized number of votes, eighty-three, were cast in the whole election period. Evidently the present Juniors took their balloting the most seriously for it was revealed that they cast just about half the entire number of votes.

Able Men Elected

A group of capable men had been nominated by the faculty from each class, and it was evident that there would be a wide variety of ballots. When the ballots were counted that was found to be the case, and only in a few cases did a nominee receive nearly unanimous support. The successful candidates among the Juniors include John Todd,

(Continued on Page 3, Column 4)

Upperclassmen Are Treated at Party In Hummelstown

Miss Katherine Louise Witmer very charmingly entertained a group of friends at her home in Hummelstown last Friday evening. After spending a short time in playing bridge, the rest of the evening was passed in dancing to the tune of the radio. Jane Muth very obligingly played several novelty numbers on the piano. Delicious refreshments were served by the hostess and the party broke up in time for the girls to return to the dormitory. Those present were Misses Jane Muth, Kathryn Mowrey, Charlotte Weirick, Anne Matula, Mildred Nye, Margaret Longenecker, Betty Schaak and Messrs. Algire McFaul, Chester Goodman, Charlie Kraybill, Dwight Grove, Freddie Lehman, Babe Earley, Ray Johnson and Jim Frantz.

Guests of "L" Club Cavort In Lebanon

RAMBLERS FURNISH MUSIC

Novelty Numbers Feature As Fifty
Couples Celebrate May
Day Frolic

The College Ramblers with Jack Todd directing, furnished a delightful program of dance music at the May Day Frolic which was staged in the Colonial ball room by the "L" Club of the college, on Saturday night, May 13.

The orchestra's program consisted of some of the latest musical hits which were played with quite a professional finish. Vocal solos were supplied to various of the numbers by the director, Jack Todd, by Thomas Edwards, by Doc Ebbert, by William Gerber, and by John Funk. Several trio selections were sung by Messrs. Ebbert, Edwards, and Gerber.

Ramblers In Costume

As a novelty number, the orchestra presented Messrs. Bolton, Koons, and Funk in a comedy skit and trio. Mr. Bolton was the bashful little boy who had to give his recitation before such a large audience of strangers. He was then joined by Mr. Koons and Mr. Funk to form a trio "Little Tommy Brown." The comedy of their dress and of their action brought quite a laugh from the crowd of dancers on the floor.

(Continued on Page 3, Column 2)

Many Surprises In Store For Reader Of 1934 "Quittie"

BLEED-OFF CAMPUS VIEWS

Dedication of Book Still Is Mystery
—Many Unfounded Rumors
Afloat

According to a report from the several members of the 1934 Quittapahilla staff, this year's edition of the year book promises to be one of extraordinary ingenuity and surprises. The publishers report that the book is a beautiful job now that they are approaching the completion of the work. As usual, there is quite an amount of interest and wonder about the make-up of the book.

The edition will be very novel in appearance, although it does follow the general plan of the books for several of the previous years. Reports say that it will retain the same general plan with perhaps the exception of several combinations of divisions. There seems to be a slight change in athletic and feature sections.

Modern Decorative Art

As to design, the opening section as well as the decorations throughout the book are said to be done in the latest French illustrative designing as used by some of the modern French publications in their regular periodicals and books. At any rate, the design will be something very novel and interesting for Lebanon Valley College year books.

The book this year has specialized also in photographic work, for opening section and for feature section. Although this is nothing particularly new and extraordinary, several experiments have been tried and have proved quite successful. In the first section of the book will appear pictures larger than any that have ever been placed in any previous year book. They are done in the manner called the "bleeding off" process. The pictures have no boundaries and extend to the edge of the page slightly shaded as they reach the edge. Another feature of the photographic sections will be the pictures of still life that were secured. The various students will have lots of fun attempting to recognize possessions and articles of their own in the pictures that have been placed there.

(Continued on Page 2, Column 4)

Debaters Will Get Pins, Charms for Past Year's Work

For many years the labors and services of the debating teams have been unrewarded. This year appropriate awards will be made. Both the men's and the women's team were successful this past season. They introduced the Oregon plan of debating on the campus, which form proved interesting. The difficult task of determining those who are to receive pins or charms was performed by the faculty committee, Dr. Wallace, Dr. Stevenson, and Prof. Stokes. They have recommended to receive awards: Helen Eddy, Minna Wolf-skeil, Kathryn Mowrey, Gerald Heilman, Allen Buzzell, Chester Goodman, Robert Womer, and Charles Kraybill. These have been chosen on the basis of ability, length of service, and class standing.

Present Concert In Engle Conservatory

VIOLIN QUARTET APPEARS

Bailey, Roth, Schuler, and Keller
Appear As Soloists
In Recital

The second May recital was held in Engle Hall, Thursday evening, May 11. In spite of another rainy evening, the recital was very well attended.

First on the program was a well-played group of piano numbers by Miss Ruth Bailey of Reading. Her selections were the third movement from MacDowell's "Eroica Sonata," and the delightful "Tango" by Albeniz-Godowsky. Miss Bailey's excellent ability at the piano is widely known. Her splendid accompanying work was displayed at all the Glee Club concerts, in Friday morning chapel periods, and with many soloists.

Mr. Dale Roth, of Biglerville, is another popular campus artist whose rich, fully-trained voice is known to all. Mr. Roth's numbers in the Thursday recital were Schubert's lovely "By the Seaside" and the beautiful love song by Hubin, "I Rise from Thoughts of Thee." Miss Bailey accompanied Mr. Roth.

The organ soloist of the evening was Miss Ethel Keller of Hummelstown. Miss Keller's splendid handling of an organ is frequently heard, since she is assistant chapel organist. On this program, she played "Cantilene" by Voris, and the airy, graceful and fascinating "Will o' the Wisp" by Nevin.

"Berceuse from Jocelyn" by Godard was the beautiful violin solo played by Mr. Jack Schuler of Lebanon. Mr. Schuler has a reputation for fine violin playing, and he certainly lived up to this reputation in this number. Mr. Theodore Walker accompanied Mr. Schuler.

Miss Bailey's second contribution was a group of tone pictures. Griffé's haughty "White Peacock," the stubborn, amusing "White Donkey" of Ibert, and Debussy's "Fireworks," lively and full of surprise explosions, were all delightfully played by Miss Bailey.

Miss Keller then masterfully played "Toccata" from "Suite Gothique" by Bollmann.

(Continued on Page 4, Column 2)

Publishers Promise 1934 Quittapahilla For May Day Sale

ASSURE "FRESH" ANNUAL

Manager and Editor of Publication
Make Statements to
La Vie

"The 1934 Quittapahilla probably will be here to-morrow evening," stated Allen E. Buzzell, business manager of the Junior class annual, when interviewed early this afternoon regarding the date of arrival of the long-awaited books.

Mr. Buzzell went on to remark that the book most likely would be distributed the following day, Saturday. The publishers of the annual, the Hammersmith-Kortmeyer Co., of Milwaukee, have instructed the staff to advertise the distribution for Saturday, which with fair weather will also be Lebanon Valley May Day.

When approached on the subject, Edmund Umberger, editor of the annual, remarked, "Whatever may happen, it is certain that the books, when placed in the hands of the purchasers, will be FRESH!"

The meaning of Mr. Umberger's cryptic statement, while not divulged to the press, evidently has something to do with one of the modern touches characterizing the 1934 Quittapahilla.

Both officials of the "Quittie" staff joined in praising the efforts of the Hammersmith-Kortmeyer Co., especially during the last weeks of printing. The executives of the company, who alone have seen the finished volume, declare it a beautiful piece of work.

Green Blotter Club Holds Last Meeting

KREIDER ELECTED SCOP

Krumbiegel Discourses On Universities—Inkspots Tender Tribute To Strubles

The "Green Blotter Club" met at the home of Dr. and Mrs. George Struble, Thursday evening, May 11. The meeting was the last one for the organization this year.

Walter Krumbiegel read a paper on the "Rise of the Universities," a lengthy dissertation on the life history of the modern institution. The work was well built and interesting throughout. Martha Kreider then read a paper of poems, which were, as usual, delightful. Miss Kreider's volume of verse, the only one so far discovered on the campus, is growing in size and quality.

Club In Critical Mood

A short description of an emotional struggle in "No Man's Land" was presented by Jane Shellenberger. The article was rather roundly criticised as being a trifle trite. Too, the subject is not one based on first hand information but rather one of which the facts are gleaned from other books.

George Hiltner's humorous description of an electric light was next heard. After his reading was finished, several

(Continued on Page 3, Column 2)

La Vie Collegienne

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A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, MAY 18, 1933

A SOCIAL EMERGENCE

The "L" Club frolic last week capped the climax in a series of formal or semi-formal social affairs that has been unparalleled in the history of Lebanon Valley College. Emerging from the chrysalis stage of social stagnation, L. V. C. has marched forward into the van, and a calendar similar to the one enjoyed during the past year need not be compared unfavorably with others at similar colleges.

Four formal society dances, the Junior prom, the "L" club frolic, and the seven or eight informal affairs in the Alumni gym at least form a nucleus upon which an attractive and wholesome social program may be built. We look next year for continued improvement both in the number and calibre of such entertainments.

ADIEU

We, as mortals, are saved from boredom by an ever-changing world. No day is like the predecessor. No year is the same as the one before. It is this never-constant quality that gives a zest to our business of living. The thought of what might happen gives us courage to struggle.

The Seniors have spent four years on this campus. Of course, they have formed many ties which center their interests here. But ahead is change, opportunity, life. Perhaps, it seems that this year there is not much opportunity ahead. But there are three hundred sixty-five special offers of opportunity each year. Any one of them might be just the chance of a life-time for some one. Seniors, we hope you grasp them.

We enjoy having the members of your class for friends. We wish that we could give to all of you as a commencement gift a world filled with prosperity and opportunities for new workers. If it were within our power, such would be the case. As it is, we wish you the best of luck. We hope that you can say that you have received the best that Lebanon Valley has to offer its students, and that ten years from now we will all be proud to stand together and sing—"To Thee, Dear Alma Mater."

Anne: "Roosevelt talks about inflation as a new thing! Why, all the guys I've gone around with have had swelled heads for years."

APOLOGIA

As the La Vie staff members have not yet attained that apex of journalistic enthusiasm which compels one to accept martyrdom for the sake of the reading public, there will be no paper during the week of final examinations.

NEXT YEAR

La Vie promises things for next year. At least, it's easy to promise before the dull and ambitionless period of vacation that work will be done in that interim, but there are good chances that several major changes will be made next fall in the various departments of the paper.

First, is promised a revised style sheet, so that homogeneity of news style can be obtained to a greater degree. Second, a progressive and varied type of make-up will be tried. In other words, La Vie will be made an experimental laboratory for approved modern make-up methods.

ADMINISTRATION NOTES

On Sunday morning Dr. Lynch will preach at the First United Brethren Church of York; in the evening at the Second United Brethren Church. He will remain in that city until Monday when he will talk to the student body of the York high school.

Tuesday, May 23, Dr. Lynch will be the speaker at the father and son banquet at the Otterbein United Brethren Church, Harrisburg.

On May 25 he will give the address at the Myerstown high school commencement and the following evening at the Palmyra high school. On Monday, May 29, Dr. Lynch will speak at the commencement of the Evangelical Theological Seminary, Reading.

Memorial Day our president will give the address at the commemoration service in Annville.

Faculty Entertains Seniors In Series Of Veritable Orgies

Now that the school year is drawing to a close and the Seniors are preparing to leave the school forever, several of the professors are beginning to realize their worth. In order to fortify them for the ordeal of examinations due next week, the Seniors, and a few fortunate underclassmen taking Senior courses, have been invited to several parties.

Last Thursday evening, the Conservatory faculty entertained at a formal dance at the home of Dr. and Mrs. Bender. All music students were invited to attend this affair which proved to be one of the most successful of the year.

Botanists Rusticate

On Saturday, the botany class was invited to spend the day at the summer cottage of Dr. and Mrs. Derickson at Mt. Gretna. After an exhilarating hike through the South mountains during which the class collected many specimens, they sat down to a delicious baked ham dinner prepared by Prof. Derickson himself. Then the class helped to wash and dry the dishes and they all trooped out into the mountains again. Despite a brief thunder shower they all enjoyed themselves thoroughly and secured many valuable specimens for their collections.

Dr. Lietzau very pleasantly surprised her Senior German class by inviting them to a theatre party on Tuesday night. She permitted them to choose the movie and the vote was unanimously in favor of "Elmer the Great," starring Joe E. Brown. This was climaxed by a party which lasted into the "wee hours" at Dr. Lietzau's home.

The Senior class in American history under Dr. Shenk are all invited to his home for a party this evening. They are all looking forward to a delightful time since Dr. and Mrs. Shenk are famed for their clever, amusing parties.



The existence of about 2,000,000 people dwelling on the Bahrein Islands depends upon the pearl industry. One hundred fifty thousand men dived naked into shark-infested waters for their livelihood. Nearly 500,000 men are engaged yearly in this pearl fishing.

The Bahrein Islands, a protectorate of Great Britain, form an archipelago in the Persian Gulf twenty miles off Al Hasa on the Arabian coast. In preparing for the spring season of pearl fishing, every harbor on the Arabian coast displays big, high-pooed dhows, the boats used in the pearl fishing industry. A single dhow carries from 24 to 35 divers, who dive into the water with a basket slung around their necks, and remain beneath the water until their breath is exhausted. Ordinarily, the sharks do not bother these pearl hunters. The divers are pulled up to the surface with their pearl-laden baskets by special ropemen.

The gulf pearl markets are almost invisible. The merchants, who appear extremely poor, transport their pearls in little knotted pieces of rags, which they bring forth from the many folds of their flowing garments. The business transactions are held in tiny, little coffee shops, or in rooms in the thick walled Arab houses. These transactions amount to many thousands of pounds.

Mrs. Pearl S. Buck, the author of "Good Earth" and "Sons," has resigned as a missionary of the Presbyterian Church.

Her resignation, which was not compulsory but voluntary, was inspired by her wish to save the Presbyterian Board of Foreign Missions any more embarrassment which has been caused by differences of opinion between her and church members over some of Mrs. Buck's theological views. The board accepted her resignation regretfully.

Mrs. Buck's difficulties began when she said that the doctrine that heathen races are damned unless they hear the Gospel is "a major religion."

Dr. J. Lassing Buck, the author's husband, will return with his wife to China. It is reported that Mrs. Buck still stands on her expressions of faith.

Mrs. Buck will continue as a member of the Presbyterian Church, although her chief critic, Dr. J. Greshom Machen, condemns the board for not dismissing her instead of accepting her resignation.

Two hundred years ago at St. Cyr, France, the students were allowed one towel a week, one foot-bath a month, and three complete baths a year.

Beloit will pay for gas used by students in commuting when they live not less than five miles from the college, and not more than thirty.

Because jobs are hard to find, 268 graduating seniors at Temple have been offered free tuition if they wish to continue their studies.

The Frederick A. Stokes Company reports that book sales are picking up after the drop following the bank moratorium early in March.

Doubleday, Doran have formed a new publishing department, Outdoor Books, under the direction of H. A. Stevenson, formerly manager of the outdoor department of the Macmillan Company. Book-sellers are providing a special new list of books on sports and outdoor life, the third of the American Book Councillor series of subject booklets started this spring by the Joint Board of Publishers and Book-sellers.

1934 "QUITTIE" HAS MANY NEW FEATURES

(Continued from Page One)

Dedication to Be Surprise

Probably one of the most interesting things about the new book will be the dedication page. There has been quite a large amount of speculation as to whom the book will be dedicated, but the secret is being kept within the small circle of people who know until the circulation of the book.

Of necessity this report must be limited to the new highlights of the new edition, since there would be too many features to be discussed in so short a space. But these few things give an idea of the work and time that has been given to its publication and of the value of the book to students and friends of the school. The whole quality of the book can only be appreciated by a purchase and reading of the book. It promises to be well worth the investment.

PHI LAMBA SIGMA

The Philokosmian Literary Society met in a short business session Tuesday, May 16, after lunch. The meeting was in charge of the president, Harry Zech. Various committee chairmen were called upon for reports, and all anniversary committee reports proved to be quite satisfactory. A rising vote of thanks was given to Miller Schmuck, who spent much time and effort in building the fireplace used in Philo's play, and who helped in arranging the other stage properties. Several items of new business were considered briefly, and then deferred to a business session which will be held Friday evening, May 19.

DELTA LAMBDA SIGMA

Delta Lambda Sigma traveled to Chicago in its programme at the regular meeting held on Friday, May 12. Trula Koch was in charge and acted as guide. Gem Gemmill opened in the programme by reading one of Sandburg's poems about Chicago. "Chicago Sal," Estelle Delgado, did a dance. Gloria La Vanture was "Chicago May" and Ruth Garner told about Hull House in Chicago. The programme was very interesting and was enjoyed by all the Delphians present.

Election of officers will take place today.

First May Recital Given By Students

BASSOON SOLO FEATURES

Misses Light, Heckman, Butterwick And Summy Appear In Initial Concert

The first of the May recitals was held in Engle hall on Tuesday, May 9. These recitals are annual occurrences in which is displayed the outstanding work done throughout the year.

Miss Sara Light opened the program with a well-interpreted rendition of Bach's C Major Prelude and Fugue. The next number was the violin selection, Allegro Moderato from G Minor Concerto by Oscar Reeding, ably played by Miss Helen Butterwick.

Miss Catherine Heckman then presented two delightful piano numbers—Romance in F Sharp Minor by Schumann and "Reflets dans l'eau" by Debussy.

A bassoon solo—an old folk song, "Theme and Variations," was played by Mr. Robert Scheirer. The piano accompaniment for the solo was arranged and played by Miss Heckman.

Miss Helen Summy then beautifully sang a group of songs, including three Bird Songs by Lehman and "The Night Wind" by Farley. Miss Margaret Young accompanied Miss Summy.

Miss Heckman's next offerings were "Nocturne" by Debussy, "The Spinning Song" by Ganz and Etude in D flat major by Liszt.

CAMPUS CUTS

Campus Cuts is moronic. Yes, it is. A certain junior girl has accused it of such and it remains undefended—even if said junior did have the discourtesy to make such a statement not to the writer but to a group at a dinner table, also moronic. But one thing might be said. In the library "La Vie" keeps a locked box for contributions of signed criticisms or other material. May we suggest that any further comment be dropped into said box where the editor himself may find out that his reporters are getting down in the mental age scale (moronic is over-used). Then, perhaps, this typewriter-pusher will be demoted to the covering of the college calendar.

Sadly, the prediction that this column made in the last line of a poetic effort last week, i. e., "Unless, by George, it rains," turned out true to a slight extent, even if the afternoon did turn out beautiful. But one thing we are thankful for—a good laugh afforded by Mrs. Green's sarcasm. There was a gathering of people in the president's office to discuss the postponement of May Day. Fred Lehman was distinctly in favor of holding the thing without any further delay. "Why," he said, "the sun is shining in Philadelphia." "Well," answered the dean, "we're absolutely not going to take our May Day to Philadelphia." Of course, his face was crimson.

Another effort—this time with apologies to Joseph Moncure March:

Winnie is a blonde
And her age stands still,
And she flashes her smile
With a random will.

Mary's a brunette
With a lot of charm,
With a pair of lovely eyes
That could do no harm.

Helen's hair is red
And her eyes are blue;
Makes your heart stand still
When she looks at you.

Spin the wheel of fortune
A dozen times or so.
The arrow stops at number 5—
Away we'll go.

Spin it once again.
Ah, there's number 2.
Call her up, make a date;
She'll be glad to go with you.

Lots of time for worrying
About a home and—well,
Wait until you've had your fling
And raised your cain a spell.

Room 28 holds the record thus far of being the most popular room in the dormitory, according to the room chart meele the other morning. John Zech, wishing to sign up the room for Jordan, Palatini, and himself, got out of bed at 4:30 A.M. to be the first in front of the treasurer's office on Tuesday. Imagine his embarrassment when he found that there were two parties already over there—had been there all night, in fact. A little later, still two more appeared, all intent on the same room. The final result was that the first party on the scene took 28, the second party was talked into suite 32, Zech took 19, and the others weeped. Then room 28 and room 19 changed places and everybody was happy—even Mr. Esbenshade.

Things you never knew 'til now (unless you read the news): Claude Donmoyer, just Donmoyer to you, of tennis fame, has a girl in Philadelphia. The approach of certain faculty members in regards to the purchase of a 1934 Quitapahilla has met with a rather frigid response, although said faculty members were quite ready during the past year to accept choice seats to Junior social functions. Let's hope that this is merely temporary hesitation.

Headlines Feature Athletic Section Of 1934 "Quittie"

APPEAR WITH NEWS PANELS

Mylin's Best Seven Stars Chosen As Highlight of Year Book Sports

The athletic section of the 1934 Quittie presents some novel ideas of arrangement of pictures and news content. The pictures of players and game snapshots are set in a new panel arrangement.

The football section presents each game written up in newspaper style with the pictures of those players who turned in perhaps their best performance in that particular game.

The basketball, baseball and tennis sections are written in the form of a review of the season. Each game is reviewed in brief but descriptive style.

Headlines and subheads appear at the beginning of each writeup, lending a newsy appearance to the page, and a writeup of the starring men of each game is included.

The intramural sports receive their appropriate consideration in due form. The panel idea is carried out in a somewhat different style in this section.

As a feature of the athletic section, appears a panel of seven of the best all-round athletes produced at Lebanon Valley under the regime of "Hooks" Mylin. The seven men appearing in the panel were chosen by competent judges and the information imparted to the 1934 Quittie.

Of course, practically everyone can guess the keyman of this sextet of athletes. But what about the other six? Put on your thinking caps. See if you can pick the same men as the authorities on the subject.

In this column, the '34 Quittie wishes to extend its appreciation to Jack Todd, Fred Lehman, and Boyd Sponaugle for their contributions to the athletic section.

BANDMEN MAKE RADIO DEBUT IN HARRISBURG

(Continued from Page One)

The first selection was the lively and well-liked "United States Field Artillery March." This was followed with a selection from "Tannhauser" and the ever-popular "American Patrol." After a brief pause for station identification by the announcer, the band continued with the difficult "Thoughts of Love" which featured its outstanding soloist, Leslie Saunders. Mr. Saunders was at his best on this selection and his fine skill and rich tone were evident to all who heard him. The band then fell back into march time and played another of Sousa's favorites, "The Stars and Stripes Forever." The final numbers on the program were the first movement from "Ballet Egyptian" and the Alma Mater.

W.S.G.A. Board Ends Year With Party

The 1932-33 W. S. G. A. Board closed its season with a party in Harrisburg last Wednesday evening. They attended Loew's theatre where the feature was "Today We Live," starring Joan Crawford and Garry Cooper. After the theatre, the group went for supper at the Penn Harris Coffee Shop. Mrs. Green and Miss Myers were the guests of the board. Dr. Wallace, Prof. Stokes, James Leatham, and DeWitt Essick kindly provided transportation.

This is a new feature for the "Jigger Board" and many have expressed the wish that it become an annual affair.

GIFT PRESENTED TO DR. AND MRS. STRUBLE BY MEMBERS OF CLUB

(Continued from Page One)

members of the group suggested a number of other epithets and more or less uncomplimentary adjectives that might have been used in the paper. The next work was an eight line poem by Henry Palatini. The effort was criticised as lacking in proper metre and for lacking the proper wording for the thought progression attempted.

The fifth chapter of the joint novel was the work of Jane Shellenberger. She rather briefly took the pair of campus sweethearts through a class, and then presented a friend from home as a possible rival for the hero in his rather classic pursuit of the fair co-ed heroine. The novel will be circulated by mail this summer to the various members who have not as yet written their chapters. The group expects that the novel will be completed early next fall.

Adviser's Work Heard

One of the surprises of the evening was an article from the pen of the club adviser, Dr. Struble. It was called "The Writer's Club," and was a dissertation on the aims, purposes, and ultimate achievements of well organized and progressive writers' clubs in any college or university. Dr. Struble stressed the fact that American school children are being brought up in what may be termed an English atmosphere. They are led to believe that the only worthwhile history, from the writer's standpoint, is English history. They are not convinced that there is as much opportunity for plot and setting in the United States as elsewhere. Another danger, he stated, was the using of books for background and color, instead of the use of incidents in one's own life.

In the period of open discussion following the readings, an election of officers for the next year was held. The nominations were made by the senior members of the organization. Miss Martha Kreider was elected "Head Scop," and Miss Marietta Ossi was named "Keeper of the Word Horde." Dr. Struble will again act as adviser to the group.

In appreciation for the helpful and pleasant aid Dr. and Mrs. Struble gave the "Green Blotter" during the past year, the members presented them with a gift, which, though it fell far short of showing the actual gratitude felt by the members, in some wise expressed the feeling.

The remainder of the evening was spent in discussion—of the Pulitzer prize winners—of other books and styles—of plans for the coming year.

"L" CLUB HOLDS DANCE IN LEBANON BALLROOM

(Continued from Page One)

Mr. Funk and Mr. Edwards also presented a novelty of the song "The Girl in the Little Green Hat." Mr. Funk sang the solo while Mr. Edwards accompanied him on the piccolo and posed as the young lady of the song in a white dress and the little green hat.

Fifty Couples Dance

The Colonial ballroom has been the scene of several previous dances of the college and is becoming a place of pleasant memories for many of the students. About fifty couples were dancing on the small floor, and in spite of the slightly crowded condition and the annoying heat on the dance floor, everyone seemed to be enjoying the evening immensely.

The faculty members who acted as chaperons Saturday night were Mrs. Green, Dr. and Mrs. Wagner, Prof. and Mrs. Rutledge, and Prof. Stokes.

The May Day Frolic brought to a happy close a day full of disappointment because of the postponement of May Day for the second time on account of unfavorable weather conditions.

BOOMERANG

We nominate for oblivion: White sport shoes for men. Rain, of course. A certain local printer who works by his almanac. Ask the May Day committees.

D. Williard—This frog shows hermaphrodism.
L. Shearer—Well, what gender is it?
D. Williard—Hermaphroditic.

Visitor (entering a concert): What are they playing now?
Usher: Beethoven's Ninth Symphony.
Visitor: Say, that's too bad. I'm sorry I missed the other eight.

"And remember," said "Hooks," "that this game develops individuality, initiative and leadership. Now get out there, and if any man doesn't do as he's told, he can turn in his suit."

That famous, or perhaps notorious, Winchell related this one:
Mrs. Meffofsky was confessing her infidelity to her husband. "Mein Gott," yelled her better half, "who vuss de snake in de grass—Cohen?"
"No," replied his wife, with bowed head.

"Who den—Schmalowitz?" he stormed.
"No," she sobbed.
"So, it must hev bin Rappaport, heh?" said he, with finality.
"No!" cried the hysterical woman.
"Ha-hahh!" Meffofsky retorted, showing his teeth. "So my frands vassn't good enough for you?"

Kit: "I'm going to see 'King Kong' on Saturday."
Winnie: "Ask him if he has a brother for me."

Lou: "What subjects does Krummy like best?"
Louise: "I can't tell, he's always changing the subject."

Kotty: "Don't you know Wood? He's a minister."
Emma R.: "You mean he's a taxidermist?"
Kotty: "Well, I don't care what religion he is."

To buy or not to buy, that is the question.

Whether 'tis nobler in the mind to suffer

The dandruff and the dangers of pink toothbrush

Or to take drugs against insidious head colds,

And by our dosing end them? To bed; to sleep

No more; and by a Simmons bed to end

The footitch and the thousand natural shocks

The flesh is heir to, 'tis an indorsement

Devoutly to be wished. To bed, to sleep;

To sleep; perchance to wake; ay, there's the rub;

For in that sleep o' nights what coffee comes

When we have roasted out the rancid oils

Must give us pause; That's how the ads

Do make a calamity of all long life;

For who would bear the corns, domestic

hands,

The dread of halitosis, B. O., fear

Of harmful irritants in cigarettes,

When he himself might his cure-all make

With a mere yeast cake? Who would

lotions buy

To grease and gargle all a weary life,

But that the dread of something worse

than death,

Some strange disease that advertisers tell

Will sure befall, puzzles the will

And makes us rather buy those things

they urge

Than fall to evils that we know not of?

Thus ballyhoo makes cowards of us all.

—Ballyhoo.

Mae: "Prof, how can you tell jokes so old? That one has whiskers on it."
Prof. Rawhouser: "Why, how'd you recognize it?"

Funk: "You know, my father thought I got gypped when the salesman told me this car was sound in every part, but he hasn't heard it yet."

Teen Gruber (before her recent tonsil operation): "How soon shall I know anything after I come out of the anaesthetic?"

The Doctor: "Well, that's expecting a lot from an anaesthetic."

Advice to practice teachers, taken from a Detroit newspaper: "Cook School Pupils Early."

Life of Year-Book Will Be Prolonged By Proper Handling

"The life of a college annual may be prolonged indefinitely if proper care is taken when first opening it," advised Miss Helen E. Myers, Lebanon Valley librarian, when consulted this morning by a La Vie reporter. Miss Myers, who "knows her books," suggested the following procedure:

Beginning at the covers, turn a few pages alternately from the back and front, working toward the middle of the book.

Although the 1934 "Quittie" embodies the latest approved method of book-binding including silk head-bands, and is constructed to withstand hard usage, it is advisable to observe proper precautions when handling it.

The "Quittie" cover is one of the distinctive features of the book. It is not a stock cover, but one specially designed in accordance with the general character of the work.

Going,

going,

gone

Don't wait! Buy now! That should be the motto of every student who wishes to purchase a copy of the 1934 "Quittie." According to word received from the publishers of the book, it will be here at the end of the week in all its glory, and from all indications it will be a knockout.

However, the edition of this publication has been ruthlessly curtailed. Only a limited number of copies have been purchased by the staff this year. Four-fifths of these are already sold and the others are going swiftly. The staff expects a complete sell-out, and no more books may be purchased, so sign up now and don't be disappointed.

Dormitory students may purchase their books on their breakage fee accounts by seeing either Mr. Buzzell or Mr. Sherk. Day student girls must pay cash as their breakage fees are too small for a four dollar assessment. However, they can still reserve copies. Male day students may assign two dollars of their breakage fee for a "Quittie." Don't forget to buy now and be assured of your year book.

SHAKESPEARE PLAYERS DESCEND ON ANNVILLE

Playgoers at Lebanon Valley were quite interested in the production yesterday afternoon and evening of the Shakespeare plays, "The Merchant of Venice" and "Hamlet," by the Shakespearean players of New York.

Aiding James Hendrickson and Claire Bruce, principal actors of the company, in the performance, were various members of the L. V. C. Shakespeare class. Clyde Mentzer, DeWitt Essick, Betty Schaak, Miriam Book, and others appeared to advantage in minor roles.

Mr. Essick, in particular, captured the attention of the audience during his brief stays on the stage.

How Other Teams Are Faring in Pa. League Baseball

La Vie has received the following standings in the eastern Pennsylvania collegiate baseball league.

Official scores up to and including May 12, 1933:

April 22, 1933			
Drexel—2	Gettysburg—4		
April 25, 1933			
Gettysburg—8	Lebanon Valley—7		
April 26, 1933			
Juniata—7	Ursinus—1		
April 27, 1933			
Juniata—5	Drexel—10		
April 28, 1933			
Bucknell—4	Gettysburg—3		
April 29, 1933			
Lebanon Valley—9	Drexel—6		
May 1, 1933			
Juniata—6	Bucknell—4		
May 3, 1933			
Bucknell—4	Ursinus—9		
May 4, 1933			
Bucknell—11	Drexel—7		
May 6, 1933			
Albright	Rain	Lebanon Valley	
May 9, 1933			
Ursinus—12	Albright—11		

Official Standing, May 9, 1933			
Team	Win	Lost	Pct.
Gettysburg	2	1	0.666
Juniata	2	1	0.666
Ursinus	2	1	0.666
Bucknell	1	1	0.500
LEBANON VALLEY	1	1	0.500
Drexel	1	3	0.250
Albright	0	1	0.000

MEN'S SENATE MEMBERS SELECTED ON TUESDAY

(Continued from Page One)

DeWitt Essick, Mitchell Jordan, H. Algire McFaul, Allen Buzzell, and Richard Schreiber. The last named senator represents the day students of the class. Todd, Essick and Jordan are experienced in Senate work, having served previous terms. The other three, though not experienced in this particular field, are well qualified to take their places.

Five members of the present Sophomore class were elected by their classmates to Senate positions. They include Frank Boran, William Smith, Warren Mentzer, Albert Sincavage, and Casper Arndt as day student representative. With the exception of Boran and Arndt, this group has had no place in the Senate before this election.

Three Freshmen were elected by their fellow Frosh to complete the list of Senators. They are Robert Cassel, Albert Ebbert, and David Yake. Again the last mentioned is the day student representative.

Congratulations are due each person mentioned above, for election as a Senator indicates the place of honor and esteem the chosen person holds among his fellow students.

Experience keeps a dear school, but fools will learn in no other.—B. Franklin.

Reinbold President Of German Club

The German Club held its annual election of officers and chose Emma Reinbold as President, Emma Fasnacht, Vice-President, Evelyn Frick, Secretary-Treasurer, and Margaret Kohler was named pianist. These German students can certainly be depended upon to uphold the high standard of this club.

The German Club looks forward with breathless interest to the series of instructive, entertaining, and withal, absorbing programs that have been planned for next year.

With the above list of able officers, the German Club hardly can help being an active force on the campus.

FROSH THEME

THE FEARSOME FOREIGNER

Precious Gold, his father, and two younger brothers wearily slipped along the narrow, raised path between the dark, wet rice fields, towards the mud-brick hut silhouetted against the evening sky. All day they had sat in the blazing sun treading the water wheel which pumped the pond water up over the thirsty fields. The calves of their hard brown legs ached.

With relief they reached the hut and entered the dark, earthen-floored room. LoMa hurried to bring a tin basin of hot water from the plaster stove in the center, that they might wring out hot towels and wipe off their tired, sweaty faces.

As they sat down at the square, unpainted table to reach for the bowls of hard rice which LoMa had set there, the woman remarked, "I hear that the foreign 'Si Mu' (Mistress) at the hospital wants to invite a table boy. She pays six dollars a month."

The father pushed several big lumps of rice into his mouth with his chopsticks without speaking. Then he put down the bowl and said, slowly, "Why shouldn't Precious Gold go and see. He is almost a man. He is not lazy and can learn. The coming winter will be hard. There is no rain and the pond water will soon be gone."

"But the foreign devils are not to be trusted," his wife protested. "We have heard how they take babies' hearts to make medicine of."

"Those may be 'wild words'," the man declared. "Think of the money."

So it was that next morning as soon as the sun slipped its round, red edge before the house, Precious Gold put on new cloth shoes over his broad calloused feet and a clean blue jacket and trousers. Then he started to the city.

It was several hours later that he stood with thumping heart before a wide door set in a high, brick wall.

"And what do you want?" the lean gate keeper demanded, opening the heavy doors.

"Please, may I see the foreign Mistress?" Precious Gold inquired anxiously.

"Go up to the house on the hill and knock at the back door," the gate keeper advised him, pursing his lips towards a large building above.

Precious Gold followed the brick walk up the hill and circled the house until he came to the back. There he stood, hesitating, coughing gently in the hope of attracting attention. Finally he knocked.

The Chinese man who admitted him was overbearing in his manner, but slipped away to call the "si mu."

Precious Gold stood stolidly but observantly. No details of the room, from the clean painted boards of the floor to the shining black iron stove, escaped him.

Suddenly the "Si Mu" entered. He was surprised to see how little she was. Her hair was almost brown and not as rough as he had heard the foreign woman's hair was. She did not look much different from nice Chinese women.

Then she spoke. "Have you ever worked for a foreigner?" Her voice was not loud and harsh as he had feared. And he understood her.

"No, Si Mu," he stammered. "But I am willing to spend my strength, and I can learn."

She looked at him closely and then said, "You may try. The affairs are many, but slowly you will learn. We have just finished breakfast. Wipe the dishes for the cook and I will see you again."

The overbearing one now began putting piles of white dishes into a pan of soapy water and lifting them out again. He threw Precious Gold a cloth and

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told him to wipe them dry. Clumsily, Precious Gold obeyed.

When he came to the shiny knives, he was especially puzzled. There was no edge on them at all. Then an idea struck him. He would prove to the overbearing one and to the little "Si Mu" that he was willing and not stupid. The cook had his back turned while cleaning the vegetables. Quickly he gathered up the silver and went out. He found a rough stone back by the well and squatted beside it. The minutes flew by and the sun scorched down, but eagerly he rubbed and scoured. Finally he began to have misgivings. There were many scratches on the shiny surfaces; black was showing through, but no keen edges appeared. Something was wrong. Gathering the knives up, he shuffled slowly back.

The cook was still in the kitchen. He took one look at the ruined silver and burst out, "You piece of wood—you—"

A woman's voice interrupted. "What's the matter?" It was the si mu.

She took one long look at the scratched blades. Her face seemed paler than it had been. Precious Gold thrust his arms in his sleeves, swallowed to wet his throat so he could speak and say quickly that his father had sent for him, before she could utter the unbearable words of dismissal.

But she was speaking, "You wanted to please me, didn't you? And you spent much strength. Our knives are not like your knives, but you did not know. You were trying; that is important. After this, you must first ask and then you can learn the foreign way. Understanding will come."

Precious Gold could only mutter, "It is too bad I did not know." But in his heart was born an undying loyalty to the foreigner.

Harold Niebel.

SECOND MAY RECITAL
HELD IN ENGLE HALL

(Continued from Page One)

Mr. Roth's next group included "Bird Songs at Eventide," "Goin' Home," and then a change of mood, to the light, cheery negro song by Homer, "A Banjo Song."

The last group included three numbers by the violin quartette—"Larghetto" by Jac Dont, "Intermezzo Espagnole" by Saenger, and the short, rapid "Gavotte" by Scotson Clark. The quartette has perfect time, charming interpretation, and marvelous bowing. The quartette includes Miss Martha Elser, Miss Oleta Dietrick, Mr. Russel Hatz, and Professor Harold Malsh.

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CO-ED COMMENT

Have you been on the lookout lately? Then you probably noticed: Prof. and Mrs. Wagner's "coat of red."

Kit Mowrey staying up until two on a Saturday morning, looking for rain. Lester Bixler's newly acquired humble look.

That look of suspense on Marion Kruger's face.

That the vanilla buns in the Pennway are usually all gone by nine-thirty in the morning.

The lawn mowers have been busy in town. Note Lechaler's hair.

The many strange sounds on the east side of North Hall—serenading is quite popular in the spring.

George Hiltner is as fond as ever of that "hang out" on the church corner.

Little "Tony Wallace" is right up to par in his May Day dance. He could give us a few pointers.

Signs of spring—Regina Oylor's "gold in de ead"—Louise Shearer taking a sun bath on the balcony—overcuts—chiffon dresses and white flannels—swimming at the water works—rhubarb in the dining hall—mosquitoes by the "Quittie"—rain, and more rain!

Incidentally, spring has a bad effect on yours truly. If I can see through the open window of a classroom, flowering trees, blue skies, green grass, and couples promenading, my mind promenades too. I've been noticing lately how that "Quittie" bulletin board is attracting attention. Where is the original Lydia Pinkham's sign that was on it?

And another thing—I've always wanted to make a list of the places around L. V. C. where I hear the oddest noises. Here it is:—the dining hall when we have soup—chapel when we sing "Little Tommy Tinker"—the dormitory when one o'clock comes around (it's the snoring hour)—Annville, on Sunday morning at eight o'clock when all the church bells ring—the large dining hall when Mrs. Green rings the bell—"Green Blotter Club," when "Babe" Earley imitates Garbo—the printer's shop when one opens the door—Main street, when the Greyhound goes by—the railroad station when the "Queen of the Valley" comes in.

Incidentally, speaking of noises, that screen door down at the Pennway affords a lot of amusement for some people. In psychology we hear that an in-

dividual must let out his energy somewhere. I wish that the individuals on this campus would let out their energy elsewhere. If they must show their strength, why not try it out hiking, dancing, playing tennis, etc., etc., but please spare the door. Fancy someone carrying on a conversation at the first table inside the portal.

"Yes, I certainly need a (bang) rest. Hello, Henry! I don't know why it is (bang) but everything seems to get on my (bang) nerves of late. Hello, Herbie! Hello, Ray! Maybe it's that awful (bang) exams on Monday! Hello, Mary! I think I'll go away for the (bang) week-end. Hello, Marg! Would you like to (bang) go with me? (Bang) No, not for the week-end, (bang) now!

DIRECTOR RUTLEDGE GETS
PRESENT FROM BANDMEN

(Continued from Page One)

the huskier members of the band lumbered into the room bearing a large, unshapely box which they placed at the feet of Professor Rutledge. Straw protruded from all corners, and it looked very much to him as though there could be nothing inside but a chicken or a rabbit.

Despite his initial and somewhat disappointing impressions, the band leader carefully and expectantly began what seemed to be a futile search to find something inside the box. However, his labors were not to come to nought for there was something inside and this he found not to be a chicken or a rabbit, but a black leather brief-case. A smile came over his face as he carefully examined this token of appreciation for his untiring efforts, and he sighed a deep sigh of relief. For a while he remained speechless, but soon he stammered:

"Why did you do this? You shouldn't have done it."

"Well," came the answer, "what's done is done."

He kept the gift.

After practice the bandmen retired to the band room where they were served banana ice-cream and chocolate cake. Following this treat, the report of the treasurer was read, and of this (the report) the band is very proud. In its first year as an organized group the band has paid in full its debt for the new uniforms and is expecting to finish the year with a small balance in the treasury.

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From Shakespeare

Dr. Struble, desirous of ascertaining the literary tendencies of our freshman class, to his amazement found that Shakespeare is their favorite author, 781 of his works having been read. However, this class is extremely versatile, which is evidenced by the fact that the next in favor is Zane Grey, with 360 votes.

There were 100 papers returned, and it is a matter of great curiosity to the English department that Meredith received 93 votes, Rostand's "Cyrano de Bergerac" 91, and Galsworthy 96, all of which were compulsory freshman readings.

Thames Williamson would be overwhelmingly gratified to find one of his pet theories so thoroughly proved, for Sinclair Lewis had been perused by 98 of this group. And popularity with these immature minds can only mean—well, let that go.

They Read Dickens

At any rate, it must be kept in mind that this list by no means indicates their present literary taste, which may account for Zane Grey's popularity. Even in their youth, these prodigious students had literary leanings, for Horatio Alger was chosen as the most widely read writer. However, to counteract this, so to speak, Dickens received 232 votes, an extraordinary amount, even taking into consideration that at least one book was compulsory reading in those old, long-forgotten days in high school.

SPORTS FLASH

Lebanon Valley's tennis team won another match yesterday after a long lay-off by defeating Gettysburg, 6-3.

Walborn-Lehman and Ax-Lantz lost doubles matches and Walborn dropped a singles match for L. V. C. Donmoyer, Nye, Lehman, Lantz, and Ax gained singles victories while Donmoyer and Nye won a doubles match.

Donmoyer, captain and No. 1, won in straight sets to keep his 1933 record clean.

The noise made every year at athletic games is sufficient to supply ten radios with static for three days.

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